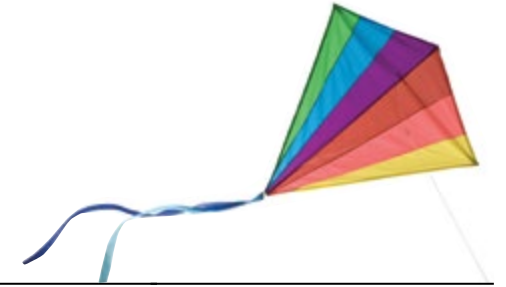


Alignment of



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# Objectives for Development & Learning

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WITH

**Objectives for Development and Learning, Birth Through Third Grade  
and  
The Creative Curriculum® for Transitional Kindergarten: California**

aligned to

**California Preschool / Transitional Kindergarten Learning Foundations**

**Ages 3 - 5 1/2; adopted 2024**

## Approaches to Learning

*The Creative Curriculum © for Preschool, Foundation Volume 3: Social Emotional, Physical & Cognitive Development* emphasizes the significance of children's approaches to learning and their impact on brain development. When children sustain attention, persist in tasks, think critically, show interest, and adapt flexibly, their cognitive growth flourishes. This volume offers strategies and practical tips for teachers to effectively support the development of positive learning approaches in their students. It includes conversation starters and engaging questions to inspire children, along with a comprehensive overview of relevant research on the topic.

### Strand: 1.0 — Motivation to Learn

*Sub-Strand — Curiosity and Interest Foundation*

#### Foundation 1.1 Curiosity and Interest

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Express interest in some familiar and new objects, people, and activities in their immediate environment. Seek information by exploring with their senses, describing their observations, and asking simple questions.	Express interest in a broader range of familiar and new objects, people, and activities by exploring more extensively with their senses, describing their observations in greater detail, and asking more detailed questions.
<u><b>Objectives for Development and Learning</b></u> Objective 11 Demonstrates Positive Approaches to Learning <ul style="list-style-type: none"> <li>• 11d: Shows curiosity and motivation</li> </ul>	<u><b>Objectives for Development and Learning</b></u> Objective 11 Demonstrates Positive Approaches to Learning <ul style="list-style-type: none"> <li>• 11d: Shows curiosity and motivation</li> </ul>

<ul style="list-style-type: none"> <li>• 11d-6: Shows eagerness to learn about a variety of topics and ideas</li> </ul>	<ul style="list-style-type: none"> <li>• 11d-8: Shows enthusiasm for learning new things and looks for opportunities to gain new knowledge and skills; asks open-ended questions about surroundings and everyday events</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM210: Collecting Questions</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL54: Asking Questions</li> <li>• LL63: Investigating &amp; Recording</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM210: Collecting Questions</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL54: Asking Questions</li> <li>• LL63: Investigating &amp; Recording</li> </ul>

*Sub-Strand — Initiative*

Foundation 1.2 Initiative

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Demonstrate initiative by starting activities (such as simple play scenarios), initiating social interactions (such as helping others), and seeking solutions to problems.	Demonstrate initiative by starting activities (such as detailed and more complex play scenarios), initiating social interactions (such as helping others) more often, and seeking solutions to problems more persistently.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 3 Participates cooperatively and constructively in group situations</p> <ul style="list-style-type: none"> <li>• 3b: Solves social problems</li> <li>• 3b-4: Seeks adult help to solve social problems</li> </ul> <p>Objective 2 Establishes and sustains positive relationships</p> <ul style="list-style-type: none"> <li>• 2c: Interacts with peers</li> <li>• 2c-6: Initiates, joins in, and sustains positive interactions with a small group of two to three children</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 3 Participates cooperatively and constructively in group situations</p> <ul style="list-style-type: none"> <li>• 3b: Solves social problems</li> <li>• 3b-6: Suggests solutions to social problems</li> </ul> <p>Objective 2 Establishes and sustains positive relationships</p> <ul style="list-style-type: none"> <li>• 2c: Interacts with peers</li> <li>• 2c-6: Initiates, joins in, and sustains positive interactions with a small group of two to three children</li> </ul>
<b><u>Mighty Minutes</u></b>	<b><u>Mighty Minutes</u></b>

<ul style="list-style-type: none"> <li>• MM247: Find a Partner</li> </ul> <p><u>Intentional Teaching Experiences</u></p> <ul style="list-style-type: none"> <li>• SE14: Playing Together</li> <li>• SE30: Can I Play?</li> </ul>	<ul style="list-style-type: none"> <li>• MM247: Find a Partner</li> </ul> <p><u>Intentional Teaching Experiences</u></p> <ul style="list-style-type: none"> <li>• SE14: Playing Together</li> <li>• SE30: Can I Play?</li> </ul>
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*Sub-Strand — Engagement*

Foundation 1.3 Engagement

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Actively engage by focusing and concentrating on activities for brief periods of time with adult support.	Actively engage by focusing and concentrating on activities for longer periods of time with less adult support.
<p><u>Objectives for Development and Learning</u></p> <p>Objective 11 Demonstrates Positive Approaches to Learning</p> <ul style="list-style-type: none"> <li>• 11a: Attends and Engages</li> <li>• 11a-4: Sustains interest in working on a task, especially when adults offer suggestions, questions, and comments</li> </ul>	<p><u>Objectives for Development and Learning</u></p> <p>Objective 11 Demonstrates Positive Approaches to Learning</p> <ul style="list-style-type: none"> <li>• 11a: Attends and Engages</li> <li>• 11a-6: Sustains work on age-appropriate interesting tasks; can ignore most distractions and interruptions</li> </ul>
<p><u>Mighty Minutes</u></p> <ul style="list-style-type: none"> <li>• MM25: Freeze</li> </ul> <p><u>Intentional Teaching Experiences</u></p> <ul style="list-style-type: none"> <li>• SE31: Playful Routines</li> <li>• SE11: Great Groups</li> </ul>	<p><u>Mighty Minutes</u></p> <ul style="list-style-type: none"> <li>• MM17: Leaping Sounds</li> <li>• MM114: Traffic Jam</li> </ul> <p><u>Intentional Teaching Experiences</u></p> <ul style="list-style-type: none"> <li>• SE31: Playful Routines</li> </ul>

*Sub-Strand – Perseverance*

Foundation 1.4 Persisting Despite Difficulties

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Demonstrate persistence, with adult support, when engaging in an activity despite encountering setbacks or boredom. Make an effort, with adult	Demonstrate persistence for longer periods of time when engaging in an activity despite encountering setbacks or boredom. More consistently cope with emotions that arise (for instance, frustration, anger, sadness, excitement) and can continue engaging in an activity with less adult support.

support, to cope with emotions that arise (for instance, frustration, sadness, anger, excitement), although may shift to another activity after a short while.	
<b><u>Objectives for Development and Learning</u></b> Objective 11 Demonstrates Positive Approaches to Learning <ul style="list-style-type: none"> <li>• 11b: Persists</li> <li>• 11b-4 Plans an activity many times until successful</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 11 Demonstrates Positive Approaches to Learning <ul style="list-style-type: none"> <li>• 11b: Persists</li> <li>• 11b-6 Plans and pursues a variety of appropriately challenging tasks</li> </ul>
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM31: What’s Inside the Box</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• M87: Treasure Hunt</li> <li>• SE34: Win or Lose</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM31: What’s Inside the Box</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• M87: Treasure Hunt</li> <li>• SE34: Win or Lose</li> </ul>

## Strand 2 – Executive Function

### *Sub-Strand- Working Memory*

#### Foundation 2.1: Working memory

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Hold approximately one to two pieces of information in their mind for a short time and use the knowledge to guide behavior when performing tasks and engaging in play, with adult support.	Hold approximately two to three pieces of information in their mind for longer periods of time and use the knowledge to guide behavior when engaging in multistep tasks and more complex play, with less adult support.
<b><u>Objectives for Development and Learning</u></b> Objective 12 Remembers and connects experiences <ul style="list-style-type: none"> <li>• 12a: Recognizes and recalls</li> <li>• 12a-4: Recalls familiar people, places, objects, and actions from the past (a few months before);</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 12 Remembers and connects experiences <ul style="list-style-type: none"> <li>• 12a: Recognizes and recalls</li> <li>• 12a-6: Tells about experiences in order, provides details, and evaluates the experience; recalls 3 or 4 items removed from view</li> </ul>

recalls one or two items removed from view	
<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>MM61: Riddle, Riddle, What Is That?</li> <li>MM220: Daily Reflections</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>LL08: Memory Games</li> </ul>	<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>MM220: Daily Reflections</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>LL18: What's Missing?</li> <li>LL67: Book Cover Memory Game</li> </ul>

*Sub-Strand- Inhibitory Control*

Foundation 2.2 Managing Impulsive Behaviors

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Demonstrate emerging ability to manage habitual reactions (habits that are not useful in a particular context), impulsive behaviors (acting on a whim), and delaying gratification (resisting temptation for an instant reward) with adult support.	Manage habitual reactions (habits that are not useful in a particular context), impulsive behaviors (acting on a whim), and delaying gratification (resisting temptation for an instant reward) with less adult support.
<u><b>Objectives for Development and Learning</b></u> Objective 1 Regulates own emotions and behavior <ul style="list-style-type: none"> <li>1a: Manages feelings</li> <li>1a-6: Is able to look at a situation differently or delay gratification</li> </ul>	<u><b>Objectives for Development and Learning</b></u> Objective 1 Regulates own emotions and behavior <ul style="list-style-type: none"> <li>1a: Manages feelings</li> <li>1a-8: Controls strong emotions in an appropriate manner, most of the time.</li> </ul>
<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>MM171: Blowing Big Bubbles</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>SE29: Take a Breath</li> <li>SE32: Planning for Change</li> </ul>	<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>MM25: Freeze</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>SE32: Planning for Change</li> <li>SE34: Win or Lose</li> </ul>

Foundation 2.3 Managing Attention and Distractions

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Demonstrate an emerging ability to ignore distractions and interruptions during	Demonstrate an emerging ability to ignore distractions and interruptions during independent or group activities with less adult support.

independent or group activities; however, often need adult support to manage attention when distracted or interrupted.	
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 11 Demonstrates Positive Approaches to Learning</p> <ul style="list-style-type: none"> <li>• 11a: Attends and Engages</li> <li>• 11a-4: Sustains interest in working on a task, especially when adults offer suggestions, questions, and comments</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 11 Demonstrates Positive Approaches to Learning</p> <ul style="list-style-type: none"> <li>• 11a: Attends and Engages</li> <li>• 11a-6: Sustains work on age-appropriate interesting tasks; can ignore most distractions and interruptions</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM10: Words in Motion</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL45: Observational Drawing</li> <li>• LL63: Investigating &amp; Recording</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM10: Words in Motion</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL45: Observational Drawing</li> <li>• LL63: Investigating &amp; Recording</li> </ul>

### Sub-Strand- Flexibility

#### Foundation 2.4 Flexibility

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Demonstrate emerging ability to shift behavior and think about things in a new way, with adult support.	More consistently shift behavior and think about things in a new way, with less adult support.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 11 Demonstrates positive approaches to learning</p> <ul style="list-style-type: none"> <li>• 11e: Shows flexibility and inventiveness in thinking</li> <li>• 11e-Changes plans if a better idea is thought of or proposed</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 11 Demonstrates positive approaches to learning</p> <ul style="list-style-type: none"> <li>• 11e: Shows flexibility and inventiveness in thinking</li> <li>• 11e-Changes plans if a better idea is thought of or proposed</li> </ul>
<b><u>Mighty Minutes</u></b>	<b><u>Mighty Minutes</u></b>

<ul style="list-style-type: none"> <li>• MM122: What Could This Be</li> <li>• MM39: Let's Pretend</li> </ul> <p><u>Intentional Teaching Experiences</u></p> <ul style="list-style-type: none"> <li>• LL53: We're Going on a Trip</li> </ul>	<ul style="list-style-type: none"> <li>• MM122: What Could This Be</li> <li>• MM39: Let's Pretend</li> </ul> <p><u>Intentional Teaching Experiences</u></p> <ul style="list-style-type: none"> <li>• LL53: We're Going on a Trip</li> </ul>
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## Strand 3.0 – Goal Directed Learning

### Sub-Strand- Problem-Solving

#### Foundation 3.1 Planning

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Demonstrate emerging ability to set and carry out simple goals (for example, one- to two step plans and goals), with adult support.	Demonstrate ability to set and carry out more complex plans (for example, two- to three step plans and goals), with less adult support.
<p><u>Objectives for Development and Learning</u></p> <p>Objective 11 Demonstrates Positive Approaches to Learning</p> <ul style="list-style-type: none"> <li>• 11b: Persists</li> <li>• 11b-4 Plans an activity many times until successful</li> </ul>	<p><u>Objectives for Development and Learning</u></p> <p>Objective 11 Demonstrates Positive Approaches to Learning</p> <ul style="list-style-type: none"> <li>• 11b: Persists</li> <li>• 11b-6 Plans and pursues a variety of appropriately challenging tasks</li> </ul>
<p><u>Intentional Teaching Experiences</u></p> <ul style="list-style-type: none"> <li>• M23: Putting Puzzles Together</li> <li>• SE27: How Can We Help?</li> </ul> <p><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Cameras</u></p> <ul style="list-style-type: none"> <li>• p. 86 Investigation 4 Day 1 Large Group: Choosing Our Camera Project</li> </ul>	<p><u>Intentional Teaching Experiences</u></p> <ul style="list-style-type: none"> <li>• M23: Putting Puzzles Together</li> <li>• SE27: How Can We Help?</li> </ul> <p><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Cameras</u></p> <ul style="list-style-type: none"> <li>• p. 86 Investigation 4 Day 1 Large Group: Choosing Our Camera Project</li> </ul>

#### Foundation 3.2 Reflecting and Analyzing

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Make attempts to adjust a problem-solving approach or strategy by reflecting on and	Make attempts to adjust a problem-solving approach or strategy by reflecting on and analyzing their current approach, with less adult support.



analyzing their current approach, with adult support.	
<b><u>Objectives for Development and Learning</u></b> Objective 11 Demonstrates Positive Approaches to Learning <ul style="list-style-type: none"> <li>• 11c: Solves problems</li> <li>• 11c-4: Observes and imitates how other people solve problems: asks for a solution and uses it</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 11 Demonstrates Positive Approaches to Learning <ul style="list-style-type: none"> <li>• 11c: Solves problems</li> <li>• 11c-8: Thinks problems through, considering several possibilities and analyzing results</li> </ul>
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM21: Shape Shenanigans</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• SE13: Conflict Resolution</li> <li>• SE15: Making Choices</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM21: Shape Shenanigans</li> <li>•</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• SE13: Conflict Resolution</li> <li>• SE15: Making Choices</li> </ul>

*Sub-Strand- Collaborative Effort*

Foundation 3.3 Problem-Solving Together

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Collaborate with peers in problem-solving during play and learning activities, sometimes for a short period of time and sometimes longer.	Engage in extended collaborative problem-solving during play and learning activities. Communicate with peers about how to solve a problem and help peers when needed.
<b><u>Objectives for Development and Learning</u></b> Objective 3 Participates cooperatively and constructively in group situations <ul style="list-style-type: none"> <li>• 3b: Solves social problems</li> <li>• 3b-4: Seeks adult help to solve social problems</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 3 Participates cooperatively and constructively in group situations <ul style="list-style-type: none"> <li>• 3b: Solves social problems</li> <li>• 3b-6: Suggests solutions to social problems</li> </ul>
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• SE08: Group Problem Solving</li> <li>• SE24: I Don't Like That!</li> <li>• SE27: How Can We Help?</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• SE08: Group Problem Solving</li> <li>• SE24: I Don't Like That!</li> <li>• SE27: How Can We Help?</li> </ul>

### Foundation 3.4 Understanding Others

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
<p>Notice, with adult support, that others have different approaches and preferences, although often have difficulty accepting others' approaches or preferences.</p>	<p>Demonstrate understanding and explain that others can have different approaches and preferences and more consistently accept others' approaches and preferences, with less adult support.</p>
<p><b><u>Objectives for Development and Learning</u></b>            Objective 2 Establishes and sustains positive relationships</p> <ul style="list-style-type: none"> <li>• 2b: Responds to emotional cues</li> <li>• 2b-4: Demonstrates concern about the feelings of others</li> </ul> <p>Objective 3 Participates cooperatively and constructively in group situations</p> <ul style="list-style-type: none"> <li>• 3a: Balances needs and rights of self and others</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b>            Objective 2 Establishes and sustains positive relationships</p> <ul style="list-style-type: none"> <li>• 2b: Responds to emotional cues</li> <li>• 2b-6: Identifies basic emotional reactions of others and their causes accurately</li> </ul> <p>Objective 3 Participates cooperatively and constructively in group situations</p> <ul style="list-style-type: none"> <li>• 3a: Balances needs and rights of self and others</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM227: Sunshine &amp; Rain Clouds</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE11: Great Groups</li> <li>• SE25: What Can We Build Together?</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM227: Sunshine &amp; Rain Clouds</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE11: Great Groups</li> <li>• SE25: What Can We Build Together?</li> </ul>

## Social and Emotional Development

*The Creative Curriculum © for Preschool, Foundation Volume 3: Social Emotional, Physical & Cognitive Development* highlights essential components of social emotional learning for young children, such as building positive relationships, fostering emotional awareness and response, and encouraging social engagement. It also examines the impact of childhood trauma on social emotional development and behavior. The volume provides strategies for guiding and nurturing children’s social emotional learning throughout the day, equipping teachers with tools to support their students effectively.

