

Alignment of



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Alignment of the Teaching Strategies GOLD® Objectives for Development & Learning: Birth Through Kindergarten With Common Core State Standards for California Public Schools

This document aligns the content in the Common Core State Standards for Californ Teaching Strategies $GOLD^{\circ}$ assessment system.	rnia Public Schools with the objectives, dimensions, and indicators of the

References

California State Board of Education. (2013). *California Common Core State Standards for California Public Schools*. Sacramento, CA: Author. Retrieved April 30, 2013 from http://www.cde.ca.gov/be/st/ss/documents/finalccsselamar2013.doc

Heroman, C., Burts, D. C., Berke, K., & Bickart, T. S. (2010). *Teaching Strategies GOLD® objectives for development & learning: Birth through kindergarten.* Bethesda, MD: Teaching Strategies, LLC.

English Language Arts and Literacy	
Kindergarten English Language Arts & Literacy in History/Social Studies, Science, & Technical Subjects	
Reading	
Key Ideas and Details	
1. With prompting and support, ask and answer questions about key details in a text.	18. Comprehends and responds to books and other texts 18a. Interacts during read-alouds and book conversations 5 emerging to 6. Identifies story-related problems, events, and resolutions during conversations with an adult
2. With prompting and support, retell familiar stories, including key details.	18. Comprehends and responds to books and other texts 18c. Retells stories 5 emerging to 6. Retells a familiar story in proper sequence, including major events and characters
3. With prompting and support, identify characters, settings, and major events in a story.	18. Comprehends and responds to books and other texts 18a. Interacts during read-alouds and book conversations 5 emerging to 6. Identifies story-related problems, events, and resolutions during conversations with an adult
Craft and Structure	
4. Ask and answer questions about unknown words in a text.	18. Comprehends and responds to books and other texts 18a. Interacts during read-alouds and book conversations 4. Asks and answers questions about the text; refers to pictures
5. Recognize common types of texts (e.g., storybooks, poems, fantasy, realistic text).	17. Demonstrates knowledge of print and its uses17a. Uses and appreciates books8. Uses various types of books for their intended purposes
6. With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.	 17. Demonstrates knowledge of print and its uses 17a. Uses and appreciates books 6. Knows some features of a book (title, author, illustrator); connects specific books to authors

Integration of Knowledge and Ideas	
7. With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).	18. Comprehends and responds to books and other texts 18a. Interacts during read-alouds and book conversations 7 emerging to 8. Reconstructs story, using pictures, text, and props; begins to make inferences and draw conclusions
9. With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.	18. Comprehends and responds to books and other texts 18a. Interacts during read-alouds and book conversations 7 emerging to 8. Reconstructs story, using pictures, text, and props; begins to make inferences and draw conclusions
Range of Reading and Level of Text Complexity	
10. Actively engage in group reading activities with purpose and understanding.	
a. Activate prior knowledge related to the information and events in texts.	 12. Remembers and connects experiences 12b. Makes connections 6. Draws on everyday experiences and applies this knowledge to a similar situation
b. Use illustrations and context to make predictions about text.	18. Comprehends and responds to books and other texts 18a. Interacts during read-alouds and book conversations 8. Reconstructs story, using pictures, text, and props; begins to make inferences and draw conclusions
Informational Text	
Key Ideas and Details	
1. With prompting and support, ask and answer questions about key details in a text.	18. Comprehends and responds to books and other texts 18a. Interacts during read-alouds and book conversations 5 emerging to 6. Identifies story-related problems, events, and resolutions during conversations with an adult
2. With prompting and support, identify the main topic and retell key details of a text.	18. Comprehends and responds to books and other texts 18a. Interacts during read-alouds and book conversations 7 emerging to 8. Reconstructs story, using pictures, text, and props; begins to make inferences and draw conclusions