### Strand: 1.0 - Self

#### Sub-Strand- Self-Awareness

#### Foundation 1.1 Self-Identity

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Notice and communicate the characteristics of their physical appearance related to specific identities (for example, gender, race, ethnicity). Demonstrate emerging preferences for specific activities (for example, what to play, how to dress).	Express their personal identity (for example, gender, race, or ethnicity), including a sense of pride in their identity, and communicate preferences of their appearance or activities they enjoy (for example, sharing their family’s practices or their own preferences).
<u><b>Objectives for Development and Learning</b></u> Objective 29 Demonstrates knowledge about self	<u><b>Objectives for Development and Learning</b></u> Objective 29 Demonstrates knowledge about self
<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>• MM297: Can You Guess Who?</li> <li>• MM111: I Love Me</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• LL76: The “Me” Book</li> </ul>	<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>• MM297: Can You Guess Who?</li> <li>• MM111: I Love Me</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• LL76: The “Me” Book</li> </ul>

#### Foundation 1.2 Confidence in abilities

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Describe their abilities positively and enjoy demonstrating them. Communicate the	Express confidence in their abilities and describe their strengths, including reference to past abilities. Continue to be sensitive to how they are viewed by peers and familiar adults, including teachers.

desire to be viewed positively by familiar adults, including teachers.	
<u><b>Objectives for Development and Learning</b></u> Objective 29 Demonstrates knowledge about self  Objective 11 Demonstrates Positive Approaches to Learning <ul style="list-style-type: none"> <li>• 11d: Shows curiosity and motivation</li> <li>• 11d-6: Shows eagerness to learn about a variety of topics and ideas</li> </ul>	<u><b>Objectives for Development and Learning</b></u> Objective 29 Demonstrates knowledge about self  Objective 11 Demonstrates Positive Approaches to Learning <ul style="list-style-type: none"> <li>• 11d: Shows curiosity and motivation</li> <li>• 11d-8: Shows enthusiasm for learning new things and looks for opportunities to gain new knowledge and skills; asks open-ended questions about surroundings and everyday events</li> </ul>
<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>• MM139: Yes I Can!</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• LL72: Conference Conversations</li> <li>• SE36: You &amp; Me Time</li> <li>•</li> </ul>	<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>• MM139: Yes I Can!</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• LL72: Conference Conversations</li> <li>• SE36: You &amp; Me Time</li> </ul>

*Sub-Strand- Emotional Knowledge*

Foundation 1.3 Understanding Emotions in Self and Others

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Identify basic emotions (for example, happy, sad, surprised) and recognize emotional expressions in self and others	Identify basic and complex emotions (for example, embarrassment, prideful) and recognize emotional expressions in self and others. Demonstrate increasing understanding of different ways of expressing emotions and related behaviors for themselves and others.
<u><b>Objectives for Development and Learning</b></u> Objective 1 Regulates own emotions and behaviors <ul style="list-style-type: none"> <li>• 1a: Manages feelings</li> </ul> Objective 2 Establishes and sustains positive relationships <ul style="list-style-type: none"> <li>• 2b: Responds to emotional cues</li> </ul>	<u><b>Objectives for Development and Learning</b></u> Objective 1 Regulates own emotions and behaviors <ul style="list-style-type: none"> <li>• 1a: Manages feelings</li> </ul> Objective 2 Establishes and sustains positive relationships <ul style="list-style-type: none"> <li>• 2b: Responds to emotional cues</li> <li>• 2b-6: Identifies basic emotional reactions of others and their causes accurately</li> </ul>

<ul style="list-style-type: none"> <li>• 2b-6: Identifies basic emotional reactions of others and their causes accurately</li> </ul>	
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM142: The Feelings Dance</li> <li>• MM143: The Feelings in Your Face</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE28: Our Feelings Song</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM143: The Feelings in Your Face</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE05: Character Feelings</li> <li>• SE06: Talk about Feelings</li> </ul>

*Sub-Strand- Regulating Emotions and Behaviors*

Foundation 1.4 Regulating Emotions, Behaviors, and Stress

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Make efforts to regulate their emotions and behaviors and cope with stress with adult support.	Regulate emotions and behaviors and demonstrate strategies to cope with emotions and behaviors caused by stress with some adult support.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 1 Regulates own emotions and behaviors</p> <ul style="list-style-type: none"> <li>• 1a: Manages feelings</li> <li>• 1a-4: Comforts self by seeking out special object or person</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 1 Regulates own emotions and behaviors</p> <ul style="list-style-type: none"> <li>• 1a: Manages feelings</li> <li>• 1a-8: Controls strong emotions in an appropriate matter most of the time</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE03: Calm-Down Place</li> <li>• SE17: Supporting Children to Use Their Words</li> <li>• SE29: Take a Breath</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE03: Calm-Down Place</li> <li>• SE29: Take a Breath</li> <li>• SE33: Where Are My Feelings?</li> </ul>

Foundation 1.5 Managing Routines and Transitions

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Manage routines and transitions between settings (for example, from home to child care) or activities (for example, from playtime to story time) with adult support.	Anticipate routines and manage transitions between settings (for example, from home to school) or activities (for example, from snack time to small-group activities) with some adult support.

<p><b><u>Objectives for Development and Learning</u></b> Objective 1 Regulates own emotions and behaviors</p> <ul style="list-style-type: none"> <li>• 1b: Follows limits and expectations</li> <li>• 1c: Takes care of own needs appropriately</li> <li>• 1c-4: Seeks to do things for self</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 1 Regulates own emotions and behaviors</p> <ul style="list-style-type: none"> <li>• 1b: Follows limits and expectations</li> <li>• 1c: Takes care of own needs appropriately</li> <li>• 1c-6: Demonstrates confidence in meeting own needs</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM73: Are You Ready?</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE07: Good-Byes</li> <li>• SE18: Encouragement</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM73: Are You Ready?</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE20: Cleanup Time</li> <li>• SE32: Planning for Change</li> </ul>

*Sub-Strand- Social Awareness*

Foundation 1.6 Awareness of Similarities and Differences Across People

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Demonstrate awareness and interest in how people are similar and different.	Make comparisons between themselves and others and express beliefs about themselves and others based on perceived similarities and differences.
<p><b><u>Objectives for Development and Learning</u></b> Objective 30 Shows basic understanding of people and how they live</p>	<p><b><u>Objectives for Development and Learning</u></b> Objective Objective 30 Shows basic understanding of people and how they live</p>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM209: Hello Around the World</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL40: What Was for Breakfast?</li> <li>• M60: Morning, Noon, and Night</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM209: Hello Around the World</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL40: What Was for Breakfast?</li> <li>• M60: Morning, Noon, and Night</li> </ul>

Foundation 1.7 Understanding Other People’s Thoughts, Behaviors, and Experiences

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
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Develop understanding that others have unique thoughts, behaviors, and experiences.	Demonstrate emerging understanding of the mental and psychological reasons people act as they do and how these reasons contribute to differences in how people act or behave.
<b><u>Objectives for Development and Learning</u></b> Objective 30 Shows basic understanding of people and how they live	<b><u>Objectives for Development and Learning</u></b> Objective 30 Shows basic understanding of people and how they live
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>SE05: Character Feelings</li> <li>SE14: Playing Together</li> </ul> <b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: The First Six Weeks: Building Your Classroom Community</u></b> <ul style="list-style-type: none"> <li>p.120 Focus Question 6 Day 2 Large Group: Being a Good Friend</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>SE05: Character Feelings</li> <li>SE14: Playing Together</li> </ul> <b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: The First Six Weeks: Building Your Classroom Community</u></b> <ul style="list-style-type: none"> <li>p.120 Focus Question 6 Day 2 Large Group: Being a Good Friend</li> </ul>

### Foundation 1.8 Empathy and Caring

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Demonstrate empathy by sharing the emotional experiences of others and showing concern for the needs of others in distress.	Respond to others' distress and needs with sympathetic caring and assistance by comforting and helping others, although occasionally require support from an adult to assist.
<b><u>Objectives for Development and Learning</u></b> Objective 2 Establishes and sustains positive relationships <ul style="list-style-type: none"> <li>2b: Responds to emotional cues</li> <li>2b-4: Demonstrates concern about the feelings of others</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 2 Establishes and sustains positive relationships <ul style="list-style-type: none"> <li>2b: Responds to emotional cues</li> <li>2b-6: Identifies basic emotional reactions of others and their causes accurately</li> </ul>
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>MM143: The Feelings in Your Face</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>SE06: Talks About Feelings</li> <li>SE35: Take Care of Baby</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>MM231: I Am Grateful for...</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>SE19: Friendship &amp; Love Cards</li> <li>SE35: Take Care of Baby</li> </ul>

## Strand 2.0-Interactions and Relationships with Adults

### Sub-Strand- Interactions with Adults

#### Foundation 2.1 Reciprocal Interactions with Adults

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Engage in positive interactions with familiar adults, especially in familiar settings. Demonstrate an emerging ability to initiate social interaction with familiar adults.	Take greater initiative and participate in more reciprocal interactions with familiar adults (for example, initiate a conversation, suggest a shared activity, or ask for assistance).
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 2 Establishes and sustains positive relationships</p> <ul style="list-style-type: none"> <li>• 2a: Forms relationships with adults</li> <li>• 2a-8: Engages with trusted adults as resources and to share mutual interests</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 2 Establishes and sustains positive relationships</p> <ul style="list-style-type: none"> <li>• 2a: Forms relationships with adults</li> <li>• 2a-8: Engages with trusted adults as resources and to share mutual interests</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE04: Actively Listening to Children</li> <li>• SE18: Encouragement</li> <li>• SE36: You &amp; Me Time</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM01: The People in Your Neighborhood</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE36: You &amp; Me Time</li> <li>• LL64: Will You Read to Me?</li> </ul>

### Sub-Strand- Attachment

#### Foundation 2.2 Seeking Security and Support

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Seek security and support (for example, help or comfort) from their attachment figures (adults in children’s lives who are	Anticipate when they need support and take greater initiative in seeking support (for example, help or comfort) from their attachment figures (adults in children’s lives who are



caregivers, which may include teachers) to address their needs, especially in difficult situations.	caregivers, which may include teachers) to address their needs, especially in difficult situations.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 1 Regulates own emotions and behaviors</p> <ul style="list-style-type: none"> <li>• 1a: Manages feelings</li> <li>• 1a-4: Comforts self by seeking out special object or person</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 1 Regulates own emotions and behaviors</p> <ul style="list-style-type: none"> <li>• 1a: Manages feelings</li> <li>• 1a-4: Comforts self by seeking out special object or person</li> </ul> <p>Objective 11 Demonstrates Positive Approaches to Learning</p> <ul style="list-style-type: none"> <li>• 11c: Solves problems</li> <li>• 11c-4: Observes and imitates how other people solve problems: asks for a solution and uses it</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE03: Calm-Down Place</li> <li>• SE07: Good-Byes</li> <li>• SE11: Great Groups</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE03: Calm-Down Place</li> <li>• SE07: Good-Byes</li> <li>• SE11: Great Groups</li> </ul>

### Foundation 2.3 Coping with Departures

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Cope with departures and separations from attachment figures (for example, drop-off at preschool or family child care) but occasionally require additional assistance throughout the day to manage distress while being apart from attachment figures.	Cope with departures and separations from attachment figures and manage distress while being apart from attachment figures with minimal or no assistance.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 2 Establishes and sustains positive relationships</p> <ul style="list-style-type: none"> <li>• 2a: Forms relationships with adults</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 2 Establishes and sustains positive relationships</p> <ul style="list-style-type: none"> <li>• 2a: Forms relationships with adults</li> <li>• 2a-6: Manages separations without distress and engages with trusted adults</li> </ul>

<ul style="list-style-type: none"> <li>• 2a-6: Manages separations without distress and engages with trusted adults</li> </ul>	
<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• SE207: Good-Byes</li> <li>• SE20: Cleanup Time</li> <li>• SE36: You &amp; Me Time</li> </ul>	<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• SE207: Good-Byes</li> <li>• SE20: Cleanup Time</li> <li>• LL78: That's How You Do It!</li> </ul>

*Sub-Strand- Relationships with Adults*

Foundation2.4 Relationships with Adults

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Contribute to maintaining positive relationships with attachment figures (adults in children’s lives who are caregivers, which may include teachers) and familiar adults. Show emerging awareness of the adults’ feelings, preferences, and well-being.	Contribute to positive mutual relationships and cooperation with attachment figures (adults in children’s lives who are caregivers, which may include teachers) and familiar adults. Show interest in the adults’ feelings, preferences, and well-being.
<u><b>Objectives for Development and Learning</b></u> Objective 2 Establishes and sustains positive relationships <ul style="list-style-type: none"> <li>• 2a: Forms relationships with adults</li> <li>• 2a-8: Engages with trusted adults as resources and to share mutual interests</li> </ul>	<u><b>Objectives for Development and Learning</b></u> Objective 2 Establishes and sustains positive relationships <ul style="list-style-type: none"> <li>• 2a: Forms relationships with adults</li> <li>• 2a-8: Engages with trusted adults as resources and to share mutual interests</li> </ul>
<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• SE27: How Can We Help?</li> <li>• SE36: You &amp; Me Time</li> </ul> <u><b>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: The First Six Weeks: Building Your Classroom Community</b></u>	<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• SE27: How Can We Help?</li> <li>• SE36: You &amp; Me Time</li> </ul> <u><b>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: The First Six Weeks: Building Your Classroom Community</b></u> <ul style="list-style-type: none"> <li>• Pg.96 Focus Question 5 Day 1 Large Group: Take a Walk to Meet School Staff Members</li> </ul>

<ul style="list-style-type: none"> <li>Pg.96 Focus Question 5 Day 1 Large Group: Take a Walk to Meet School Staff Members</li> </ul>	
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## Strand 3.0- Interactions and Relationships with Peers

### Sub-Strand- Interactions with peers

#### Foundation 3.1 Interacting and Cooperating with Peers

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Interact with peers in shared activities and occasionally participate in cooperative efforts with peers, with adult support.	More actively and intentionally interact and cooperate with peers in daily learning and play activities.
<u><b>Objectives for Development and Learning</b></u> Objective 2 Establishes and sustains positive relationships <ul style="list-style-type: none"> <li>2c: Interacts with peers</li> <li>2c-6: Initiates, joins in, and sustains positive interactions with a small group of two to three children</li> </ul>	<u><b>Objectives for Development and Learning</b></u> Objective 2 Establishes and sustains positive relationships <ul style="list-style-type: none"> <li>2c: Interacts with peers</li> <li>2c-6: Initiates, joins in, and sustains positive interactions with a small group of two to three children</li> </ul>
<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>MM42: Come Play with Me</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>SE30: Can I Play</li> <li>SE14: Playing Together</li> </ul>	<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>MM42: Come Play with Me</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>SE30: Can I Play</li> <li>SE14: Playing Together</li> </ul>

#### Foundation 3.2 Conflict resolution with Peers

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Seek adult assistance to resolve peer conflicts or disagreements.	Negotiate with peers and more often communicate to respond to conflict. Seek adult assistance to understand their peers' needs or to resolve a conflict.

<p><b><u>Objectives for Development and Learning</u></b> Objective 3 Participates cooperatively and constructively in group situations</p> <ul style="list-style-type: none"> <li>• 3b: Solves social problems</li> <li>• 3b-4: Seeks adult help to solve social problems</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 3 Participates cooperatively and constructively in group situations</p> <ul style="list-style-type: none"> <li>• 3b: Solves social problems</li> <li>• 3b-8: Resolves social problems through basic negotiation and compromise</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE08: Group Problem-Solving</li> <li>• SE13: Conflict Resolution</li> <li>• SE17: Supporting Children to Use Their Words</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE14: Playing Together</li> <li>• SE24: I Don't Like That!</li> <li>• SE27: How Can We Help?</li> </ul>

*Sub-Strand- Equitable Social Interactions*

Foundation 3.3 Fairness and Respect

<p><b>Early (3 to 4 ½ Years)</b></p>	<p><b>Later (4 to 5 ½ Years)</b></p>
<p>Demonstrate understanding of sharing and treating those who may be similar or different from them with fairness, although require some adult prompting to share.</p>	<p>More consistently share with others and treat others with fairness and respect with less adult prompting, including calling out unfairness in play and daily activities.</p>
<p><b><u>Objectives for Development and Learning</u></b> Objective 3 participates cooperatively and constructively in group situations</p> <ul style="list-style-type: none"> <li>• 3a: Balances needs and rights of self and others</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 3 participates cooperatively and constructively in group situations</p> <ul style="list-style-type: none"> <li>• 3a: Balances needs and rights of self and others</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM146: Take a Tuneful Turn</li> <li>• MM278: Take a Turn</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE25: What Can We Build Together?</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM278: Take a Turn</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE25: What Can We Build Together?</li> <li>• M37: Secret Numbers</li> </ul>

*Sub-Strand- Relationships with Peers*

Foundation 3.4 Developing Friendships

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Choose to play with one or two special peers they identify as friends. Share more complex play with friends than with other children	Develop friendships that are more reciprocal, exclusive, and enduring. Engage in enhanced cooperation and problem-solving efforts.
<p><b><u>Objectives for Development and Learning</u></b> Objective 2 Establishes and sustains positive relationships</p> <ul style="list-style-type: none"> <li>• 2d: Makes friends</li> <li>• 2d-4: Plays with one or two preferred playmates</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 2 Establishes and sustains positive relationships</p> <ul style="list-style-type: none"> <li>• 2d: Makes friends</li> <li>• 2d-8: Maintain friendships for several months or more; forms friendships around similar play interests</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM164: I've Got a Friend</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE15: Making Choices</li> <li>• SE30: Can I Play?</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM164: I've Got a Friend</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE15: Making Choices</li> <li>• SE30: Can I Play?</li> </ul>

## Foundational Language Development

*The Creative Curriculum © for Preschool Foundation Volume 4: Language and Literacy* explores the various components of literacy and language development, including oral language, vocabulary, phonological awareness, print knowledge, letters and words, and comprehension. It provides numerous examples and strategies for integrating literacy throughout the day and across interest areas. The volume also outlines connections between literacy and other learning objectives to help teachers link literacy to all areas of development. Special attention is given to the diverse language and literacy needs of children, including Dual Language Learners, Advanced Language Learners, and those with disabilities.

## Strand: 1.0 – Listening and Speaking

### Sub-Strand- Vocabulary

#### Foundation 1.1 Understanding and Using Vocabulary

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Understand and use words for objects, actions, and attributes frequently experienced in everyday life, such as through play, conversations, or stories.	Understand and use an increasing variety of words for objects, actions, and attributes experienced in everyday life, such as through play, conversations, or stories.
<p><b><u>Objectives for Development and Learning</u></b> Objective 9 Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> <li>• 9a: Uses and expanding and expressive vocabulary</li> <li>• 9a-4: Names familiar people, animals, and objects</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 9 Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> <li>• 9a: Uses and expanding and expressive vocabulary</li> <li>• 9a-6: Describes and tells the use of many familiar items</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM10: Words in Motion</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL79: Show and Share</li> <li>• LL83: Describe a Surprise</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM19: I Spy With My Little Eye</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL79: Show and Share</li> <li>• LL83: Describe a Surprise</li> </ul>

#### Foundation 1.2 Understanding and Using Words for Categories

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Understand and use commonly experienced vocabulary to describe categories and the relationships within them.	Understand and use increasingly specific vocabulary to describe categories and the relationships within them.
<p><b><u>Objectives for Development and Learning</u></b> Objective 9 Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> <li>• 9a: Uses and expanding and expressive vocabulary</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 9 Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> <li>• 9a: Uses and expanding and expressive vocabulary</li> <li>• 9a-6: Describes and tells the use of many familiar items</li> </ul>

<ul style="list-style-type: none"> <li>9a-6: Describes and tells the use of many familiar items</li> </ul>	
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>MM76: Describing Things</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>LL53: We're Going on a Trip</li> <li>LL71: My Clothes Today</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>MM76: Describing Things</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>LL53: We're Going on a Trip</li> <li>LL71: My Clothes Today</li> </ul>

### Foundation 1.3 Understanding and Using Size and Location Words

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Understand and use words to describe the size and location of objects (such as “tiny” and “on”), including simple comparisons (such as “bigger”).	Understand and use increasingly specific words to describe and compare the size and location of objects (such as “longer” and “between”).
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 9 Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> <li>9a: Uses and expanding and expressive vocabulary</li> <li>9a-6: Describes and tells the use of many familiar items</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 9 Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> <li>9a: Uses and expanding and expressive vocabulary</li> <li>9a-6: Describes and tells the use of many familiar items</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>MM49: A Tree My Size</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>M05: Sorting &amp; Classifying</li> <li>M09: Bigger Than, Smaller Than, Equal To</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>MM49: A Tree My Size</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>M05: Sorting &amp; Classifying</li> <li>M09: Bigger Than, Smaller Than, Equal To</li> </ul>

### Sub-Strand- Grammar

### Foundation 1.4 Using Grammatical Features and Sentence Structure

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
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Use common word forms and sentence forms to express thoughts and ideas.	Use both common and less common word forms and sentence forms to express complex thoughts and ideas.
<b><u>Objectives for Development and Learning</u></b> Objective 9 Uses language to express thoughts and needs <ul style="list-style-type: none"> <li>• 9c: Uses conventional grammar</li> <li>• 9c-6: Uses complete, four- to six-word sentences</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 9 Uses language to express thoughts and needs <ul style="list-style-type: none"> <li>• 9c: Uses conventional grammar</li> <li>• 9c-8: Uses long, complex sentences and follows most grammatical rules; uses common verbs and nouns (including plural nouns)</li> </ul>
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM129 Growing Stories</li> <li>• MM296 Ask &amp; Answer Game</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM129 Growing Stories</li> <li>• MM296 Ask &amp; Answer Game</li> </ul>
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL83: Describe a Surprise</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL83: Describe a Surprise</li> </ul>

### Foundation 1.5 Asking Questions

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Use questions to seek information and to clarify and confirm understanding.	Use questions and follow-up questions to seek information and to clarify and confirm understanding.
<b><u>Objectives for Development and Learning</u></b> Objective 9 Uses language to express thoughts and needs <ul style="list-style-type: none"> <li>• 9c: Uses conventional grammar</li> <li>• 9c-8: Uses long, complex sentences and follows most grammatical rules; uses common verbs and nouns (including plural nouns)</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 9 Uses language to express thoughts and needs <ul style="list-style-type: none"> <li>• 9c: Uses conventional grammar</li> <li>• 9c-8: Uses long, complex sentences and follows most grammatical rules; uses common verbs and nouns (including plural nouns)</li> </ul>
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM210: Collecting Questions</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM210: Collecting Questions</li> </ul>
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL54: Asking Questions</li> <li>• LL59: Question Basket</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL54: Asking Questions</li> <li>• LL59: Question Basket</li> </ul>



## Foundation 1.6 Constructing Narratives

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Use language to construct real or fictional short narratives.	Use language to construct real or fictional extended narratives that have several details or a plotline.
<p><b><u>Objectives for Development and Learning</u></b> Objective 9 Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> <li>• 9d: Tells about another time or place</li> <li>• 9d-6: Tells stories about other times and places that have a logical order and that include major details</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 9 Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> <li>• 9d: Tells about another time or place</li> <li>• 9d-6: Tells stories about other times and places that have a logical order and that include major details</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM129: Growing Stories</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL06; Dramatic Story Retelling</li> <li>• LL45: Storyboard</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM129: Growing Stories</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL06; Dramatic Story Retelling</li> <li>• LL45: Storyboard</li> </ul>

## Foundation 1.7 Sharing Explanations and Opinions

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Share descriptions, opinions, and explanations.	Share detailed descriptions, opinions, and explanations.
<p><b><u>Objectives for Development and Learning</u></b> Objective 9 Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> <li>• 9c: Uses conventional grammar</li> <li>• 9c-6: Uses complete, four- to six-word sentences</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 9 Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> <li>• 9c: Uses conventional grammar</li> <li>• 9c-8: Uses long, complex sentences and follows most grammatical rules; uses common verbs and nouns (including plural nouns)</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL68: Book Reviews</li> <li>• LL78: That's How You Do It!</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL68: Book Reviews</li> <li>• LL78: That's How You Do It!</li> </ul>

<p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Getting Ready for Kindergarten</u></b></p> <ul style="list-style-type: none"> <li>• p.26 Focus Question 1 Day 4 Large Group: Helping the Next TK Class</li> </ul>	<p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Getting Ready for Kindergarten</u></b></p> <ul style="list-style-type: none"> <li>• p.26 Focus Question 1 Day 4 Large Group: Helping the Next TK Class</li> </ul>
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Foundation 1.8 Participating in Conversations

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
<p>Participate in back-and-forth conversations with adults and peers. Respond on topic for at least one turn in a conversation.</p>	<p>Participate in increasingly long and complex back-and-forth conversations with adults and peers. Respond on topic across several turns in the conversation.</p>
<p><b><u>Objectives for Development and Learning</u></b> Objective 10 Uses appropriate conversational and other communication skills</p> <ul style="list-style-type: none"> <li>• 10a. Engages in conversations</li> <li>• 10a-6: Engages in conversations of at least three exchanges</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 10 Uses appropriate conversational and other communication skills</p> <ul style="list-style-type: none"> <li>• 10a. Engages in conversations</li> <li>• 10a-6: Engages in conversations of at least three exchanges</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM210: Collecting Questions</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE10: My Turn at the Microphone</li> <li>• LL72: Conference Conversations</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM210: Collecting Questions</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE10: My Turn at the Microphone</li> <li>• LL72: Conference Conversations</li> </ul>

Strand: 2.0- Foundational Literacy Skills

Sub-Strand- Phonological Awareness

Foundation 2.1 Isolating Initial Sounds

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
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Match words that have the same first sound in speech, with adult support or the support of pictures or objects.	Isolate and pronounce the first sound of a word, with adult support or the support of pictures or objects.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 15 Demonstrates phonological awareness, phonics skills, and word recognition</p> <ul style="list-style-type: none"> <li>• 15b: Notices and discriminates alliteration</li> <li>• 15b-6: Matches beginning sounds of some words</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 15 Demonstrates phonological awareness, phonics skills, and word recognition</p> <ul style="list-style-type: none"> <li>• 15b: Notices and discriminates alliteration</li> <li>• 15b-8: Isolates and identifies the beginning sound of a word</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM149: Willy’s Week</li> <li>• MM256: Same Sound Box</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL12: Same Sound Sort</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM203: Listen to Letter Sounds</li> <li>• MM27: Diddle, Diddle, Dumpling</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL16: Tongue Twisters</li> </ul>

### Foundation 2.2 Recognizing and Blending Sounds

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Recognize or participate in familiar rhymes or songs.	Produce rhyming sounds or words. Rhymes may be imperfect and can be real or nonsense words
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 15 Demonstrates phonological awareness, phonics skills, and word recognition</p> <ul style="list-style-type: none"> <li>• 15a: Notices and discriminates rhyme</li> <li>• 15a-2: Joins in rhyming songs and games</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 15 Demonstrates phonological awareness, phonics skills, and word recognition</p> <ul style="list-style-type: none"> <li>• 15a: Notices and discriminates rhyme</li> <li>• 15a-4: Fills in the missing rhyming words; generates rhyming words spontaneously</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM58: A-Hunting We Will Go</li> <li>• MM80: Hickory Dickory Dock</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM165: A Chat with a Cat</li> <li>• MM212: Words That Rhyme!</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p>

<ul style="list-style-type: none"> <li>• LL10: Rhyming Chart</li> </ul>	<ul style="list-style-type: none"> <li>• LL11: Rhyming Riddles</li> </ul>
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#### Foundation 2.4 Identifying Letters

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Match some letter names to their printed form. These will commonly be letters in the child’s first name. If learning the alphabet in English, Spanish, or other languages using a similar alphabet, such as Tagalog, match some (about three to eight) uppercase letter names to their printed form.	Match many letter names to their printed form. If learning the alphabet in English, Spanish, or other languages using a similar alphabet, such as Tagalog, match most (about 15 to 20) uppercase letter names and approximately half (about 12 to 16) of the lowercase letter names to their printed form.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 16 Demonstrates knowledge of the alphabet</p> <ul style="list-style-type: none"> <li>• 16a: Identifies and names letters</li> <li>• 16a-4: Recognizes and names as many as 10 letters, especially those in own name</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 16 Demonstrates knowledge of the alphabet</p> <ul style="list-style-type: none"> <li>• 16a: Identifies and names letters</li> <li>• 16a-6: Identifies and names 11-20 upper- and 11-20 lowercase letters when presented in random order.</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL03: Alphabet Cards</li> <li>• LL07: Letters, Letters, Letters</li> <li>• LL41: Our Names, Our Things</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL28: Stick Letters</li> <li>• LL48: D is for Door</li> <li>• LL56: Find the Matching Letter</li> </ul>

#### Foundation 2.5 Learning Letter-Sound Correspondence

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Recognize that letters or characters have sounds.	Accurately identify or produce sounds associated with several letters or common characters with adult support. If learning the alphabet in English, Spanish, or other languages using a similar alphabet, such as Tagalog, accurately identify or produce sounds associated with about half of the letters.
<p><b><u>Objectives for Development and Learning</u></b></p>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 16 Demonstrates knowledge of the alphabet</p>

<p>Objective 16 Demonstrates knowledge of the alphabet</p> <ul style="list-style-type: none"> <li>• 16b: Identifies letter-sound correspondences</li> <li>• 16b-2: Identifies the sounds of a few letters</li> </ul>	<ul style="list-style-type: none"> <li>• 16b: Identifies letter-sound correspondences</li> <li>• 16b-4: Produces the correct sounds for 10-20 letters</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM203: Listen to Letter Sounds</li> <li>• MM234: Perfect Pairs</li> <li>• MM266: Letter Sounds</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM300: Letter Clues</li> <li>• MM279: Letter, Letter, Sound!</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL48: D is for Door</li> </ul>

*Sub-Strand- Concepts about Print*

Foundation 2.6 Understanding the Concept of Print

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Recognize print as something that can be read and has meaning.	Identify the meaning of a few instances of familiar print in the environment.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 17 Demonstrates knowledge of print and its uses</p> <ul style="list-style-type: none"> <li>• 17b: Uses print concepts</li> <li>• 17b-2: Shows understanding that text is meaningful and can be read</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 17 Demonstrates knowledge of print and its uses</p> <ul style="list-style-type: none"> <li>• 17b: Uses print concepts</li> <li>• 17b-4: Indicates where to start reading and the direction to follow</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL20: Baggie Books</li> <li>• LL22: Coupon Match</li> <li>• LL23: Playing with Environmental Print</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL20: Baggie Books</li> <li>• LL22: Coupon Match</li> <li>• LL23: Playing with Environmental Print</li> </ul>

Foundation 2.7 Understanding Print Conventions

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Display basic book-handling behaviors and knowledge of basic print conventions, such	Display increasingly sophisticated book-handling behaviors and knowledge of print conventions, such as turning pages one at a time and understanding the direction and orientation of print.

as turning pages in a single direction and recognizing the cover and title of a book.	
<p><b><u>Objectives for Development and Learning</u></b> Objective 17 Demonstrates knowledge of print and its uses</p> <ul style="list-style-type: none"> <li>• 17a: Uses and appreciates books and other texts</li> <li>• 17a-4: Orients book correctly; turns pages from the front of the book to the back; recognizes familiar books by their covers</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 17 Demonstrates knowledge of print and its uses</p> <ul style="list-style-type: none"> <li>• 17a: Uses and appreciates books and other texts</li> <li>• 17a-4: Orients book correctly; turns pages from the front of the book to the back; recognizes familiar books by their covers</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL64: Will You Read to Me?</li> <li>• LL67: Book Cover Memory Game</li> <li>• LL70: Author Study</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL64: Will You Read to Me?</li> <li>• LL67: Book Cover Memory Game</li> <li>• LL70: Author Study</li> </ul>

## Strand: 3.0-Reading

### Sub-Strand- Literacy Interest and Response

#### Foundation 3.1 Demonstrating Interest in Literacy Activities

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Demonstrate interest in and engagement with literacy and literacy-related activities.	Demonstrate interest in and engagement with literacy and literacy-related activities for progressively extended periods of time and with increasing independence.
<p><b><u>Objectives for Development and Learning</u></b> Objective 18 Comprehends and responds to books and other texts</p> <ul style="list-style-type: none"> <li>• 18a: Interacts during reading experiences, book conversations, and text reflections</li> </ul> <p>Objective 11 Demonstrates Positive Approaches to Learning</p> <ul style="list-style-type: none"> <li>• 11a: Attends and Engages</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 18 Comprehends and responds to books and other texts</p> <ul style="list-style-type: none"> <li>• 18a: Interacts during reading experiences, book conversations, and text reflections</li> </ul> <p>Objective 11 Demonstrates Positive Approaches to Learning</p> <ul style="list-style-type: none"> <li>• 11a: Attends and Engages</li> <li>• 11a-6: Sustains work on age-appropriate interesting tasks; can ignore most distractions and interruptions</li> </ul>

<ul style="list-style-type: none"> <li>• 11a-4: Sustains interest in working on a task, especially when adults offer suggestions, questions, and comments</li> </ul>	
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM02: Just Like Mine</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL64: Will You Read to Me?</li> <li>• LL77: Picture Walk &amp; Talk</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM02: Just Like Mine</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL64: Will You Read to Me?</li> <li>• LL77: Picture Walk &amp; Talk</li> </ul>

*Sub-Strand- Comprehension and Analysis of Age-Appropriate Text*

Foundation 3.2 Understanding Stories

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Demonstrate basic understanding of main characters or events in a story after the child has experienced the story a few times.	Demonstrate understanding of details in a story, including knowledge of characters, events, and ordering of events, and use their increased understanding of story structure to predict what might come next when asked.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 18 Comprehends and responds to books and other texts</p> <ul style="list-style-type: none"> <li>• 18c: Retells stories and recounts details form information texts</li> <li>• 18c-6: Retells familiar stories and recounts an informational text in proper sequence, including major events and characters, as appropriate</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 18 Comprehends and responds to books and other texts</p> <ul style="list-style-type: none"> <li>• 18c: Retells stories and recounts details form information texts</li> <li>• 18c-6: Retells familiar stories and recounts an informational text in proper sequence, including major events and characters, as appropriate</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL33: Clothesline Storytelling</li> <li>• LL46: Storyboard</li> </ul> <p><b><u>Book Discussion Cards</u></b></p>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL33: Clothesline Storytelling</li> <li>• LL46: Storyboard</li> </ul> <p><b><u>Book Discussion Cards</u></b></p>

<ul style="list-style-type: none"> <li>• 10: Adelita and the Veggie Cousins</li> </ul>	<ul style="list-style-type: none"> <li>• 10: Adelita and the Veggie Cousins</li> </ul>
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### Foundation 3.3 Understanding Informational Text

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Demonstrate basic understanding of informational text after the child has experienced the text a few times.	Demonstrate deeper understanding of informational text using their abilities to make connections to previous knowledge, make inferences, and ask questions.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 18 Comprehends and responds to books and other texts</p> <ul style="list-style-type: none"> <li>• 18a: Interacts during reading experiences, book conversations, and text reflections</li> <li>• 18a-6: Identifies story-related problems, events, and resolutions during conversations with an adult</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 18 Comprehends and responds to books and other texts</p> <ul style="list-style-type: none"> <li>• 18a: Interacts during reading experiences, book conversations, and text reflections</li> <li>• 18a-6: Identifies story-related problems, events, and resolutions during conversations with an adult</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• <b><u>MM145: What Happened Here</u></b></li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL66: Reading Nonfiction Books</li> <li>• LL77: Picture Walk &amp; Talk</li> <li>•</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• <b><u>MM145: What Happened Here</u></b></li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL66: Reading Nonfiction Books</li> <li>• LL77: Picture Walk &amp; Talk</li> <li>•</li> </ul>

## Strand: 4.0- Writing

### Sub-Strand- Writing Skills

#### Foundation 4.1 Developing Fine Motor Skills in Writing

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Experiment with grasp and body position using a variety of drawing and writing tools.	Adjust grasp and body position for increased control in drawing and writing.
<p><b><u>Objectives for Development and Learning</u></b></p>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 7 Demonstrates fine-motor strength and coordination</p>



Objective 7 Demonstrates fine-motor strength and coordination <ul style="list-style-type: none"> <li>• 7b: Uses writing and drawing tools</li> <li>• 7b-6: Holds drawing and writing tools by using a three-point finger grip but may hold the instrument too close to one end</li> </ul>	<ul style="list-style-type: none"> <li>• 7b: Uses writing and drawing tools</li> <li>• 7b-8: Uses three-point finger grip and efficient hand placement when writing and drawing</li> </ul>
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL04: Bookmaking</li> <li>• LL39: My Daily Journal</li> <li>• LL58: Our Super-Duper Writing Box</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL04: Bookmaking</li> <li>• LL29: My Daily Journal</li> <li>• LL58: Our Super-Duper Writing Box</li> </ul>

*Sub-Strand- Writing as Communication*

Foundation 4.2 Writing to Represent Sounds

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
(No foundation.)	Write, with adult support, a few recognizable letters that are intended to represent their corresponding sounds.
	<b><u>Objectives for Development and Learning</u></b> Objective 19 Demonstrates writing skills <ul style="list-style-type: none"> <li>• 19a: Writes name</li> <li>• 19a-8: Writes letter strings</li> </ul>
	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL39: My Daily Journal</li> <li>• LL57: Photo Writing</li> <li>• LL71: My Clothes Today</li> </ul>

Foundation 4.3 Dictating Thoughts and Ideas to Be Conveyed in Writing

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Engage in dictating thoughts and ideas when an adult offers to help with writing them down.	Demonstrate interest in conveying extended thoughts and ideas in writing, engaging the help of an adult.
<b><u>Objectives for Development and Learning</u></b> Objective 19 Demonstrates writing skills	<b><u>Objectives for Development and Learning</u></b> Objective 19 Demonstrates writing skills <ul style="list-style-type: none"> <li>• 19b: Writes to convey ideas and information</li> </ul>

<ul style="list-style-type: none"> <li>• 19b: Writes to convey ideas and information</li> <li>• 19-6: Uses drawing, dictation, and mock letters or letters forms to convey a message</li> </ul>	<ul style="list-style-type: none"> <li>• 19-8: Uses drawing, dictation, and letter strings to convey a message</li> </ul>
<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• LL01: Shared Writing</li> <li>• LL39: My Daily Journal</li> <li>• LL60: Writing With Wordless Books</li> </ul>	<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• LL01: Shared Writing</li> <li>• LL39: My Daily Journal</li> <li>• LL60: Writing With Wordless Books</li> </ul>

#### Foundation 4.4 Writing to Represent Words or Ideas

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Write using scribbles that resemble letters or characters and are distinct from pictures.	Write a few recognizable letters or characters to represent words or ideas.
<u><b>Objectives for Development and Learning</b></u> Objective 19 Demonstrates writing skills <ul style="list-style-type: none"> <li>• 19a: Writes name</li> <li>• 19a-6: Writes mock letters or letter like forms</li> </ul>	<u><b>Objectives for Development and Learning</b></u> Objective 19 Demonstrates writing skills <ul style="list-style-type: none"> <li>• 19a: Writes name</li> <li>• 19a-8: Writes letter strings</li> </ul>
<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• LL39: My Daily Journal</li> <li>• LL40: What Was for Breakfast?</li> <li>• P32: Math Journal</li> </ul>	<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• LL39: My Daily Journal</li> <li>• LL40: What Was for Breakfast?</li> <li>• P32: Math Journal</li> </ul>

#### Foundation 4.5 Writing Own Name

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Write marks to represent own name.	Write own name nearly correctly.
<u><b>Objectives for Development and Learning</b></u> Objective 19 Demonstrates writing skills <ul style="list-style-type: none"> <li>• 19a: Writes name</li> <li>• 19a-10: Writes partially accurate first name</li> </ul>	<u><b>Objectives for Development and Learning</b></u> Objective 19 Demonstrates writing skills <ul style="list-style-type: none"> <li>• 19a: Writes name</li> <li>• 19a-12: Writes accurate first name</li> </ul>
<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• LL13: Foam Paint Letters</li> </ul>	<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• LL13: Foam Paint Letters</li> </ul>

- LL42: Daily Sign-In
- LL76: The “Me” Book

- LL42: Daily Sign-In
- LL76: The “Me” Book

## English Language Development

English Language Development is purposefully integrated throughout all seven Foundation Volumes includes in *The Creative Curriculum © for Preschool*. Each area of learning and development includes strategies to address the diverse needs of children who are developing their English language skills. Each Foundation volume outlines language supports, cultural supports, social emotional supports, and family partnership strategies, enabling educators to respond effectively to children's needs. This approach fosters not only the development of English language skills but also supports all other areas of growth.

English Language Development is also intentionally supported throughout the different resources included in The Creative Curriculum© for Transitional Kindergarten California. All Intentional Teaching Experience © cards and Teaching Guides include specific strategies to support Multilingual Learners and allow for easy adaptations to meet the needs of individual children.