3. With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.	18. Comprehends and responds to books and other texts 18a. Interacts during read-alouds and book conversations 5 emerging to 6. Identifies story-related problems, events, and resolutions during conversations with an adult
Craft and Structure	
4. With prompting and support, ask and answer questions about unknown words in a text.	18. Comprehends and responds to books and other texts 18a. Interacts during read-alouds and book conversations 4. Asks and answers questions about the text; refers to pictures
5. Identify the front cover, back cover, and title page of a book.	 17. Demonstrates knowledge of print and its uses 17a. Uses and appreciates books 6. Knows some features of a book (title, author, illustrator); connects specific books to authors
6. Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.	 17. Demonstrates knowledge of print and its uses 17a. Uses and appreciates books 6. Knows some features of a book (title, author, illustrator); connects specific books to authors
Integration of Knowledge and Ideas	
7. With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).	18. Comprehends and responds to books and other texts 18a. Interacts during read-alouds and book conversations 7 emerging to 8. Reconstructs story, using pictures, text, and props; begins to make inferences and draw conclusions
8. With prompting and support, identify the reasons an author gives to support points in a text.	18. Comprehends and responds to books and other texts 18a. Interacts during read-alouds and book conversations 7 emerging to 8. Reconstructs story, using pictures, text, and props; begins to make inferences and draw conclusions
9. With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).	18. Comprehends and responds to books and other texts 18a. Interacts during read-alouds and book conversations 8. Reconstructs story, using pictures, text, and props; begins to make inferences and draw conclusions

Range of Reading and Level of Text Complexity	
10. Actively engage in group reading activities with purpose and understanding.	
a. Activate prior knowledge related to the information and events in texts.	 12. Remembers and connects experiences 12b. Makes connections 6. Draws on everyday experiences and applies this knowledge to a similar situation
b. Use illustrations and context to make predictions about text.	18. Comprehends and responds to books and other texts 18a. Interacts during read-alouds and book conversations 8. Reconstructs story, using pictures, text, and props; begins to make inferences and draw conclusions
Foundational Skills	
Print Concepts	
Demonstrate understanding of the organization and basic features of print.	
a. Follow words from left to right, top to bottom, and page by page.	17. Demonstrates knowledge of print and its uses17b. Uses print concepts4. Indicates where to start reading and the direction to follow
b. Recognize that spoken words are represented in written language by specific sequences of letters.	 16. Demonstrates knowledge of the alphabet 16b. Uses letter–sound knowledge 6. Shows understanding that a sequence of letters represents a sequence of spoken sounds
c. Understand that words are separated by spaces in print.	 17. Demonstrates knowledge of print and its uses 17b. Uses print concepts 6. Shows awareness of various features of print: letters, words, spaces, upper- and lowercase letters, some punctuation
d. Recognize and name all upper- and lowercase letters of the alphabet.	Demonstrates knowledge of the alphabet Identifies and names letters R. Identifies and names all upper- and lowercase letters when presented in random order

Phonological Awareness	
2. Demonstrate understanding of spoken words, syllables, and sounds (phonemes).	
a. Recognize and produce rhyming words.	15. Demonstrates phonological awareness15a. Notices and discriminates rhyme8. Generates a group of rhyming words when given a word
b. Count, pronounce, blend, and segment syllables in spoken words.	15. Demonstrates phonological awareness15c. Notices and discriminates smaller and smaller units of sound6. Verbally separates and blends onset and rime
c. Blend and segment onsets and rimes of single-syllable spoken words.	15. Demonstrates phonological awareness15c. Notices and discriminates smaller and smaller units of sound6. Verbally separates and blends onset and rime
d. Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/.)	15. Demonstrates phonological awareness15c. Notices and discriminates smaller and smaller units of sound8. Verbally separates and blends individual phonemes in words
f. Blend two to three phonemes into recognizable words.	15. Demonstrates phonological awareness15c. Notices and discriminates smaller and smaller units of sound7 emerging to 8. Verbally separates and blends individual phonemes in words
Phonics and Word Recognition	
3. Know and apply grade-level phonics and word analysis skills in decoding words both in isolation and in text.	
a. Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary or many of the most frequent sounds for each consonant.	16. Demonstrates knowledge of the alphabet16b. Uses letter–sound knowledge4. Produces the correct sounds for 10–20 letters
b. Associate the long and short sounds with common spellings (graphemes) for the five major vowels. (Identify which letters represent the five major vowels (Ae, Ee, Ii, Oo, and Uu) and know the long and short sound of each vowel. More complex long vlwel graphemes and spellings are targeted in the grade 1 phonics standards.)	16. Demonstrates knowledge of the alphabet16b. Uses letter–sound knowledge7 emerging to 8. Applies letter–sound correspondence when attempting to read and write