### Strand: 1.0-Listening and Speaking

#### *Sub-Strand- Vocabulary*

#### Foundation 1.1 Understanding Words

<b>Discovering</b>	<b>Developing</b>	<b>Broadening</b>
Pay attention to English oral language and understand a few common English words, while relying mainly on intonation, facial expressions, and gestures of the speaker in interactions with adults and peers.	Demonstrate understanding of words in English for objects and actions as well as phrases encountered frequently in interactions with adults and peers.	Demonstrate understanding of a larger set of words in English (for example, objects and actions, personal pronouns, possessives, and descriptive terms) in interactions with adults and peers.
<b><u>Objectives for Development and Learning</u></b> Objective 37 Demonstrates progress in listening to and understanding English	<b><u>Objectives for Development and Learning</u></b> Objective 37 Demonstrates progress in listening to and understanding English	<b><u>Objectives for Development and Learning</u></b> Objective 37 Demonstrates progress in listening to and understanding English

<ul style="list-style-type: none"> <li>• 37.2: Observes others as they converse in English during play or other small-group experiences; may engage in similar activities by imitating behavior; attends to oral use of English</li> </ul>	<ul style="list-style-type: none"> <li>• 37.6: Responds to words and phrases in English when they are not accompanied by gestures or other visual aids</li> </ul>	<ul style="list-style-type: none"> <li>• 37.8: Understand increasingly complex English phrases used by adults and children</li> </ul>
<p><i>The Creative Curriculum © for Preschool, Foundation Volume 1: The Foundation</i></p> <ul style="list-style-type: none"> <li>• p.175 Teaching English Language Learners</li> </ul> <p><i>The Creative Curriculum © for Preschool, Foundation Volume 4: Language &amp; Literacy</i></p> <ul style="list-style-type: none"> <li>• p. 58 Supporting English-Language Learners</li> <li>• p.61 Tailoring Instructional Strategies to the Child’s Level of English Language Acquisition</li> </ul>	<p><i>The Creative Curriculum © for Preschool, Foundation Volume 1: The Foundation</i></p> <ul style="list-style-type: none"> <li>• p.175 Teaching English Language Learners</li> </ul> <p><i>The Creative Curriculum © for Preschool, Foundation Volume 4: Language &amp; Literacy</i></p> <ul style="list-style-type: none"> <li>• p. 58 Supporting English-Language Learners</li> <li>• p.61 Tailoring Instructional Strategies to the Child’s Level of English Language Acquisition</li> </ul>	<p><i>The Creative Curriculum © for Preschool, Foundation Volume 1: The Foundation</i></p> <ul style="list-style-type: none"> <li>• p.175 Teaching English Language Learners</li> </ul> <p><i>The Creative Curriculum © for Preschool, Foundation Volume 4: Language &amp; Literacy</i></p> <ul style="list-style-type: none"> <li>• p. 58 Supporting English-Language Learners</li> <li>• p.61 Tailoring Instructional Strategies to the Child’s Level of English Language Acquisition</li> </ul>

Foundation 1.2 Using Words

<b>Discovering</b>	<b>Developing</b>	<b>Broadening</b>
Use English words, mainly consisting of concrete nouns.	Use varied English words, including an increasing number of concrete nouns	Use a wide variety of English words to share knowledge of concepts, including words across all parts of speech, with some inaccuracies.

	and some verbs and pronouns.	
<b><u>Objectives for Development and Learning</u></b> Objective 38 Demonstrates progress in speaking English <ul style="list-style-type: none"> <li>• 38.4: Uses a few socially interactive terms in English appropriately; uses one or two words in English to represent a whole idea</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 38 Demonstrates progress in speaking English <ul style="list-style-type: none"> <li>• 38.6: Develops multiword phrases by using socially interactive terms in English; adds new words to the phrase</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 38 Demonstrates progress in speaking English <ul style="list-style-type: none"> <li>• 38.8: Uses increasingly complex grammar in English; makes some mistakes typical of young children</li> </ul>
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL12: Same Sound Sort</li> <li>• LL14: Did You Ever See?</li> <li>• LL31: I Went Shopping</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL20: Baggie Books</li> <li>• LL43: Introducing New Vocabulary</li> <li>• LL79: Show and Share</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL20: Baggie Books</li> <li>• LL43: Introducing New Vocabulary</li> <li>• LL79: Show and Share</li> </ul>

*Sub-Strand- Grammar*

Foundation 1.3 Using Grammatical Features

<b>Discovering</b>	<b>Developing</b>	<b>Broadening</b>
Use one or two familiar English verbs as all-purpose verbs, with some inaccuracies.	Use some grammatical rules in English, such as using -s or -es for plural nouns and -ing for verbs, sometimes with inaccuracies.	Broaden the use of English grammatical rules, such as irregular plurals or simple past tense verbs, sometimes with inaccuracies.
<b><u>Objectives for Development and Learning</u></b>	<b><u>Objectives for Development and Learning</u></b>	<b><u>Objectives for Development and Learning</u></b> Objective 38 Demonstrates progress in speaking English

<p>Objective 38 Demonstrates progress in speaking English</p> <ul style="list-style-type: none"> <li>38.4: Uses a few socially interactive terms in English appropriately; uses one or two words in English to represent a whole idea</li> </ul>	<p>Objective 38 Demonstrates progress in speaking English</p> <ul style="list-style-type: none"> <li>38.6: Develops multiword phrases by using socially interactive terms in English; adds new words to the phrase</li> </ul>	<ul style="list-style-type: none"> <li>38.8: Uses increasingly complex grammar in English; makes some mistakes typical of young children</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>MM10: Words in Motion</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>LL79: Show and Share</li> <li>LL83: Describe a Surprise</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>MM19: I Spy With My Little Eye</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>LL79: Show and Share</li> <li>LL83: Describe a Surprise</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>MM19: I Spy With My Little Eye</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>LL79: Show and Share</li> <li>LL83: Describe a Surprise</li> </ul>

#### Foundation 1.4 Using Complex Sentence Structures

<b>Discovering</b>	<b>Developing</b>	<b>Broadening</b>
<p>Use words or phrases repeatedly experienced in English to communicate.</p>	<p>Use a few formulaic English sentence structures to communicate on a range of topics by switching out key words in a phrase.</p>	<p>Use a variety of English grammatical forms, with some inaccuracies, to produce many different types of sentence structures. Grammatical forms can include adding appropriate possessive pronouns (for example, your, my); conjunctions (for example, and, or); and other elements (for example, adjectives, adverbs).</p>
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 38 Demonstrates progress in speaking English</p> <ul style="list-style-type: none"> <li>38.4: Uses a few socially interactive</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 38 Demonstrates progress in speaking English</p> <ul style="list-style-type: none"> <li>38.6: Develops multiword phrases</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 38 Demonstrates progress in speaking English</p> <ul style="list-style-type: none"> <li>38.8: Uses increasingly complex grammar in English; makes some mistakes typical of young children</li> </ul>

terms in English appropriately; uses one or two words in English to represent a whole idea	by using socially interactive terms in English; adds new words to the phrase	
<p><u><i>Mighty Minutes</i></u> MM10: Words in Motion</p> <p><u><i>Intentional Teaching Experiences</i></u></p> <ul style="list-style-type: none"> <li>• LL79: Show and Share</li> <li>• LL83: Describe a Surprise</li> </ul>	<p><u><i>Mighty Minutes</i></u></p> <ul style="list-style-type: none"> <li>• MM19: I Spy With My Little Eye</li> </ul> <p><u><i>Intentional Teaching Experiences</i></u></p> <ul style="list-style-type: none"> <li>• LL79: Show and Share</li> <li>• LL83: Describe a Surprise</li> </ul>	<p><u><i>Mighty Minutes</i></u></p> <ul style="list-style-type: none"> <li>• MM19: I Spy With My Little Eye</li> </ul> <p><u><i>Intentional Teaching Experiences</i></u></p> <ul style="list-style-type: none"> <li>• LL79: Show and Share</li> <li>• LL83: Describe a Surprise</li> </ul>

*Sub-Strand- Language Use*

Foundation 1.5 Communicating Needs

<b>Discovering</b>	<b>Developing</b>	<b>Broadening</b>
Use single English words and nonverbal communication with English speakers, such as gestures or behaviors, to seek attention, make a request, or initiate a response.	Combine nonverbal communication and some English phrases to be understood by English speakers	Show increasing reliance on verbal communication in English to be understood by English speakers.
<p><u><i>Objectives for Development and Learning</i></u> Objective 38 Demonstrates progress in speaking English</p>	<p><u><i>Objectives for Development and Learning</i></u> Objective 38 Demonstrates progress in speaking English</p>	<p><u><i>Objectives for Development and Learning</i></u> Objective 38 Demonstrates progress in speaking English</p> <ul style="list-style-type: none"> <li>• 38.8: Uses increasingly complex grammar in English; makes some mistakes typical of young children</li> </ul>

<ul style="list-style-type: none"> <li>• 38.4: Uses a few socially interactive terms in English appropriately; uses one or two words in English to represent a whole idea</li> </ul>	<ul style="list-style-type: none"> <li>• 38.6: Develops multiword phrases by using socially interactive terms in English; adds new words to the phrase</li> </ul>	
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE14: Playing Together</li> <li>• SE16: “I” Statements</li> <li>• SE26: Making a Mural</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE25: What Can We Build Together?</li> <li>• SE30: Can I Play?</li> <li>• M86: Garden Party</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE25: What Can We Build Together?</li> <li>• SE30: Can I Play?</li> <li>• M86: Garden Party</li> </ul>

#### Foundation 1.6 Understanding Requests and Directions

<b>Discovering</b>	<b>Developing</b>	<b>Broadening</b>
Follow simple directions in English when given additional contextual clues.	Follow directions in English that involve repeatedly experienced routines or contextual clues.	Follow directions that involve more than one step, relying less on contextual clues.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 37 Demonstrates progress in listening to and understanding English</p> <ul style="list-style-type: none"> <li>• 37.4: Responds to common English words and phrases when they are accompanied by gestures or other visual aids</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 37 Demonstrates progress in listening to and understanding English</p> <ul style="list-style-type: none"> <li>• 37.6: Responds to words and phrases in English when they are not accompanied by gestures or other visual aids</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 37 Demonstrates progress in listening to and understanding English</p> <ul style="list-style-type: none"> <li>• 37.8: Understand increasingly complex English phrases used by adults and children</li> </ul> <p>Objective 8 Listens to and understand increasingly complex language</p> <ul style="list-style-type: none"> <li>• 8b: Follows directions</li> <li>• 8b-6: Follows directions of two or more steps that relate to familiar objects and experiences.</li> </ul>



<p>Objective 8 Listens to and understand increasingly complex language</p> <ul style="list-style-type: none"> <li>• 8b: Follows directions</li> <li>• 8b-2: Responds to simple verbal requests accompanied by gestures or tone of voice</li> </ul>	<p>Objective 8 Listens to and understand increasingly complex language</p> <ul style="list-style-type: none"> <li>• 8b: Follows directions</li> <li>• 8b-4: Responds to simple verbal requests not accompanied by gestures</li> </ul>	
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM99: Let's All Follow</li> <li>• MM216: Spin, Spin, Spin Around</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• P36: Tape Trails</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM99: Let's All Follow</li> <li>• MM216: Spin, Spin, Spin Around</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• P36: Tape Trails</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL55: Dance &amp; Remember</li> <li>• M9: Number Line Hop</li> <li>• P22: Follow the Leader</li> </ul>

### Foundation 1.7 Asking Questions

<b>Discovering</b>	<b>Developing</b>	<b>Broadening</b>
<p>Use a frequently experienced question phrase (such as “What’s that?”) or use one or two English words with a rising pitch to ask questions.</p>	<p>Use a few question structures as a formula, filling in different words to ask about various topics.</p>	<p>Use “who,” “what,” “why,” “how,” “when,” and “where” to produce questions in many forms to ask about a variety of topics in English.</p>
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 38 Demonstrates progress in speaking English</p>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 38 Demonstrates progress in speaking English</p>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 38 Demonstrates progress in speaking English</p> <ul style="list-style-type: none"> <li>• 38.8: Uses increasingly complex grammar in English; makes some mistakes typical of young children</li> </ul>

<ul style="list-style-type: none"> <li>38.4: Uses a few socially interactive terms in English appropriately; uses one or two words in English to represent a whole idea</li> </ul>	<ul style="list-style-type: none"> <li>38.6: Develops multiword phrases by using socially interactive terms in English; adds new words to the phrase</li> </ul>	
<p><u><b>Mighty Minutes</b></u></p> <ul style="list-style-type: none"> <li>MM296: Ask &amp; Answer</li> <li>MM31: What's Inside the Box?</li> </ul> <p><u><b>Intentional Teaching Experiences</b></u></p> <ul style="list-style-type: none"> <li>LL54: Asking Questions</li> </ul>	<p><u><b>Mighty Minutes</b></u></p> <ul style="list-style-type: none"> <li>MM210: Collecting Questions</li> </ul> <p><u><b>Intentional Teaching Experiences</b></u></p> <ul style="list-style-type: none"> <li>LL54: Asking Questions</li> <li>LL59: Question Basket</li> </ul>	<p><u><b>Mighty Minutes</b></u></p> <ul style="list-style-type: none"> <li>MM210: Collecting Questions</li> </ul> <p><u><b>Intentional Teaching Experiences</b></u></p> <ul style="list-style-type: none"> <li>LL54: Asking Questions</li> <li>LL59: Question Basket</li> </ul>

### Foundation 1.8 Constructing Narratives

<b>Discovering</b>	<b>Developing</b>	<b>Broadening</b>
Identify parts of real or fictional narratives using a few English vocabulary words.	Construct real or fictional short narratives using English vocabulary in a few simple English sentence structures.	Construct real or fictional narratives by stringing together sentences with varied structures in English.
<p><u><b>Objectives for Development and Learning</b></u></p> <p>Objective 38 Demonstrates progress in speaking English</p> <ul style="list-style-type: none"> <li>38.4: Uses a few socially interactive terms in English appropriately; uses</li> </ul>	<p><u><b>Objectives for Development and Learning</b></u></p> <p>Objective 38 Demonstrates progress in speaking English</p> <ul style="list-style-type: none"> <li>38.6: Develops multiword phrases by using socially interactive terms in</li> </ul>	<p><u><b>Objectives for Development and Learning</b></u></p> <p>Objective 38 Demonstrates progress in speaking English</p> <ul style="list-style-type: none"> <li>38.8: Uses increasingly complex grammar in English; makes some mistakes typical of young children</li> </ul> <p>Objective 9 Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> <li>9d: Tells about another time or place</li> </ul>

<p>one or two words in English to represent a whole idea</p>	<p>English; adds new words to the phrase</p> <p>Objective 9 Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> <li>• 9d: Tells about another time or place</li> <li>• 9d-4: Tells simple stories about objects, events, and people not present; lacks many details and a conventional beginning, middle, and end</li> </ul>	<ul style="list-style-type: none"> <li>• 9d-4: Tells simple stories about objects, events, and people not present; lacks many details and a conventional beginning, middle, and end</li> </ul>
<p><u><i>Mighty Minutes</i></u></p> <ul style="list-style-type: none"> <li>• MM129: Growing Stories</li> </ul> <p><u><i>Intentional Teaching Experiences</i></u></p> <ul style="list-style-type: none"> <li>• LL06; Dramatic Story Retelling</li> <li>• LL45: Storyboard</li> </ul>	<p><u><i>Mighty Minutes</i></u></p> <ul style="list-style-type: none"> <li>• MM129: Growing Stories</li> </ul> <p><u><i>Intentional Teaching Experiences</i></u></p> <ul style="list-style-type: none"> <li>• LL06; Dramatic Story Retelling</li> <li>• LL45: Storyboard</li> </ul>	<p><u><i>Mighty Minutes</i></u></p> <ul style="list-style-type: none"> <li>• MM129: Growing Stories</li> </ul> <p><u><i>Intentional Teaching Experiences</i></u></p> <ul style="list-style-type: none"> <li>• LL06; Dramatic Story Retelling</li> <li>• LL45: Storyboard</li> </ul>

Foundation 1.9 Sharing Explanations and Opinions

Discovering	Developing	Broadening
Use English vocabulary and gestures to share	Use a few simple sentence structures to share	Use varied sentence structures to share descriptions, opinions, and explanations.

descriptions, opinions, and explanations.	descriptions, opinions, and explanations.	
<p><b><u>Objectives for Development and Learning</u></b> Objective 38 Demonstrates progress in speaking English</p> <ul style="list-style-type: none"> <li>• 38.4: Uses a few socially interactive terms in English appropriately; uses one or two words in English to represent a whole idea</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 38 Demonstrates progress in speaking English</p> <ul style="list-style-type: none"> <li>• 38.6: Develops multiword phrases by using socially interactive terms in English; adds new words to the phrase</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 38 Demonstrates progress in speaking English</p> <ul style="list-style-type: none"> <li>• 38.8: Uses increasingly complex grammar in English; makes some mistakes typical of young children</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL68: Book Reviews</li> <li>• LL78: That's How You Do It!</li> </ul> <p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Getting Ready for Kindergarten</u></b></p> <ul style="list-style-type: none"> <li>• p.26 Focus Question 1 Day 4 Large Group: Helping the Next TK Class</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL68: Book Reviews</li> <li>• LL78: That's How You Do It!</li> </ul> <p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Getting Ready for Kindergarten</u></b></p> <ul style="list-style-type: none"> <li>• p.26 Focus Question 1 Day 4 Large Group: Helping the Next TK Class</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL68: Book Reviews</li> <li>• LL78: That's How You Do It!</li> </ul> <p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Getting Ready for Kindergarten</u></b></p> <ul style="list-style-type: none"> <li>• p.26 Focus Question 1 Day 4 Large Group: Helping the Next TK Class</li> </ul>

Foundation 1.10 Participating in Conversations

Discovering	Developing	Broadening
Engage in conversation with English speakers, by mostly listening and responding with a few English words,	Converse with others using frequently heard vocabulary in English, often using short, commonly used sentences and phrases and	Engage in conversations in English using increasingly complex vocabulary and varied grammatical structures, sometimes with inaccuracies.

<p>gestures, or other nonverbal responses.</p>	<p>a few repeated grammatical structures, sometimes with inaccuracies.</p>	
<p><b><u>Objectives for Development and Learning</u></b>  <b>Objective 37</b> Demonstrates progress in listening to and understanding English</p> <ul style="list-style-type: none"> <li>• 37.4: Responds to common English words and phrases when they are accompanied by gestures or other visual aids</li> </ul> <p><b>Objective 38</b> Demonstrates progress in speaking English</p> <ul style="list-style-type: none"> <li>• 38.4: Uses a few socially interactive terms in English appropriately; uses one or two words in English to represent a whole idea</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b>  <b>Objective 37</b> Demonstrates progress in listening to and understanding English</p> <ul style="list-style-type: none"> <li>• 37.6: Responds to words and phrases in English when they are not accompanied by gestures or other visual aids</li> </ul> <p><b>Objective 38</b> Demonstrates progress in speaking English</p> <ul style="list-style-type: none"> <li>• 38.6: Develops multiword phrases by using socially interactive terms in English; adds new words to the phrase</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b>  <b>Objective 37</b> Demonstrates progress in listening to and understanding English</p> <ul style="list-style-type: none"> <li>• 37.8: Understand increasingly complex English phrases used by adults and children</li> </ul> <p><b>Objective 38</b> Demonstrates progress in speaking English</p> <ul style="list-style-type: none"> <li>• 38.8: Uses increasingly complex grammar in English; makes some mistakes typical of young children</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM10: Words in Motion</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE02: Look Who's Here!</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM10: Words in Motion</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL79: Show and Share</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM19: I Spy With My Little Eye</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL79: Show and Share</li> <li>• SE10: My Turn at the Microphone</li> </ul>

<ul style="list-style-type: none"> <li>SE06: Talk About Feelings</li> </ul>	<ul style="list-style-type: none"> <li>SE10: My Turn at the Microphone</li> </ul>	
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## Strand: 2.0-Foundational Literacy Skills

### Sub-Strand- Phonological Awareness

#### Foundation 2.1 Recognizing and Segmenting Sounds

Discovering	Developing	Broadening
Recognize and produce sounds of spoken English.	Match English words that have the same first sound in speech, with adult support or the support of pictures or objects.	Isolate and pronounce the first sound of a word in English, with adult support or the support of pictures or objects.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 9 Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> <li>9b: Speaks clearly</li> <li>9b-4: Uses some words and word-like sounds and is understood by most familiar people</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 15 Demonstrates phonological awareness, phonics skills, and word recognition</p> <ul style="list-style-type: none"> <li>15b: Notices and discriminates alliteration</li> <li>15b-4: Shows awareness that some words begin the same way</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 15 Demonstrates phonological awareness, phonics skills, and word recognition</p> <ul style="list-style-type: none"> <li>15b: Notices and discriminates alliteration</li> <li>15b-8: Isolates and identifies the beginning sound of a word</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>MM149: Willy’s Week</li> <li>MM256: Same Sound Box</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>LL12: Same Sound Sort</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>MM149: Willy’s Week</li> <li>MM256: Same Sound Box</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>LL12: Same Sound Sort</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>MM203: Listen to Letter Sounds</li> <li>MM27: Diddle, Diddle, Dumpling</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>LL16: Tongue Twisters</li> </ul>

## Foundation 2.2 Recognizing and Blending Sounds

Discovering	Developing	Broadening
<p>Recognize and produce sounds of spoken English.</p>	<p>When presented with two single-syllable English words (such as “sand” and “box”), blend them into a compound word in speech, with adult support or the support of pictures or objects.</p>	<p>When presented with syllables and individual sounds, blend them into English words in speech, with adult support or the support of pictures or objects.</p>
<p><b><u>Objectives for Development and Learning</u></b> Objective 9 Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> <li>• 9b: Speaks clearly</li> <li>• 9b-4: Uses some words and word-like sounds and is understood by most familiar people</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 15 Demonstrates phonological awareness, phonics skills, and word recognition</p> <ul style="list-style-type: none"> <li>• 15c: Notices and discriminates discrete units of sound</li> <li>• 15c-4: Shows awareness of separate syllables in words</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 15 Demonstrates phonological awareness, phonics skills, and word recognition</p> <ul style="list-style-type: none"> <li>• 15c: Notices and discriminates discrete units of sound</li> <li>• 15c-6: Verbally blends and separates onset and rime in one-syllable words</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM14: Scat Singing</li> <li>• MM100: La, La, La</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL12: Same Sound Sort</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM198 Crazy Compounds</li> <li>• MM294 Count the Syllables</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL80: What’s In a Word?</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM55: Mr. Forgetful</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL52: Tap It, Clap It, Stomp It, Jump It</li> <li>• LL80: What’s In a Word</li> </ul>

Foundation 2.3 Participating in Rhyming and Wordplay

Discovering	Developing	Broadening
Attend to and participate in frequently experienced simple songs, poems, and fingerplays in English, with gestures and some key words.	Repeat or recite parts of simple songs, poems, and fingerplays that emphasize rhyme in English.	Repeat, recite, produce, or initiate simple songs, poems, and fingerplays that emphasize rhyme in English.
<p><b><u>Objectives for Development and Learning</u></b> Objective 15 Demonstrates phonological awareness, phonics skills, and word recognition</p> <ul style="list-style-type: none"> <li>• 15a: Notices and discriminates rhyme</li> <li>• 15a-2: Joins in rhyming songs and games</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 15 Demonstrates phonological awareness, phonics skills, and word recognition</p> <ul style="list-style-type: none"> <li>• 15a: Notices and discriminates rhyme</li> <li>• 15a-2: Joins in rhyming songs and games</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 15 Demonstrates phonological awareness, phonics skills, and word recognition</p> <ul style="list-style-type: none"> <li>• 15a: Notices and discriminates rhyme</li> <li>• 15a-4: Fills in the missing rhyming words; generates rhyming words spontaneously</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM03: Purple Pants</li> <li>• M106: Silly Dance</li> <li>• MM237: Rainbow Song</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM 4:Riddle Dee Dee</li> <li>• MM219: Rhyme Time</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL10: Rhyming Chart</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM 4:Riddle Dee Dee</li> <li>• MM212: Words That Rhyme!</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL44: Rhyming Tubs</li> </ul>

Sub-Strand- Alphabetics and Print

Foundation 2.4

Discovering	Developing	Broadening
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Recognize the first letter in their own name in the English alphabet.	Accurately identify a few letters of the alphabet in English.	Accurately identify many uppercase and some lowercase letters of the alphabet in English.
<b><u>Objectives for Development and Learning</u></b> Objective 16 Demonstrates knowledge of the alphabet <ul style="list-style-type: none"> <li>• 16a: Identifies and names letters</li> <li>• 16a-2: Recognizes and names a few letters in own name</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 16 Demonstrates knowledge of the alphabet <ul style="list-style-type: none"> <li>• 16a: Identifies and names letters</li> <li>• 16a-4: Recognizes and names as many as 10 letters, especially those in own name</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 16 Demonstrates knowledge of the alphabet <ul style="list-style-type: none"> <li>• 16a: Identifies and names letters</li> <li>• 16a-6: Identifies and names 11-20 upper- and 11-20 lowercase letters when presented in random order.</li> </ul>
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• M47: Step Up</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL03: Alphabet Cards</li> <li>• LL05: Jumping Beans</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM84: Let's Make Letters</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL03: Alphabet Cards</li> <li>• LL28 Stick Letters</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM213: Looking for a Letter</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL03: Alphabet Cards</li> <li>• LL30 Knowing Our Friends</li> </ul>

### Foundation 2.5 Learning Letter-Sound Correspondence

<b>Discovering</b>	<b>Developing</b>	<b>Broadening</b>
Demonstrate awareness that English alphabet letters have sounds.	Accurately identify or produce the sound associated with one or two letters in the English alphabet.	Accurately identify or produce the sounds of a few letters of the English alphabet (about 5–10), with adult support.
<b><u>Objectives for Development and Learning</u></b> Objective 16 Demonstrates knowledge of the alphabet	<b><u>Objectives for Development and Learning</u></b> Objective 16 Demonstrates knowledge of the alphabet	<b><u>Objectives for Development and Learning</u></b> Objective 16 Demonstrates knowledge of the alphabet <ul style="list-style-type: none"> <li>• 16b: Identifies letter-sound correspondences</li> </ul>

<ul style="list-style-type: none"> <li>• 16b: Identifies letter-sound correspondences</li> <li>• 16b-2: Identifies the sounds of a few letters</li> </ul>	<ul style="list-style-type: none"> <li>• 16b: Identifies letter-sound correspondences</li> <li>• 16b-2: Identifies the sounds of a few letters</li> </ul>	<ul style="list-style-type: none"> <li>• 16b-4: Produces the correct sounds for 10-20 letters</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM57: Find the Letter Sound</li> <li>• M203: Listen to Letter Sounds</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL01: Shared Writing</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM57: Find the Letter Sound</li> <li>• M203: Listen to Letter Sounds</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL01: Shared Writing</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM2279: Letter, Letter, Sound!</li> <li>• M300: Letter Clues</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL48: D Is for Door</li> </ul>

*Sub-Strand- Concepts about Print*

Foundation 2.6 Understanding the Concept of Print

<b>Discovering</b>	<b>Developing</b>	<b>Broadening</b>
Interact with materials representing the letters of the English alphabet.	Demonstrate awareness that they are interacting with English print.	Demonstrate awareness of English print as something that can be read and has specific meaning.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 17 Demonstrates knowledge of print and its uses</p> <ul style="list-style-type: none"> <li>• 17b: Uses print concepts</li> <li>• 17b-2: Shows understanding that text is meaningful and can be read</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 17 Demonstrates knowledge of print and its uses</p> <ul style="list-style-type: none"> <li>• 17b: Uses print concepts</li> <li>• 17b-2: Shows understanding that text is meaningful and can be read</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 17 Demonstrates knowledge of print and its uses</p> <ul style="list-style-type: none"> <li>• 17b: Uses print concepts</li> <li>• 17b-2: Shows understanding that text is meaningful and can be read</li> </ul>
<b><u>Mighty Minutes</u></b>	<b><u>Mighty Minutes</u></b>	<b><u>Mighty Minutes</u></b>

<ul style="list-style-type: none"> <li>• MM47: Step Up</li> <li>• MM152: Letter Quest</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL29: Making My Name</li> </ul>	<ul style="list-style-type: none"> <li>• M37: Little Ball</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL29: Making My Name</li> <li>• LL81: Greeting Cards</li> </ul>	<ul style="list-style-type: none"> <li>• M37: Little Ball</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL29: Making My Name</li> <li>• LL65: Pumpkin Pie</li> </ul>
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### Foundation 2.7 Understanding Print Conventions

<b>Discovering</b>	<b>Developing</b>	<b>Broadening</b>
Engage and interact with English-language books. Demonstrate understanding of a few general book handling behaviors, such as turning pages one at a time in a single direction.	Demonstrate understanding of a few book-handling behaviors or print conventions specific to English, such as turning pages from right to left and recognizing the front cover of a book	Demonstrate understanding that print in English is organized from left to right, top to bottom and that pages are turned from right to left when a book is read.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 17 Demonstrates knowledge of print and its uses</p> <ul style="list-style-type: none"> <li>• 17a: Uses and appreciates books and other texts</li> <li>• 17a-4: Orients book correctly; turns pages from the front of the book to the back; recognizes familiar books by their covers</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 17 Demonstrates knowledge of print and its uses</p> <ul style="list-style-type: none"> <li>• 17a: Uses and appreciates books and other texts</li> <li>• 17a-4: Orients book correctly; turns pages from the front of the book to the back; recognizes familiar books by their covers</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 17 Demonstrates knowledge of print and its uses</p> <ul style="list-style-type: none"> <li>• 17a: Uses and appreciates books and other texts</li> <li>• 17a-6: Knows some features of a book (e.g. title, author, illustrator, front and back covers); connects specific books to authors</li> </ul>

<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL64: Will You Read to Me?</li> <li>• LL67: Book Cover Memory Game</li> <li>• LL70: Author Study</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL64: Will You Read to Me?</li> <li>• LL67: Book Cover Memory Game</li> <li>• LL70: Author Study</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL64: Will You Read to Me?</li> <li>• LL67: Book Cover Memory Game</li> <li>• LL70: Author Study</li> </ul>
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## Strand: 3.0-Reading

### Sub-Strand- Literacy Interest and Response

#### Foundation 3.1 Demonstrating Interest in Literacy Activities

<b>Discovering</b>	<b>Developing</b>	<b>Broadening</b>
Attend to English-language literacy activities.	Demonstrate interest in and engagement with English language literacy activities.	Demonstrate interest in and engagement with English-language literacy activities with increasing independence.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 18 Comprehends and responds to books and other texts</p> <ul style="list-style-type: none"> <li>• 18a: Interacts during reading experiences, book conversations, and text reflections</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 18 Comprehends and responds to books and other texts</p> <ul style="list-style-type: none"> <li>• 18a: Interacts during reading experiences, book conversations, and text reflections</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 18 Comprehends and responds to books and other texts</p> <ul style="list-style-type: none"> <li>• 18a: Interacts during reading experiences, book conversations, and text reflections</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL34: Alphabet Books</li> <li>• LL64: Will YOu Read to Me?</li> </ul> <p><b><u>Book Conversation Cards</u></b></p> <ul style="list-style-type: none"> <li>• 01: Mira! Look!</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL64: Will You Read to Me?</li> <li>• LL77: Picture Walk &amp; Talk</li> </ul> <p><b><u>Book Conversation Cards</u></b></p> <ul style="list-style-type: none"> <li>• 01: Mira! Look!</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL64: Will You Read to Me?</li> <li>• LL77: Picture Walk &amp; Talk</li> </ul> <p><b><u>Book Conversation Cards</u></b></p> <ul style="list-style-type: none"> <li>• 01: Mira! Look!</li> </ul>

### Foundation 3.2 Participating in Read-Aloud Activities

Discovering	Developing	Broadening
Pay attention to an adult reading a short English-language book.	Engage in read-aloud activities with English-language books when the language is predictable or repetitive and communicate about the content of the books.	Engage in read-aloud activities with English-language books and communicate about the content of the books.
<p><b><u>Objectives for Development and Learning</u></b> Objective 18 Comprehends and responds to books and other texts</p> <ul style="list-style-type: none"> <li>• 18a: Interacts during reading experiences, book conversations, and text reflections</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 18 Comprehends and responds to books and other texts</p> <ul style="list-style-type: none"> <li>• 18a: Interacts during reading experiences, book conversations, and text reflections</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 18 Comprehends and responds to books and other texts</p> <ul style="list-style-type: none"> <li>• 18a: Interacts during reading experiences, book conversations, and text reflections</li> <li>• 18a-4: Asks and answers questions about the text; refer to pictures</li> </ul>
<p><b><u>Book Conversation Cards</u></b></p> <ul style="list-style-type: none"> <li>• 02: Vamos a jugar! Let's Play!</li> <li>• 03: Vamos! Let's Go!</li> </ul> <p><b><u>Book Discussion Cards</u></b></p> <ul style="list-style-type: none"> <li>• 15: Get Set! Swim!</li> </ul>	<p><b><u>Book Conversation Cards</u></b></p> <ul style="list-style-type: none"> <li>• 02: Vamos a jugar! Let's Play!</li> <li>• 03: Vamos! Let's Go!</li> </ul> <p><b><u>Book Discussion Cards</u></b></p> <ul style="list-style-type: none"> <li>• 15: Get Set! Swim!</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL09: Pocket Storytelling: The Mitten</li> </ul> <p><b><u>Book Conversation Cards</u></b></p> <ul style="list-style-type: none"> <li>• 02: Vamos a jugar! Let's Play!</li> </ul> <p><b><u>Book Discussion Cards</u></b></p> <ul style="list-style-type: none"> <li>• 15: Get Set! Swim!</li> </ul>

### Sub-Strand- Comprehension and Analysis of Age-Appropriate Text

### Foundation 3.3 Understanding Stories

Discovering	Developing	Broadening
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<p>Use pictures or other supports (such as objects or gestures) to understand major characters and details in an English-language story.</p>	<p>Demonstrate understanding of a few major characters and events in an English-language story, including some details that are conveyed only through the words of the story, after experiencing it a few times.</p>	<p>Demonstrate understanding of major characters and events in an English-language story, including details that are conveyed only through the words of the story, after experiencing it for the first time.</p>
<p><b><u>Objectives for Development and Learning</u></b> Objective 18 Comprehends and responds to books and other texts</p> <ul style="list-style-type: none"> <li>• 18c: Retells stories and recounts details form information texts</li> <li>• 18c-2: Retells some events or information from a familiar story or other text with close adult prompting</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 18 Comprehends and responds to books and other texts</p> <ul style="list-style-type: none"> <li>• 18c: Retells stories and recounts details form information texts</li> <li>• 18c-6: Retells familiar stories and recounts an informational text in proper sequence, including major events and characters, as appropriate</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 18 Comprehends and responds to books and other texts</p> <ul style="list-style-type: none"> <li>• 18c: Retells stories and recounts details form information texts</li> <li>• 18c-6: Retells familiar stories and recounts an informational text in proper sequence, including major events and characters, as appropriate</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL09: Pocket Storytelling: The Mitten</li> </ul> <p><b><u>Book Discussion Cards</u></b></p> <ul style="list-style-type: none"> <li>• 01: Moony Luna</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL62: Retelling Wordless Picture Books</li> </ul> <p><b><u>Book Discussion Cards</u></b></p> <ul style="list-style-type: none"> <li>• 01: Moony Luna</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL46: Storyboard</li> </ul> <p><b><u>Book Discussion Cards</u></b></p> <ul style="list-style-type: none"> <li>• 01: Moony Luna</li> <li>• 14: Rainbow Weaver</li> </ul>

• 14: Rainbow Weaver	• 14: Rainbow Weaver
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Foundation 3.4 Understanding Informational Text

Discovering	Developing	Broadening
Use pictures or other supports (such as objects or gestures) to understand a few major details in an English-language informational text.	Demonstrate understanding of a few major details about an English-language informational text, including details that are conveyed only through the words of the text, after experiencing it a few times.	Demonstrate understanding of a few major details about an English-language informational text, including details that are conveyed only through the words of the text, after experiencing it for the first time.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 18 Comprehends and responds to books and other texts</p> <ul style="list-style-type: none"> <li>• 18c: Retells stories and recounts details form information texts</li> <li>• 18c-2: Retells some events or information from a familiar story or other text with close adult prompting</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 18 Comprehends and responds to books and other texts</p> <ul style="list-style-type: none"> <li>• 18c: Retells stories and recounts details form information texts</li> <li>• 18c-6: Retells familiar stories and recounts an informational text in proper sequence, including major events and characters, as appropriate</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 18 Comprehends and responds to books and other texts</p> <ul style="list-style-type: none"> <li>• 18c: Retells stories and recounts details form information texts</li> <li>• 18c-6: Retells familiar stories and recounts an informational text in proper sequence, including major events and characters, as appropriate</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL66: Reading Nonfiction Books</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL66: Reading Nonfiction Books</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL66: Reading Nonfiction Books</li> <li>• LL77: Picture Walk &amp; Talk</li> </ul>

<ul style="list-style-type: none"> <li>• LL77: Picture Walk &amp; Talk</li> </ul> <p><u><i>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Light</i></u></p> <ul style="list-style-type: none"> <li>• p.36 Investigation 1 Day 1 Read-Aloud: Illuminate!</li> </ul>	<ul style="list-style-type: none"> <li>• LL77: Picture Walk &amp; Talk</li> </ul> <p><u><i>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Light</i></u></p> <ul style="list-style-type: none"> <li>• p.36 Investigation 1 Day 1 Read-Aloud: Illuminate!</li> </ul>	<p><u><i>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Light</i></u></p> <ul style="list-style-type: none"> <li>• p.36 Investigation 1 Day 1 Read-Aloud: Illuminate!</li> </ul>
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## Strand: 4.0-Writing

### Sub-Strand- Writing as Communication

#### Foundation 4.1 Writing to Represent Words or Ideas

Discovering	Developing	Broadening
Write scribbles to represent words and ideas in English.	Write letter-like scribbles to represent words and ideas in English, with adult support.	Write a few recognizable letters to represent words and ideas in English independently.
<p><u><i>Objectives for Development and Learning</i></u></p> <p>Objective 19 Demonstrates writing skills</p> <ul style="list-style-type: none"> <li>• 19a: Writes name</li> <li>• 19a-4: Makes controlled linear scribbles</li> </ul>	<p><u><i>Objectives for Development and Learning</i></u></p> <p>Objective 19 Demonstrates writing skills</p> <ul style="list-style-type: none"> <li>• 19a: Writes name</li> <li>• 19a-6: Writes mock letters or letter like forms</li> </ul>	<p><u><i>Objectives for Development and Learning</i></u></p> <p>Objective 19 Demonstrates writing skills</p> <ul style="list-style-type: none"> <li>• 19a: Writes name</li> <li>• 19a-8: Writes letter strings</li> </ul>
<p><u><i>Intentional Teaching Experiences</i></u></p> <ul style="list-style-type: none"> <li>• LL39: My Daily Journal</li> <li>• LL57: Photo Writing</li> <li>• LL60: Writing With Wordless Books</li> </ul>	<p><u><i>Intentional Teaching Experiences</i></u></p> <ul style="list-style-type: none"> <li>• LL39: My Daily Journal</li> <li>• LL57: Photo Writing</li> <li>• LL60: Writing With Wordless Books</li> </ul>	<p><u><i>Intentional Teaching Experiences</i></u></p> <ul style="list-style-type: none"> <li>• LL39: My Daily Journal</li> <li>• LL57: Photo Writing</li> <li>• LL60: Writing With Wordless Books</li> </ul>

#### Foundation 4.2 Writing Own Name

Discovering	Developing	Broadening
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Write marks to represent their own name in the English alphabet.	Copy their own name in the English alphabet.	Write their first name independently in the English alphabet nearly correctly.
<b><u>Objectives for Development and Learning</u></b> Objective 19 Demonstrates writing skills <ul style="list-style-type: none"> <li>• 19a: Writes name</li> <li>• 19a-8: Writes letter strings</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 19 Demonstrates writing skills <ul style="list-style-type: none"> <li>• 19a: Writes name</li> <li>• 19a-10: Writes partially accurate first name</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 19 Demonstrates writing skills <ul style="list-style-type: none"> <li>• 19a: Writes name</li> <li>• 19a-8: Writes letter strings</li> </ul>
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL13: Foam Paint Letters</li> <li>• LL42: Daily Sign-In</li> <li>• LL76: The “Me” Book</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL13: Foam Paint Letters</li> <li>• LL42: Daily Sign-In</li> <li>• LL76: The “Me” Book</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL13: Foam Paint Letters</li> <li>• LL42: Daily Sign-In</li> <li>• LL76: The “Me” Book</li> </ul>

## Mathematics

*The Creative Curriculum © for Preschool, Foundation Volume 5: Mathematics* examines essential components of mathematics, including numbers and operations, geometry and spatial sense, measurement, patterns (algebra), and data analysis. It also emphasizes mathematical process skills such as problem-solving, reasoning, communication, connections, and representations. The volume provides strategies and tips for incorporating mathematics learning throughout the day, highlighting both child- and teacher-initiated experiences. It includes examples of large and small group lessons to illustrate effective mathematical teaching practices.