c. Read common high-frequency words by sight (e.g., the, of, to, you, she, my, is, are, do, does).	18. Comprehends and responds to books and other texts 18b. Uses emergent reading skills 8. Tries to match oral language to words on page; points to words as reads; uses different strategies (e.g., sounding out words, known words, and patterns in text) to make meaning from print
d. Distinguish between similarly spelled words by identifying the sounds of the letters that differ.	16. Demonstrates knowledge of the alphabet 16b. Uses letter–sound knowledge 8. Applies letter–sound correspondence when attempting to read and write
Fluency	
4. Read emergent-reader texts with purpose and understanding.	18. Comprehends and responds to books and other texts 18b. Uses emergent reading skills 8. Tries to match oral language to words on page; points to words as reads; uses different strategies (e.g., sounding out words, known words, and patterns in text) to make meaning from print
Writing	
Text Types and Purposes	
1. Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is).	 14. Uses symbols and images to represent something not present 14a. Thinks symbolically 8. Represents objects, places, and ideas with increasingly abstract symbols 19. Demonstrates emergent writing skills 19b. Writes to convey meaning 6. Late invented spelling
2. Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.	 14. Uses symbols and images to represent something not present 14a. Thinks symbolically 8. Represents objects, places, and ideas with increasingly abstract symbols 19. Demonstrates emergent writing skills 19b. Writes to convey meaning 6. Late invented spelling

3. Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.	 9. Uses language to express thoughts and needs 9d. Tells about another time or place 8. Tells elaborate stories that refer to other times and places 14. Uses symbols and images to represent something not present 14a. Thinks symbolically 8. Represents objects, places, and ideas with increasingly abstract symbols 19. Demonstrates emergent writing skills 19b. Writes to convey meaning 6. Late invented spelling
Production and Distribution of Writing	
5. With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.	 11. Demonstrates positive approaches to learning 11b. Persists 7 emerging to 8. Plans and pursues own goal until it is reached 11. Demonstrates positive approaches to learning 11c. Solves problems 7 emerging to 8. Thinks problems through, considering several possibilities and analyzing results
6. With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.	28. Uses tools and other technology to perform tasks
Research to Build and Present Knowledge	
7. Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).	11. Demonstrates positive approaches to learning11d. Shows curiosity and motivation8. Uses a variety of resources to find answers to questions
8. With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.	 12. Remembers and connects experiences 12b. Makes connections 6. Draws on everyday experiences and applies this knowledge to a similar situation

Speaking and Listening	
Comprehension and Collaboration	
1. Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.	
a. Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion).	 10. Uses appropriate conversational and other communication skills 10b. Uses social rules of language 8. Uses acceptable language and social rules during communication with others
b. Continue a conversation through multiple exchanges.	10. Uses appropriate conversational and other communication skills10a. Engages in conversations6. Engages in conversations of at least three exchanges
2. Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.	
a. Understand and follow one- and two-step oral directions.	8. Listens to and understands increasingly complex language 8b. Follows directions 7 emerging to 8. Follows detailed, instructional, multistep directions
3. Ask and answer questions in order to seek help, get information, or clarify something that is not understood.	11. Demonstrates positive approaches to learning 11d. Shows curiosity and motivation 8. Uses a variety of resources to find answers to questions