### Strand: 1.0- Counting and Cardinality

#### *Sub-Strand- Counting Principles*

#### Foundation 1.1 Reciting Numbers

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Recite numbers in order from one to ten or higher with no more than a few errors.	Recite numbers in order from one to thirty with no more than a few errors. Count forward from a number other than one.

<p><b><u>Objectives for Development and Learning</u></b> Objective 20 Uses number concepts and operations</p> <ul style="list-style-type: none"> <li>• 20a: Counts</li> <li>• 20a-4: Verbally counts to 10; counts up to five objects accurately, using one number name for each object</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 20 Uses number concepts and operations</p> <ul style="list-style-type: none"> <li>• 20a: Counts</li> <li>• 20a-6: Verbally counts to 20; counts 10-20 objects accurately; knows the last number states how many in all; tells what number (1-10) comes next in order by counting</li> <li>• 20a-8: Uses number names while counting to 100 by 1s and 10s; counts 30 objects accurately; tells what number comes before and after a specified number up to 28.</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM89: We Like Clapping</li> <li>• MM246: Little Snowflakes</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M18: Bounce &amp; Count</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM140: Action Counting</li> <li>• MM246: Little Snowflakes</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M18: Bounce &amp; Count</li> </ul>

Foundation 1.2 One-to-One Correspondence

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
<p>Count five objects or more using one-to-one correspondence (one object for each number word).</p>	<p>Count ten objects or more using one-to-one correspondence (one object for each number word).</p>
<p><b><u>Objectives for Development and Learning</u></b> Objective 20 Uses number concepts and operations</p> <ul style="list-style-type: none"> <li>• 20a: Counts</li> <li>• 20a-4: Verbally counts to 10; counts up to five objects accurately, using one number name for each object</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 20 Uses number concepts and operations</p> <ul style="list-style-type: none"> <li>• 20a: Counts</li> <li>• 20a-6: Verbally counts to 20; counts 10-20 objects accurately; knows the last number states how many in all; tells what number (1-10) comes next in order by counting</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• M255: Kittens and Mittens</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M39: Let's Go Fishing</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM21: Hully Gully, How Many?</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M39: Let's Go Fishing</li> </ul>

<ul style="list-style-type: none"> <li>• M79: Drop, Pick Up, &amp; Count</li> </ul>	<ul style="list-style-type: none"> <li>• M79: Drop, Pick Up &amp; Count</li> </ul>
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### Foundation 1.3 Cardinality

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
<p>Answer the question “How many?” by counting. May repeat the last number word in the number list after counting but is still developing an understanding that the number name of the last object counted represents the total number of objects in the group.</p>	<p>Consistently demonstrate understanding when counting that the number name of the last object counted represents the total number of objects in the group.</p>
<p><b><u>Objectives for Development and Learning</u></b> Objective 20 Uses number concepts and operations</p> <ul style="list-style-type: none"> <li>• 20a: Counts</li> <li>• 20a-4: Verbally counts to 10; counts up to five objects accurately, using one number name for each object</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 20 Uses number concepts and operations</p> <ul style="list-style-type: none"> <li>• 20a: Counts</li> <li>• 20a-6: Verbally counts to 20; counts 10-20 objects accurately; knows the last number states how many in all; tells what number (1-10) comes next in order by counting</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• M206: I Can Count!</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M06: Tallying</li> <li>• M67: Fruit Smoothies</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• M206: I Can Count!</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M06: Tallying</li> <li>• M67: Fruit Smoothies</li> </ul>

### Sub-Strand- Recognizing Quantities

### Foundation 1.4 Subitize

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
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Identify without counting the number of objects in a small collection (for example, one to four objects).	Identify without counting the number of objects in a collection of one to five objects.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 20 Uses number concepts and operations</p> <ul style="list-style-type: none"> <li>• 20b: Quantifies</li> <li>• 20b-4: Recognizes and names the number of items in a small set (up to 5) instantly; combines and separates up to five objects and describes the parts</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 20 Uses number concepts and operations</p> <ul style="list-style-type: none"> <li>• 20b: Quantifies</li> <li>• 20b-4: Recognizes and names the number of items in a small set (up to 5) instantly; combines and separates up to five objects and describes the parts</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• M07: Hippity, Hoppity, How Many?</li> <li>• M124: Number Dice</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M94: Dice Groups</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• M07: Hippity, Hoppity, How Many?</li> <li>• M124: Number Dice</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M94: Dice Groups</li> </ul>

*Sub-Strand- Numeral Recognition*

Foundation 1.5 Numeral Recognition

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Recognize and name a few written numerals under 10.	Recognize and name all written numerals through 10.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 20 Uses number concepts and operations</p> <ul style="list-style-type: none"> <li>• 20c: Connects numerals with their quantities</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 20 Uses number concepts and operations</p> <ul style="list-style-type: none"> <li>• 20c: Connects numerals with their quantities</li> <li>• 20c-6: Identifies numerals to 10 by name and connects each to counted objects</li> </ul>

<ul style="list-style-type: none"> <li>• 20c-4: Identifies numerals to 5 by name and connects each to counted objects</li> </ul>	
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM15: Say It, Show It</li> <li>• MM118: Number Lineup</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M41: Making Numerals</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM15: Say It, Show It</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M04: Number Cards</li> <li>• M37: Secret Numbers</li> </ul>

*Sub-Strand- Number Relationships*

Foundation 1.6 Number Comparison

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Compare (with or without counting) two groups of objects that are clearly equal or different in size and communicate, “same” or “more.”	Compare two groups of objects by counting and communicating, “more,” “same,” “less,” or “fewer.”
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 20 Uses number concepts and operations</p> <ul style="list-style-type: none"> <li>• 20b: Quantifies</li> <li>• 20b-6: Makes sets of 6-10 objects and then describes the parts; identifies which part has more, less, or the same (equal); counts all or counts on to find out how many</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 20 Uses number concepts and operations</p> <ul style="list-style-type: none"> <li>• 20b: Quantifies</li> <li>• 20b-6: Makes sets of 6-10 objects and then describes the parts; identifies which part has more, less, or the same (equal); counts all or counts on to find out how many</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• M265: More or Fewer</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• M265: More or Fewer</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p>

<ul style="list-style-type: none"> <li>• M19: Which Has More?</li> <li>• M92: How Many in the Scoop?</li> </ul>	<ul style="list-style-type: none"> <li>• M19: Which Has More?</li> <li>• M92: How Many in the Scoop?</li> </ul>
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## Strand: 2.0-Operations and Algebraic Thinking

### Sub-Strand- Number Operations

#### Foundation 2.1 Principles of Addition and Subtraction

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Demonstrate understanding that adding or taking away one or more objects from a group will increase or decrease the number of objects in the group	Demonstrate understanding that adding one or taking away one object changes the number in a small group of objects by exactly one.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 20 Uses number concepts and operations</p> <ul style="list-style-type: none"> <li>• 20b: Quantifies</li> <li>• 20b-4: Recognizes and names the number of items in a small set (up to 5) instantly; combines and separates up to five objects and describes the parts</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 20 Uses number concepts and operations</p> <ul style="list-style-type: none"> <li>• 20b: Quantifies</li> <li>• 20b-4: Recognizes and names the number of items in a small set (up to 5) instantly; combines and separates up to five objects and describes the parts</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• M29: Baa, Baa, Black Sheep</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M13: Nursery Rhymes Count</li> <li>• M63: Fishing Trip</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• M29: Baa, Baa, Black Sheep</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M13: Nursery Rhyme Count</li> <li>• M63: Fishing Trip</li> </ul>

#### Foundation 2.2 Number Composition and Decomposition

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
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Demonstrate understanding that a set of objects is made up of smaller parts and that the whole set is bigger than its parts.	Decompose a set of objects into two small sets in more than one way (for example, decompose 5 into sets of 3 and 2, or 1 and 4). Combine two small sets to create a larger set (for example, 3 and 2 to make a set of 5).
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 20 Uses number concepts and operations</p> <ul style="list-style-type: none"> <li>• 20b: Quantifies</li> <li>• 20b-4: Recognizes and names the number of items in a small set (up to 5) instantly; combines and separates up to five objects and describes the parts</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 20 Uses number concepts and operations</p> <ul style="list-style-type: none"> <li>• 20b: Quantifies</li> <li>• 20b-4: Recognizes and names the number of items in a small set (up to 5) instantly; combines and separates up to five objects and describes the parts</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• M29: Baa, Baa, Black Sheep</li> <li>• M07: Hippity, Hoppity, How Many?</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M16: Show Me Five</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• M29: Baa, Baa, Black Sheep</li> <li>• M07: Hippity, Hoppity, How Many?</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M16: Show Me Five</li> </ul>

### Foundation 2.3 Solving Addition and Subtraction Problems

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Solve addition and subtraction problems with a very small number of objects in the context of everyday situations.	Solve addition and subtraction problems with a larger number of objects (sums up to 10) in the context of everyday situations.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 20 Use number concepts and operations</p> <ul style="list-style-type: none"> <li>• 20f: Applies number combinations and mental number strategies in mathematical operations</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 20 Use number concepts and operations</p> <ul style="list-style-type: none"> <li>• 20f: Applies number combinations and mental number strategies in mathematical operations</li> <li>• 20f-4: Adds and subtracts whole numbers fluently within 10 using mental strategies (counting on, making ten, decomposing/recomposing; addition/subtraction relationships, and easier equivalent known sums)</li> </ul>

<ul style="list-style-type: none"> <li>• 20f-2: Adds and subtracts whole numbers fluently within five</li> </ul>	
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M01: Dinnertime</li> <li>• M13: Nursery Rhyme Count</li> <li>• M22: Story Problems</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M01: Dinnertime</li> <li>• M13: Nursery Rhyme Count</li> <li>• M22: Story Problems</li> </ul>

#### Foundation 2.4 Sharing Objects (Division)

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Share a small number of objects (for example, four or six objects) equally between two recipients.	Share a slightly larger number of objects equally between two or more recipients (for example, nine objects among three recipients).
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 20 Uses number concepts and operations</p> <ul style="list-style-type: none"> <li>• 20b: Quantifies</li> <li>• 20b-8: Solves simple equal share problems; makes sets of 11-20 objects and then describes the parts</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 20 Uses number concepts and operations</p> <ul style="list-style-type: none"> <li>• 20b: Quantifies</li> <li>• 20b-8: Solves simple equal share problems; makes sets of 11-20 objects and then describes the parts</li> </ul>

#### Sub-Strand- Classifying and Patterning

#### Foundation 2.5 Sorting and Classifying

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Notice similarities and differences in the attributes of objects. Sort and classify objects by one attribute into two or more groups.	Sort and classify objects by one or more attributes into two or more groups with accuracy and flexibility. When sorting by two attributes, a child may first sort by one attribute and then by the second attribute.
<b><u>Objectives for Development and Learning</u></b>	<b><u>Objectives for Development and Learning</u></b>



Objective 13 Uses classification skills <ul style="list-style-type: none"> <li>13.4: Places objects in two or more groups based on differences in a single characteristic, e.g. color, size, or shape</li> </ul>	Objective 13 Uses classification skills <ul style="list-style-type: none"> <li>13.6: Groups objects by one characteristic; then regroups them using a different characteristic and indicates the reason</li> </ul>
<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>M05: Sorting &amp; Classifying</li> <li>M58: Missing Lids</li> <li>M95: Color Collections</li> </ul>	<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>M05: Sorting &amp; Classifying</li> <li>M25: The Long and Short of It</li> <li>M100: Shape, Color, Wild!</li> </ul>

### Foundation 2.6 Recognizing, Duplicating, and Extending Patterns

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Notice and explore patterns in their environment and, with adult support, duplicate simple repeating patterns (for example, ABAB).	Explore, extend, and duplicate a variety of repeating patterns (for example, AABBAABB, ABCABC) with adult support. Describe the repeating part of a pattern (pattern unit).
<u><b>Objectives for Development and Learning</b></u> Objective 23 Demonstrates knowledge of patterns <ul style="list-style-type: none"> <li>23.4: Copies simple repeating patterns</li> </ul>	<u><b>Objectives for Development and Learning</b></u> Objective 23 Demonstrates knowledge of patterns <ul style="list-style-type: none"> <li>23.6: Extends and creates simple repeating patterns</li> </ul>
<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>MM65: People Patterns</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>M14: Patterns</li> <li>M35: Action Patterns</li> </ul>	<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>MM262: What Comes Next?</li> <li>M289: Missing Shapes</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>M38: Patterns Under Cover</li> </ul>

### Foundation 2.7 Creating Patterns

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Create, with adult support, a simple repeating pattern (for example, ABAB).	Create a variety of repeating patterns (for example, AABBAABB, ABCABC) or recreate existing patterns using different objects.
<u><b>Objectives for Development and Learning</b></u>	<u><b>Objectives for Development and Learning</b></u> Objective 23 Demonstrates knowledge of patterns

Objective 23 Demonstrates knowledge of patterns <ul style="list-style-type: none"> <li>23.4: Copies simple repeating patterns</li> </ul>	<ul style="list-style-type: none"> <li>23.6: Extends and creates simple repeating patterns</li> </ul>
<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>MM167: Porsnickety Patterns</li> <li>MM239: Musical Patterns</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>M14: Patterns</li> </ul>	<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>M14: Patterns</li> <li>M40: Cube Trains</li> <li>M85: Perler Patterns</li> </ul>

## Strand: 3.0-Measurement and Data

### Sub-Strand- Comparing and Ordering Objects

#### Foundation 3.1 Comparing Measurable Attributes of Objects

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Demonstrate awareness that objects can be compared by length, weight, or capacity by noticing differences in objects and communicating about their comparison.	Compare two objects by length, weight, or capacity (for example, putting objects side by side) and communicate about their comparison.
<u><b>Objectives for Development and Learning</b></u> Objective 22 Compares and Measures <ul style="list-style-type: none"> <li>22a: Measures objects</li> <li>22a-2: Makes simple comparisons between two objects</li> </ul>	<u><b>Objectives for Development and Learning</b></u> Objective 22 Compares and Measures <ul style="list-style-type: none"> <li>22a: Measures objects</li> <li>22a-4: Compares and orders a small set of objects as appropriate according to size, length, weight, area, or volume</li> </ul>
<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>MM75: Busy Bees</li> <li>MM76: Describing Things</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>M26: Huff &amp; Puff</li> </ul>	<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>MM76: Describing Things</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>M25: The Long and Short of It</li> <li>M26: Huff &amp; Puff</li> </ul>

#### Foundation 3.2 Ordering Objects

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
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Order a few objects (for example, three) by length or other attributes (for example, height, capacity).	Order a slightly larger number of objects (for example, four or five) by length or other attributes (for example, height, capacity).
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 22 Compares and Measures</p> <ul style="list-style-type: none"> <li>• 22a: Measures objects</li> <li>• 22a-4: Compares and orders a small set of objects as appropriate according to size, length, weight, area, or volume</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 22 Compares and Measures</p> <ul style="list-style-type: none"> <li>• 22a: Measures objects</li> <li>• 22a-4: Compares and orders a small set of objects as appropriate according to size, length, weight, area, or volume</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M09: Bigger Than, Smaller Than, Equal To</li> <li>• M25: The Long and Short of It</li> <li>• M31: Lining It Up</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M09: Bigger Than, Smaller Than, Equal To</li> <li>• M25: The Long and Short of It</li> <li>• M31: Lining It Up</li> </ul>

### Foundation 3.3 Measuring Length

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
(No foundation)	Measure length using concrete objects laid end to end, sometimes needing adult support. Note: Children may not yet understand that units need to be of equal length.
	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 22 Compares and Measures</p> <ul style="list-style-type: none"> <li>• 22a: Measures objects</li> <li>• 22a-6: Uses multiples of the same unit to measure; uses numbers to compare; knows the purpose of stand measuring tools</li> </ul>
	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM228: How Many Hands?</li> <li>• MM292: Measuring With Feet</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M12: Measure &amp; Compare</li> </ul>

Sub-Strand- Data

Foundation 3.4 Representing Data

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Use objects, tally marks, or pictographs to represent data in two groups, with adult support.	Use objects, tally marks, or pictographs to represent data in two or more groups. Demonstrate understanding that each object, tally mark, or picture represents one data point.
<p><b><u>Objectives for Development and Learning</u></b> Objective 22 Compares and Measures</p> <ul style="list-style-type: none"> <li>• 22c: Represents and analyzes data</li> <li>• 22c-4: Creates and reads simple graphs; uses simple comparison and ordinal terms to describe findings</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 22 Compares and Measures</p> <ul style="list-style-type: none"> <li>• 22c: Represents and analyzes data</li> <li>• 22c-4: Creates and reads simple graphs; uses simple comparison and ordinal terms to describe findings</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• P32: Math Journal</li> <li>• M06: Tallying</li> <li>• M11: Graphing</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• P32: Math Journal</li> <li>• M06: Tallying</li> <li>• M11: Graphing</li> </ul>

Foundation 3.5 Interpreting Data

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Notice, with adult support, differences in the data of two groups and describe which one has more or less.	Describe and compare, with adult support, the number of data points in two or more groups. Determine which group has more or less.
<p><b><u>Objectives for Development and Learning</u></b> Objective 22 Compares and Measures</p> <ul style="list-style-type: none"> <li>• 22c: Represents and analyzes data</li> <li>• 22c-4: Creates and reads simple graphs; uses simple comparison and ordinal terms to describe findings</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 22 Compares and Measures</p> <ul style="list-style-type: none"> <li>• 22c: Represents and analyzes data</li> <li>• 22c-4: Creates and reads simple graphs; uses simple comparison and ordinal terms to describe findings</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M06: Tallying</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M06: Tallying</li> </ul>

<ul style="list-style-type: none"> <li>• M07: Ice Cubes</li> <li>• M11: Graphing</li> </ul>	<ul style="list-style-type: none"> <li>• M07: Ice Cubes</li> <li>• M11: Graphing</li> </ul>
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## Strand: 4.0-Geometry and Spatial Thinking

### Sub-Strand- Shapes

#### Foundation 4.1 Identifying Two-Dimensional Shapes

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Identify familiar two-dimensional shapes such as circle, square, triangle, and rectangle. Note: May not identify a nontypical version of a shape (for example, a square turned so that the point is down—a diamond).	Identify, describe, and construct different shapes including variations of circle, square, triangle, rectangle, and other shapes. Use informal language to describe defining properties of a shape (for example, sides, corners, round).
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 21 Explores and describes spatial relationships and shapes</p> <ul style="list-style-type: none"> <li>• 21b: Understands shapes</li> <li>• 21b-4: Identifies a few basic shapes (circle, square, triangle)</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 21 Explores and describes spatial relationships and shapes</p> <ul style="list-style-type: none"> <li>• 21b: Understands shapes</li> <li>• 21b-6: Describes two- and three- dimensional shapes by using own words; recognizes basic shapes when they are presented in a new orientation</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM52: Walk Around the Shape</li> <li>• MM97: Shape Hunt</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M20: I'm Thinking of a Shape</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M21: Geoboards</li> <li>• M30: Buried Shapes</li> <li>• M42: Straw Shapes</li> </ul>

#### Foundation 4.2 Identifying Three-Dimensional Shapes

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Occasionally identify a few familiar three-dimensional shapes using informal names	Identify a few familiar three-dimensional shapes such as sphere, cube, and cylinder. Note: Sometimes still use informal names (for example, ball, square box, tube).