Presentation of Knowledge and Ideas	
4. Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.	9. Uses language to express thoughts and needs 9a. Uses an expanding expressive vocabulary 8. Incorporates new, less familiar or technical words in everyday conversations
	 12. Remembers and connects experiences 12a. Recognizes and recalls 6. Tells about experiences in order, provides details, and evaluates the experience; recalls 3 or 4 items removed from view
5. Add drawings or other visual displays to descriptions as desired to provide additional detail.	14. Uses symbols and images to represent something not present14a. Thinks symbolically8. Represents objects, places, and ideas with increasingly abstract symbols
6. Speak audibly and express thoughts, feelings, and ideas clearly.	9. Uses language to express thoughts and needs9b. Speaks clearly8. Pronounces multisyllabic or unusual words correctly
Language	
Conventions of Standard English	
1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	
a. Print many upper- and lowercase letters.	19. Demonstrates emergent writing skills19b. Writes to convey meaning6. Late invented spelling
b. Use frequently occurring nouns and verbs.	9. Uses language to express thoughts and needs 9c. Uses conventional grammar 8. Uses long, complex sentences and follows most grammatical rules
c. Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish, wishes).	9. Uses language to express thoughts and needs 9c. Uses conventional grammar 8. Uses long, complex sentences and follows most grammatical rules
d. Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).	9. Uses language to express thoughts and needs9a. Uses an expanding expressive vocabulary6. Describes and tells the use of many familiar items

e. Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with).	 21. Explores and describes spatial relationships and shapes 21a. Understands spatial relationships 6. Uses and responds appropriately to positional words indicating location, direction, and distance
f. Produce and expand complete sentences in shared language activities.	9. Uses language to express thoughts and needs9c. Uses conventional grammar8. Uses long, complex sentences and follows most grammatical rules
2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	
a. Capitalize the first word in a sentence and the pronoun I.	19. Demonstrates emergent writing skills19b. Writes to convey meaning6. Late invented spelling
b. Recognize and name end punctuation.	 17. Demonstrates knowledge of print and its uses 17b. Uses print concepts 6. Shows awareness of various features of print: letters, words, spaces, upper- and lowercase letters, some punctuation
c. Write a letter or letters for most consonant and short-vowel sounds (phonemes).	19. Demonstrates emergent writing skills19b. Writes to convey meaning6. Late invented spelling
d. Spell simple words phonetically, drawing on knowledge of sound-letter relationships.	19. Demonstrates emergent writing skills 19b. Writes to convey meaning 6. Late invented spelling
Vocabulary Acquisition and Use	
4. Determine or clarify the meaning of unknown and multiple- meaning words and phrases based on kindergarten reading and content.	
a. Identify new meanings for familiar words and apply them accurately (e.g., knowing duck is a bird and learning the verb to duck).	 9. Uses language to express thoughts and needs 9a. Uses an expanding expressive vocabulary 8. Incorporates new, less familiar or technical words in everyday conversations

b. Use the most frequently occurring inflections and affixes (e.g., -ed, -s, re-, un-, pre-, -ful, -less) as a clue to the meaning of an unknown word.	 9. Uses language to express thoughts and needs 9a. Uses an expanding expressive vocabulary 8. Incorporates new, less familiar or technical words in everyday conversations
5. With guidance and support from adults, explore word relationships and nuances in word meanings.	
a. Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent.	13. Uses classification skills6. Groups objects by one characteristic; then regroups them using a different characteristic and indicates the reason
b. Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms).	8. Listens to and understands increasingly complex language 8a. Comprehends language 7 emerging to 8. Responds appropriately to complex statements, questions, vocabulary, and stories
c. Identify real-life connections between words and their use (e.g., note places at school that are colorful).	 12. Remembers and connects experiences 12a. Recognizes and recalls 6. Tells about experiences in order, provides details, and evaluates the experience; recalls 3 or 4 items removed from view
d. Distinguish shades of meaning among verbs describing the same general action (e.g., walk, march, strut, prance) by acting out the meanings.	9. Uses language to express thoughts and needs 9a. Uses an expanding expressive vocabulary 7 emerging to 8. Incorporates new, less familiar or technical words in everyday conversations
6. Use words and phrases acquired through conversations, reading and being read to, and responding to texts.	 9. Uses language to express thoughts and needs 9a. Uses an expanding expressive vocabulary 8. Incorporates new, less familiar or technical words in everyday conversations