(for example, saying “ball” when referring to a sphere).	
<p><b><u>Objectives for Development and Learning</u></b> Objective 21 Explores and describes spatial relationships and shapes</p> <ul style="list-style-type: none"> <li>• 21b: Understands shapes</li> <li>• 21b-6: Describes two- and three-dimensional shapes by using own words; recognizes basic shapes when they are presented in a new orientation</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 21 Explores and describes spatial relationships and shapes</p> <ul style="list-style-type: none"> <li>• 21b: Understands shapes</li> <li>• 21b-6: Describes two- and three- dimensional shapes by using own words; recognizes basic shapes when they are presented in a new orientation</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM22: Hot or Cold 3D Shapes</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M20: I’m Thinking of a Shape</li> <li>• M30: Buried Shapes</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM22: Hot or Cold 3-D Shapes</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M20: I’m Thinking of a Shape</li> <li>• M30: Buried Shapes</li> </ul>

### Foundation 4.3 Comparing Two-Dimensional Shapes

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Compare two-dimensional shapes of different sizes and orientations to determine whether they are the same shape.	Compare two-dimensional shapes of different sizes and orientations to determine whether they are the same shape. Identify similarities and differences in the properties (number of sides or vertices) of two different shapes.
<p><b><u>Objectives for Development and Learning</u></b> Objective 21 Explores and describes spatial relationships and shapes</p> <ul style="list-style-type: none"> <li>• 21b: Understands shapes</li> <li>• 21b-6: Describes two- and three-dimensional shapes by using own words; recognizes basic shapes when they are presented in a new orientation</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 21 Explores and describes spatial relationships and shapes</p> <ul style="list-style-type: none"> <li>• 21b: Understands shapes</li> <li>• 21b-6: Describes two- and three- dimensional shapes by using own words; recognizes basic shapes when they are presented in a new orientation</li> </ul>

<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM245: Shape Match</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M03: Seek &amp; Find</li> <li>• M61: Shake, Rattle, and Roll</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM245: Shape Match</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M03: Seek &amp; Find</li> <li>• M61: Shake, Rattle, and Roll</li> </ul>
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#### Foundation 4.4 Composing Shapes

<p><b>Early (3 to 4 ½ Years)</b></p> <p>Use two- or three-dimensional shapes to represent different elements of a picture or design (for example, adding a circle in a corner to represent the sun).</p> <p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 14 Uses symbols and images to represent something not present</p> <ul style="list-style-type: none"> <li>• 14a: Thinks symbolically</li> <li>• 14a-6: Plans and then uses drawings, construction, movements, and dramatizations to represent ideas</li> </ul> <p>Objective 21 Explores and describes spatial relationships and shapes</p> <ul style="list-style-type: none"> <li>• 21b: Understands shapes</li> <li>• 21b-8: Shows that shapes remain the same when they are moved, turned, flipped, or slid; breaks apart or combines shapes to create different shapes and sizes</li> </ul>	<p><b>Later (4 to 5 ½ Years)</b></p> <p>Combine different two- or three-dimensional shapes to create a picture or design (for example, make a house with two blocks shaped like rectangular prisms and one shaped like a triangular prism).</p> <p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 14 Uses symbols and images to represent something not present</p> <ul style="list-style-type: none"> <li>• 14a: Thinks symbolically</li> <li>• 14a-6: Plans and then uses drawings, construction, movements, and dramatizations to represent ideas</li> </ul> <p>Objective 21 Explores and describes spatial relationships and shapes</p> <ul style="list-style-type: none"> <li>• 21b: Understands shapes</li> <li>• 21b-8: Shows that shapes remain the same when they are moved, turned, flipped, or slid; breaks apart or combines shapes to create different shapes and sizes</li> </ul>
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<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM287: Kooky Car</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL45: Observational Drawing</li> <li>• SE26: Making a Mural</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM287: Kooky Car</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL45: Observational Drawing</li> <li>• SE26: Making a Mural</li> </ul>
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*Sub-Strand- Spatial Thinking*

Foundation 4.5 Positions and Directions in Space

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Identify some positions of objects and people in space such as in/on, under/over, up/down, and inside/outside.	Identify positions of objects and people in space including in/on, under/over, up/down, inside/outside, near/far, next to, beside/ between, and in front of/behind.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 21 Explores and describes spatial relationships and shapes</p> <ul style="list-style-type: none"> <li>• 21a: Understands spatial relationships</li> <li>• 21a-4: Follows simple directions related to position (in, on, under, up, down)</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 21 Explores and describes spatial relationships and shapes</p> <ul style="list-style-type: none"> <li>• 21a: Understands spatial relationships</li> <li>• 21a-4: Follows simple directions related to proximity (beside, between, next to)</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM233: Swimming Sea Creatures</li> <li>• MM281: Up &amp; Down</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• We're Going on an Adventure</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M36: We're Going on an Adventure</li> <li>• M51: Can You Find It?</li> <li>• M55: Stepping Stones</li> </ul>

*Sub-Strand-*

Foundation 4.6 Mental Rotation

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Rely on trial and error to determine how objects move in space and fit in different	Rotate, flip, or slide objects to solve a problem without relying as much on physical trial and error (for example, rotate an object before fitting it into a hole).



locations (for example, try to fit an object into a hole by rotating, flipping, or sliding the piece in different orientations until it fits).	
<p><b><u>Objectives for Development and Learning</u></b> Objective 21 Explores and describes spatial relationships and shapes</p> <ul style="list-style-type: none"> <li>• 21b: Understands shapes</li> <li>• 21b-8: Shows that shapes remain the same when they are moved, turned, flipped, or slid; breaks apart or combines shapes to create different shapes and sizes</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 21 Explores and describes spatial relationships and shapes</p> <ul style="list-style-type: none"> <li>• 21b: Understands shapes</li> <li>• 21b-8: Shows that shapes remain the same when they are moved, turned, flipped, or slid; breaks apart or combines shapes to create different shapes and sizes</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM97: Shape Hunt</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M23: Putting Puzzles Together</li> <li>• M88: Shape Bingo</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM97: Shape Hunt</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M23: Putting Puzzles Together</li> <li>• M88: Shape Bingo</li> </ul>

## Science

*The Creative Curriculum © for Preschool, Foundation Volume 6: Science and Technology, Social Studies & The Arts* enhances teachers' understanding of key components and concepts in science and technology. It covers essential scientific topics, including physical, life, and earth sciences, and provides strategies for engaging children in scientific exploration. The volume emphasizes both content knowledge and skills development. The included overview of how to implement a scientific study of simple machines provides a concrete demonstration of what scientific exploration may look like in a transitional kindergarten classroom.

## Strand: 1.0 – Science and Engineering Practices

### Sub-Strand- Observation and Investigation

#### Foundation 1.1 Making Observations

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Observe and actively explore objects and events using their senses and describe their observations.	Observe and actively explore objects and events using their senses and describe their observations in greater detail.
<b><u>Objectives for Development and Learning</u></b> Objective 24 Uses scientific inquiry skills	<b><u>Objectives for Development and Learning</u></b> Objective 24 Uses scientific inquiry skills
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>MM273: Our Five Senses</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>LL45: Observational Drawing</li> <li>LL63: Investigating &amp; Recording</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>LL45: Observational Drawing</li> <li>LL63: Investigating &amp; Recording</li> <li>M07: Ice Cubes</li> </ul>

#### Foundation 1.2 Comparing and Contrasting

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Compare and contrast objects and events and describe similarities and differences based on observable properties.	Compare and contrast objects and events based on physical properties and functions and describe similarities and differences in greater detail.
<b><u>Objectives for Development and Learning</u></b> Objective 26 Demonstrates knowledge of the physical properties of objects and materials	<b><u>Objectives for Development and Learning</u></b> Objective 26 Demonstrates knowledge of the physical properties of objects and materials
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>LL82: Compare the Adventures</li> <li>M05: Sorting &amp; Classifying</li> <li>M32: Which Holds More?</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>LL82: Compare the Adventures</li> <li>M05: Sorting &amp; Classifying</li> <li>M32: Which Holds More?</li> </ul>

#### Foundation 1.3 Asking Questions

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>

Demonstrate curiosity and raise simple questions about objects and events in their environment.	Demonstrate curiosity and an increased ability to formulate specific and detailed questions about objects and events in their environment.
<u><b>Objectives for Development and Learning</b></u> Objective 11 Demonstrates Positive Approaches to Learning <ul style="list-style-type: none"> <li>• 11d: Shows curiosity and motivation</li> <li>• 11d-6: Shows eagerness to learn about a variety of topics and ideas</li> </ul>	<u><b>Objectives for Development and Learning</b></u> Objective 11 Demonstrates Positive Approaches to Learning <ul style="list-style-type: none"> <li>• 11d: Shows curiosity and motivation</li> <li>• 11d-8: Shows enthusiasm for learning new things and looks for opportunities to gain new knowledge and skills; asks open-ended questions about surroundings and everyday events</li> </ul>
<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>• MM210: Collecting Questions</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• LL26: Searching the Web</li> <li>• LL54: Asking Questions</li> </ul>	<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>• MM210: Collecting Questions</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• LL26: Searching the Web</li> <li>• LL54: Asking Questions</li> </ul>

#### Foundation 1.4 Defining Problems

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Identify problems during play and everyday interactions and try simple solutions on their own or in collaboration with peers and adults	Identify problems during play and everyday interactions and try multistep solutions on their own or in collaboration with peers and adults.
<u><b>Objectives for Development and Learning</b></u> Objective 3 Participates cooperatively and constructively in group situations <ul style="list-style-type: none"> <li>• 3b: Solves social problems</li> <li>• 3b-6: Suggests solutions to social problems</li> </ul> Objective 11 Demonstrates Positive Approaches to Learning <ul style="list-style-type: none"> <li>• 11c: Solves problems</li> </ul>	<u><b>Objectives for Development and Learning</b></u> Objective 3 Participates cooperatively and constructively in group situations <ul style="list-style-type: none"> <li>• 3b: Solves social problems</li> <li>• 3b-6: Suggests solutions to social problems</li> </ul> Objective 11 Demonstrates Positive Approaches to Learning <ul style="list-style-type: none"> <li>• 11c: Solves problems</li> <li>• 11c-8: Thinks problems through, considering several possibilities and analyzing results</li> </ul>

<ul style="list-style-type: none"> <li>11c-6: Solves problems without having to try every possibility</li> </ul>	
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>MM05: Silly Willy Walking</li> <li>MM121: Shape Shenanigans</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>M05: Sorting &amp; Classifying</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>MM118: Number Lineup</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>LL73: Making a Birdfeeder</li> <li>M38: Patterns Under Cover</li> </ul>

### Foundation 1.5 Making Predictions

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Make simple predictions, give simple reasons for their predictions, and, with adult support, check the predictions through concrete experiences.	Carry out more complex experiments or investigations, on their own or in collaboration with peers and adults, with greater persistence. Use observations and results of prior explorations to generate new questions and test their hypotheses.
<b><u>Objectives for Development and Learning</u></b> Objective 24 Uses scientific inquiry skills	<b><u>Objectives for Development and Learning</u></b> Objective 24 Uses scientific inquiry skills
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>MM23: Hi-Ho, the Derry-O</li> <li>MM228: How Many Hands?</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>M02: Counting &amp; Comparing</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>MM28: How Many Hands?</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>M17: Guessing Jar</li> <li>M26: Huff &amp; Puff</li> </ul>

### Foundation 1.7 Using Tools

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Identify and use some observation and measurement tools, with adult support.	Identify and more spontaneously use a greater variety of observation and measurement tools, with some adult support.
<b><u>Objectives for Development and Learning</u></b> Objective 24 Uses scientific inquiry skills	<b><u>Objectives for Development and Learning</u></b> Objective 24 Uses scientific inquiry skills
Objective 28 Uses tools and other technology to perform tasks	Objective 28 Uses tools and other technology to perform tasks
<b><u>Intentional Teaching Experiences</u></b>	<b><u>Intentional Teaching Experiences</u></b>

<ul style="list-style-type: none"> <li>• LL50: Making Shiny Paint</li> <li>• M49: Balancing Act</li> <li>• M66: Oobleck</li> </ul>	<ul style="list-style-type: none"> <li>• LL50: Making Shiny Paint</li> <li>• M49: Balancing Act</li> <li>• M66: Oobleck</li> </ul>
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*Sub-Strand- Documentation, Analysis, and Communication*

Foundation 1.8 Documenting Observations and Using Models

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Record observations or findings with adult support and use simple representations, including drawings, models, movement, role-play, and other methods, to convey their observations and understanding of science concepts.	Record observations or findings in greater detail with some adult support and use more elaborate representations, including drawings, models, charts, diagrams, movement, roleplay, and other methods, to convey their observations and understanding of science concepts.
<p><u><b>Objectives for Development and Learning</b></u> Objective 24 Uses scientific inquiry skills</p> <p>Objective 14 Uses symbols and images to represent something not present</p> <ul style="list-style-type: none"> <li>• 14a: Thinks symbolically</li> <li>• 14a-6: Plans and then uses drawings, construction, movements, and dramatizations to represent ideas</li> </ul>	<p><u><b>Objectives for Development and Learning</b></u> Objective 24 Uses scientific inquiry skills</p> <p>Objective 14 Uses symbols and images to represent something not present</p> <ul style="list-style-type: none"> <li>• 14a: Thinks symbolically</li> <li>• 14a-6: Plans and then uses drawings, construction, movements, and dramatizations to represent ideas</li> </ul>
<p><u><b>Mighty Minutes</b></u></p> <ul style="list-style-type: none"> <li>• MM223: Eye on the Sky</li> <li>• MM257: From Caterpillar to Butterfly</li> <li>• MM285: Hot or Cold</li> </ul>	<p><u><b>Intentional Teaching Experiences</b></u></p> <ul style="list-style-type: none"> <li>• LL63: Investigating &amp; Recording</li> <li>• LL74: Observing Insect Life</li> <li>• M49: Balancing Act</li> </ul>

Foundation 1.9 Mathematical thinking and Analyzing Data

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Use mathematical thinking to analyze and quantify their observations and answer	Use mathematical thinking with greater precision to analyze and quantify their observations and answer questions that arise in everyday activities, with some adult support.

questions that arise in everyday activities, with adult support.	
<b><u>Objectives for Development and Learning</u></b> Objective 24 Uses scientific inquiry skills	<b><u>Objectives for Development and Learning</u></b> Objective 24 Uses scientific inquiry skills
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>MM48: Feely Box</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>M06: Tallying</li> <li>M11: Graphing</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>MM48: Feely Box</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>M06: Tallying</li> <li>M11: Graphing</li> </ul>

### Foundation 1,10 Formulating and Communicating Explanations and Solutions

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Formulate and communicate simple explanations and solutions during play and collaborative investigations.	Formulate and communicate more detailed and precise explanations and solutions during play and collaborative investigations.
<b><u>Objectives for Development and Learning</u></b> Objective 24 Uses scientific inquiry skills	<b><u>Objectives for Development and Learning</u></b> Objective 24 Uses scientific inquiry skills
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>LL45: Observational Drawings</li> <li>LL74: Observing Insect Life</li> </ul> <b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Light</u></b> <ul style="list-style-type: none"> <li>p.70 Investigation 3 Day 1 Large Group Discussion: Sunny and Shady</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>LL45: Observational Drawings</li> <li>LL74: Observing Insect Life</li> </ul> <b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Light</u></b> <ul style="list-style-type: none"> <li>p.70 Investigation 3 Day 1 Large Group Discussion: Sunny and Shady</li> </ul>

## Strand: 2.0-Physical Science

### Sub-Strand- Properties and Characteristics of Nonliving Objects and Materials

#### Foundation 2.1 Characteristics of Objects and Materials

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Investigate and describe the characteristics and physical properties of objects and solid or nonsolid materials (for	Investigate and describe in greater detail the characteristics and physical properties of objects and solid, liquid, or gas materials (for example, size, weight, shape, color, texture, smell, and sound).

example, size, weight, shape, color, texture, smell, and sound).	
<b><u>Objectives for Development and Learning</u></b> Objective 26 Demonstrates knowledge of the physical properties of objects and materials	<b><u>Objectives for Development and Learning</u></b> Objective 26 Demonstrates knowledge of the physical properties of objects and materials
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL15: Textured Letters</li> <li>• M95: Color Collections</li> <li>• M05: Sorting &amp; Classifying</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL15: Textured Letters</li> <li>• M95: Color Collections</li> <li>• M05: Sorting &amp; Classifying</li> </ul>

### Foundation 2.2 Light and Sound Waves

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Notice and explore sound, light, and shadows using their senses and by manipulating objects and materials during play and collaborative investigations.	Explore and describe changes in the properties of sound, light, and shadows by manipulating different objects and materials during play and collaborative investigations.
<b><u>Objectives for Development and Learning</u></b> Objective 26 Demonstrates knowledge of the physical properties of objects and materials	<b><u>Objectives for Development and Learning</u></b> Objective 26 Demonstrates knowledge of the physical properties of objects and materials
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM273: Our Five Senses</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• M47: My Shadow and Me</li> </ul> <b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Light</u></b> <ul style="list-style-type: none"> <li>• p.68 Investigation 3 What happens when we block light?</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM273: Our Five Senses</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• M47: My Shadow and Me</li> </ul> <b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Light</u></b> <ul style="list-style-type: none"> <li>• p.68 Investigation 3 What happens when we block light?</li> </ul>

### Sub-Strand- Changes in Nonliving Objects and Materials

### Foundation 2.3 Exploring Changes in Objects and Materials

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
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Explore and describe changes in objects and materials using their senses (for example, change in color, shape, texture, temperature) during play and collaborative investigations.	Explore, describe in greater detail, and explain changes in objects and materials using their senses (for example, change in color, shape, texture, form, temperature) during play and collaborative investigations.
<b><u>Objectives for Development and Learning</u></b> Objective 26 Demonstrates knowledge of the physical properties of objects and materials	<b><u>Objectives for Development and Learning</u></b> Objective 26 Demonstrates knowledge of the physical properties of objects and materials
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM273: Our Five Senses</li> <li>• MM248: A Tree for All Season</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM273: Our Five Senses</li> <li>• MM248: A Tree for All Season</li> </ul>
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL38: Hummus</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL38: Hummus</li> </ul>

#### Foundation 2.4 Force and Motion

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Observe and describe the way objects' speed and direction change and explore the effect of their own actions (for example, pushing, pulling, rolling, dropping) on making objects move or stop during play and collaborative investigations.	Make and test predictions about how objects change direction, speed, or the distance they go and, based on their observations, explain why objects start, stop, or change direction or speed during play and collaborative investigations.
<b><u>Objectives for Development and Learning</u></b> Objective 26 Demonstrates knowledge of the physical properties of objects and materials	<b><u>Objectives for Development and Learning</u></b> Objective 26 Demonstrates knowledge of the physical properties of objects and materials
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• M18: Bounce &amp; Count</li> <li>• M81: Sink or Float?</li> <li>• M84: Ramp Experiments</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• M18: Bounce &amp; Count</li> <li>• M81: Sink or Float?</li> <li>• M84: Ramp Experiments</li> </ul>



## Foundation 2.5 Energy

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Demonstrate awareness, with adult support, that things (living and nonliving) need sources of energy to function.	Demonstrate awareness, with adult support, of the different sources of energy that things (living and nonliving) need and describe the changes they observe as a result of these sources of energy.
<b><u>Objectives for Development and Learning</u></b> Objective 25 Demonstrates knowledge of the characteristics of living things	<b><u>Objectives for Development and Learning</u></b> Objective 25 Demonstrates knowledge of the characteristics of living things
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>MM45: I'm a Sturdy Oak Tree</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>M86: Garden Party</li> <li>M99: Living or Nonliving</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>LL74: Observing Insect Life</li> <li>M86: Garden Party</li> <li>M99: Living or Nonliving</li> </ul>

## Strand: 3.0-Life Science

### Sub-Strand- Properties and Characteristics of Living Things

#### Foundation 3.1 Characteristics of Living Things

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Identify and describe characteristics of a variety of animals and plants, including appearance (inside and outside) and behavior, and demonstrate an emerging ability to categorize them.	Identify and describe characteristics of a greater variety of animals and plants and demonstrate an increased ability to categorize them.
<b><u>Objectives for Development and Learning</u></b> Objective 25 Demonstrates knowledge of the characteristics of living things  Objective 13 Uses classification skills <ul style="list-style-type: none"> <li>13.4: Places objects in two or more groups based on differences in a.</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 25 Demonstrates knowledge of the characteristics of living things  Objective 13 Uses classification skills <ul style="list-style-type: none"> <li>13.4: Places objects in two or more groups based on differences in a. Single characteristic, e.g. color, size, or shape</li> </ul>

Single characteristic, e.g. color, size, or shape	
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M02: Counting &amp; Comparing</li> <li>• M03: Seek &amp; Find</li> </ul> <p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Seeds</u></b></p> <ul style="list-style-type: none"> <li>• p.18 Exploring the Topic Day 2 Large Group Discussion: Different Fruits and Seeds</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M02: Counting &amp; Comparing</li> <li>• M03: Seek &amp; Find</li> </ul> <p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Seeds</u></b></p> <ul style="list-style-type: none"> <li>• p.18 Exploring the Topic Day 2 Large Group Discussion: Different Fruits and Seeds</li> </ul>

### Foundation 3.2 Bodily Processes

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Indicate emerging knowledge of bodily processes (for example, eating, sleeping, breathing, walking) in humans and other animals.	Indicate greater knowledge of bodily processes (for example, eating, sleeping, breathing, walking) in humans and other animals through more detailed observations and descriptions.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 25 Demonstrates knowledge of the characteristics of living things</p>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 25 Demonstrates knowledge of the characteristics of living things</p>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM123: The Animal I'd Be</li> <li>• MM169: Sleepy Bluebird</li> <li>• MM273: Our Five Senses</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM123: The Animal I'd Be</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL49: Vegetable Soup</li> <li>• LL54: Asking Questions</li> </ul>

### Foundation 3.3 Living and Nonliving Things

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Expect animate objects (people and animals) to self-initiate movement and to have different insides and biological processes that make them behave differently from inanimate objects.	Indicate knowledge of the difference between living and nonliving things and recognize that only living things (people, animals, plants) undergo biological changes such as growth, illness, healing, and dying.

<p><b><u>Objectives for Development and Learning</u></b> Objective 25 Demonstrates knowledge of the characteristics of living things</p>	<p><b><u>Objectives for Development and Learning</u></b> Objective 25 Demonstrates knowledge of the characteristics of living things</p>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>MM267: Move Like an Animal</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>M86: Garden Party</li> <li>M99: Living or Nonliving</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>MM267: Move Like an Animal</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>M86: Garden Party</li> <li>M99: Living or Nonliving</li> </ul>

### Foundation 3.4 Heredity and Traits

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Name and describe similarities and differences they observe between grown animals, including humans, and their young ones.	Express their expectation that young animals and plants will reflect similar characteristics to grown animals and plants of the same kind.
<p><b><u>Objectives for Development and Learning</u></b> Objective 25 Demonstrates knowledge of the characteristics of living things</p>	<p><b><u>Objectives for Development and Learning</u></b> Objective 25 Demonstrates knowledge of the characteristics of living things</p>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>MM257: From Caterpillar to Butterfly</li> </ul> <p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Seeds</u></b></p> <ul style="list-style-type: none"> <li>p.22 Exploring the Topic Day 3 Large Group: Taking a Walk to Look for Seeds</li> </ul> <p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Getting Ready for Kindergarten</u></b></p> <ul style="list-style-type: none"> <li>p. 14 Focus Question 1 Day 1 Question of the Day: What order do these photos go in?</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>MM257: From Caterpillar to Butterfly</li> </ul> <p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Seeds</u></b></p> <ul style="list-style-type: none"> <li>p.22 Exploring the Topic Day 3 Large Group: Taking a Walk to Look for Seeds</li> </ul> <p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Getting Ready for Kindergarten</u></b></p> <ul style="list-style-type: none"> <li>p. 14 Focus Question 1 Day 1 Question of the Day: What order do these photos go in?</li> </ul>

### Foundation 3.5 Habitats

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
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Identify the habitats of people and familiar animals and plants and communicate their understanding that living things have different habitats.	Recognize that living things have different habitats suited to their unique needs.
<b><u>Objectives for Development and Learning</u></b> Objective 25 Demonstrates knowledge of the characteristics of living things	<b><u>Objectives for Development and Learning</u></b> Objective 25 Demonstrates knowledge of the characteristics of living things
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL09: Pocket Storytelling: The Mitten</li> <li>• LL76: The “Me” Book</li> <li>• M03: Seek &amp; Find</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL09: Pocket Storytelling: The Mitten</li> <li>• LL76: The “Me” Book</li> <li>• M03: Seek &amp; Find</li> </ul>

*Sub-Strand- Changes in Living Things*

Foundation 3.6 Growth, Changes, and the Life Cycle of Living Things

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Observe and explore growth and changes in humans, animals, and plants and communicate an understanding that living things change over time in size and other capacities as they grow and age.	Observe and explore growth in humans, animals, and plants and communicate an increased understanding that living things change as they grow and age. Describe transformations related to an individual’s life cycle (for example, birth, growth, reproduction, death).
<b><u>Objectives for Development and Learning</u></b> Objective 25 Demonstrates knowledge of the characteristics of living things	<b><u>Objectives for Development and Learning</u></b> Objective 25 Demonstrates knowledge of the characteristics of living things
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM45: I’m a Sturdy Oak Tree</li> <li>• MM133: Metamorphosis</li> <li>• MM257: From Caterpillar to Butterfly</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM45: I’m a Sturdy Oak Tree</li> <li>• MM133: Metamorphosis</li> <li>• MM257: From Caterpillar to Butterfly</li> </ul>

Foundation 3.7 Needs of Living Things

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Recognize that animals and plants require care and show an emerging understanding that feeding and watering support the	Describe the needs of humans, animals, and plants for growth and survival (for example, food, water, sleep, sunshine, shelter).

growth and survival of humans, animals, and plants.	
<b><u>Objectives for Development and Learning</u></b> Objective 25 Demonstrates knowledge of the characteristics of living things	<b><u>Objectives for Development and Learning</u></b> Objective 25 Demonstrates knowledge of the characteristics of living things
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM110: What Would Happen If?</li> <li>• MM123: The Animal I'd Be</li> <li>• MM225: A Seed in Need</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM110: What Would Happen If?</li> <li>• MM123: The Animal I'd Be</li> <li>• MM225: A Seed in Need</li> </ul>

## Strand: 4.0-Earth and Space Science

### Sub-Strand- Properties and Characteristics of Earth Materials and Objects

#### Foundation 4.1 Characteristics of Earth Materials

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Investigate and describe the characteristics (for example, size, weight, shape, color, texture) of earth materials such as sand, rocks, soil, water, and air.	Investigate and describe the characteristics of earth materials and compare and contrast materials based on their different features (for example, size, weight, shape, color, texture).
<b><u>Objectives for Development and Learning</u></b> Objective 27 Demonstrates knowledge of Earth's environment	<b><u>Objectives for Development and Learning</u></b> Objective 27 Demonstrates knowledge of Earth's environment
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• M02: Counting &amp; Comparing</li> <li>• M09: Bigger Than, Smaller Than, Equal To</li> <li>• M26: Huff &amp; Puff</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• M02: Counting &amp; Comparing</li> <li>• M09: Bigger Than, Smaller Than, Equal To</li> <li>• M26: Huff &amp; Puff</li> </ul>

### Sub-Strand- Changes in Earth and Space

#### Foundation 4.2 Natural Objects in the Sky

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Observe and describe natural objects in the sky (sun, moon, stars, and clouds).	Observe and describe natural objects in the sky and describe patterns of movement and apparent changes in the sun, moon, stars, and clouds.
<b><u>Objectives for Development and Learning</u></b>	<b><u>Objectives for Development and Learning</u></b>

Objective 27 Demonstrates knowledge of Earth's environment	Objective 27 Demonstrates knowledge of Earth's environment
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>MM196: Howling at the Moon</li> <li>MM227: Sunshine &amp; Rain Clouds</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>MM196: Howling at the Moon</li> <li>MM227: Sunshine &amp; Rain Clouds</li> </ul>
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>M60: Morning, Noon, and Night</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>M60: Morning, Noon, and Night</li> </ul>

#### Foundation 4.3 Weather

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Notice and describe changes in weather. Notice the effects of weather and seasonal changes on their own lives and on plants and animals.	Observe and describe changes in weather and provide examples of the effects of changes in weather and seasons on their own lives and on plants and animals.
<b><u>Objectives for Development and Learning</u></b> Objective 27 Demonstrates knowledge of Earth's environment	<b><u>Objectives for Development and Learning</u></b> Objective 27 Demonstrates knowledge of Earth's environment
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>MM115: Rainy Day Blues</li> <li>MM204: How's the Weather?</li> <li>MM223: Eye on the Sky</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>MM115: Rainy Day Blues</li> <li>MM204: How's the Weather?</li> <li>MM223: Eye on the Sky</li> </ul>

#### Foundation 4.4 Earth and Human Activity

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Notice, with adult prompting and support, how humans' actions and use of resources impact the environment and their community, participate in activities related to caring for the environment.	Investigate, with adult support, how humans' actions and use of resources impact the environment and their community, discuss in simple terms how to care for the environment, and participate in activities related to its care.
<b><u>Objectives for Development and Learning</u></b> Objective 27 Demonstrates knowledge of Earth's environment	<b><u>Objectives for Development and Learning</u></b> Objective 27 Demonstrates knowledge of Earth's environment
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>MM69: The Litter Monster</li> <li>MM248: A Tree for All Seasons</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>MM69: The Litter Monster</li> <li>MM248: A Tree for All Seasons</li> </ul>

<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL78: That's How You Do It</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL78: That's How You Do It!</li> </ul>
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Strand: 5.0-Engineering, Technology, and Application of Science

*Sub-Strand- Engineering Design*

Foundation 5.1 Engineering Design Process

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
<p>Engage collaboratively with peers and adults in engineering design by identifying problems in play and everyday activities, planning and creating simple solutions to the problems they identify, and, with adult support, testing and refining their solutions.</p>	<p>Engage collaboratively with peers and adults in engineering design by identifying problems in play and everyday activities, planning and creating more detailed solutions to the problems they identify, and testing and refining their solutions with less adult support and over longer periods of time.</p>
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 24 Uses scientific inquiry skills</p> <p>Objective 11 Demonstrates Positive Approaches to Learning</p> <ul style="list-style-type: none"> <li>• 11c: Solves problems</li> <li>• 11c-4: Observes and imitates how other people solve problems: asks for a solution and uses it</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 24 Uses scientific inquiry skills</p> <p>Objective 11 Demonstrates Positive Approaches to Learning</p> <ul style="list-style-type: none"> <li>• 11c: Solves problems</li> <li>• 11c-8: Thinks problems through, considering several possibilities and analyzing results</li> </ul>
<p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Architecture</u></b></p> <ul style="list-style-type: none"> <li>• p.26 Exploring the Topic Day 4 Choice Time Guided Discovery: Blocks</li> <li>• p. 61 Investigation 2 Day 3 Large-Group Roundup</li> </ul>	<p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Architecture</u></b></p> <ul style="list-style-type: none"> <li>• p.26 Exploring the Topic Day 4 Choice Time Guided Discovery: Blocks</li> <li>• p. 61 Investigation 2 Day 3 Large-Group Roundup</li> </ul> <p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Percussion Instruments</u></b></p> <ul style="list-style-type: none"> <li>• p. 71 Investigation 3 Day 2 Choice Time: Guided Discovery</li> </ul>

<p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Percussion Instruments</u></b></p> <ul style="list-style-type: none"> <li>• p. 71 Investigation 3 Day 2 Choice Time: Guided Discovery</li> </ul>	
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*Sub-Strand- Engineering Design and Society*

Foundation 5.2 Design Solutions and Society

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
<p>Notice and explore, with adult support, how tools and design solutions help address their own and other people’s needs and goals in everyday life.</p>	<p>Explore in more detail how tools and design solutions help address their own and other people’s needs and, with adult support, develop different solutions to address the needs of their families and communities.</p>
<p><b><u>Objectives for Development and Learning</u></b> Objective 28 Uses tools and other technology to perform tasks</p>	<p><b><u>Objectives for Development and Learning</u></b> Objective 28 Uses tools and other technology to perform tasks</p>
<p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Architecture</u></b></p> <ul style="list-style-type: none"> <li>• p.78 Investigation 3 Day 4 Large Group: Moving Up and Down in Buildings</li> </ul> <p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Grocery Store</u></b></p> <ul style="list-style-type: none"> <li>• p. 78 Investigation 3 Day 3 Large Group Discussion: Scanning Items to Buy</li> </ul> <p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Lights</u></b></p> <ul style="list-style-type: none"> <li>• p. 34 Investigation 1 Day 1 Large Group: Lights in Our Classroom</li> </ul>	<p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Architecture</u></b></p> <ul style="list-style-type: none"> <li>• p.78 Investigation 3 Day 4 Large Group: Moving Up and Down in Buildings</li> </ul> <p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Grocery Store</u></b></p> <ul style="list-style-type: none"> <li>• p. 78 Investigation 3 Day 3 Large Group Discussion: Scanning Items to Buy</li> </ul> <p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Lights</u></b></p> <ul style="list-style-type: none"> <li>• p. 34 Investigation 1 Day 1 Large Group: Lights in Our Classroom</li> </ul>

Foundation 5.3 Using Digital Devices

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
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Demonstrate emerging understanding that different digital tools and devices serve different functions (for example, taking videos or photos) and use digital tools, with adult support, to meet their needs and goals in everyday situations.	Recognize a greater diversity of digital tools and devices and their function (for example, look up information, learn or practice a new skill) and use them with less adult support to meet their needs and goals in everyday situations.
<b><u>Objectives for Development and Learning</u></b> Objective	<b><u>Objectives for Development and Learning</u></b> Objective
<ul style="list-style-type: none"> <li>No correlation</li> </ul>	<ul style="list-style-type: none"> <li>No correlation</li> </ul>
<b><u>Intentional Teaching Experiences</u></b>	<b><u>Intentional Teaching Experiences</u></b>
<ul style="list-style-type: none"> <li>LL02: My Digital Storybook</li> <li>LL26: Searching the Web</li> <li>M45: Picture Patterns</li> </ul>	<ul style="list-style-type: none"> <li>LL02: My Digital Storybook</li> <li>LL26: Searching the Web</li> <li>M45: Picture Patterns</li> </ul>

## Physical Development

*The Creative Curriculum © for Preschool, Foundation Volume 3: Social Emotional, Physical & Cognitive Development* examines children’s physical development, focusing on both gross-motor and fine-motor skills. It emphasizes the importance of providing multiple opportunities for children to engage in movement and participate in both types of activities throughout the day. The volume offers guidelines and ideas for intentionally supporting physical development in various interest areas. Additionally, it outlines for teachers what gross- and fine-motor skills might look like when observing children in the various interest areas in early childhood classrooms.

### Strand: 1.0-Fundamental Movement Skills

#### *Sub-Strand- Balance*

#### Foundation 1.1 Balancing While Still

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Maintain balance while holding still; sometimes may need assistance.	Show increased balance and control when holding still.
<b><u>Objectives for Development and Learning</u></b> Objective 5 Demonstrates balancing skills	<b><u>Objectives for Development and Learning</u></b> Objective 5 Demonstrates balancing skills
<b><u>Mighty Minutes</u></b>	<b><u>Mighty Minutes</u></b>
<ul style="list-style-type: none"> <li>MM137: Cat &amp; Cow Yoga</li> </ul>	<ul style="list-style-type: none"> <li>MM137: Cat &amp; Cow Yoga</li> </ul>

<u><b>Intentional Teaching Experiences</b></u>	<u><b>Intentional Teaching Experiences</b></u>
<ul style="list-style-type: none"> <li>• P16: Body Part Balance</li> <li>• P17: Balance on a Beam</li> </ul>	<ul style="list-style-type: none"> <li>• P16: Body Part Balance</li> <li>• P17: Balance on a Beam</li> </ul>

### Foundation 1.2 Balancing in Motion

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Maintain balance while in motion when moving from one position to another or when changing directions, though balance may not be completely stable.	Show increased balance control while moving in different directions and when transitioning from one movement or position to another.
<u><b>Objectives for Development and Learning</b></u> Objective 5 Demonstrates balancing skills <ul style="list-style-type: none"> <li>• 5.6: Sustain balance during simple movement experiences</li> </ul>	<u><b>Objectives for Development and Learning</b></u> Objective 5 Demonstrates balancing skills <ul style="list-style-type: none"> <li>• 5.8: Sustain balance during complex movement experiences</li> </ul>
<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>• MM170: Blast Off</li> </ul>	<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>• MM170: Blast Off</li> </ul>
<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• LL05: Jumping Beans</li> <li>• P16: Body Part Balance</li> </ul>	<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• LL05: Jumping Beans</li> <li>• P16: Body Part Balance</li> </ul>

### Sub-Strand- Locomotor Skills

### Foundation 1.3 Walking with Balance

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Walk with balance, not always stable. Sometimes swing their arms opposite their legs while walking (for example, step with the right foot, swing their left arm forward).	Walk with balance and swing their arms opposite their legs (for example, step with the right foot, swing their left arm forward). Exhibit narrower space between feet while walking.
<u><b>Objectives for Development and Learning</b></u> Objective 5 Demonstrates balancing skills <ul style="list-style-type: none"> <li>• 5.6: Sustain balance during simple movement experiences</li> </ul>	<u><b>Objectives for Development and Learning</b></u> Objective 5 Demonstrates balancing skills <ul style="list-style-type: none"> <li>• 5.8: Sustain balance during complex movement experiences</li> </ul>
<u><b>Intentional Teaching Experiences</b></u>	<u><b>Intentional Teaching Experiences</b></u>

<ul style="list-style-type: none"> <li>• P16: Body Part Balance</li> <li>• P17: Balance on a Beam</li> <li>• P24: Swing and Jump Rope</li> </ul>	<ul style="list-style-type: none"> <li>• P16: Body Part Balance</li> <li>• P17: Balance on a Beam</li> <li>• P24: Swing and Jump Rope</li> </ul>
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#### Foundation 1.4 Running

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Run with a short stride length and feet off the ground for a short period of time. May have difficulty stopping on time. Show inconsistent swinging of the opposite arm and leg together while running.	Run with a longer stride length and each foot off the ground for a longer period of time. Show more control when stopping running. Swing their arm while stepping with the opposite leg more consistently.
<u><b>Objectives for Development and Learning</b></u> Objective 4 Demonstrates traveling skills <ul style="list-style-type: none"> <li>• 4.6: Move purposefully from place to place with control.</li> </ul>	<u><b>Objectives for Development and Learning</b></u> Objective 4 Demonstrates traveling skills <ul style="list-style-type: none"> <li>• 4.8: Coordinates increasingly complex movements in play and games.</li> </ul>
<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>• MM188: Swim, Bike, Run</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• P29: Stop &amp; Go</li> <li>• P36: Tape Trails</li> </ul>	<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>• MM188: Swim, Bike, Run</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• P29: Stop &amp; Go</li> <li>• P36: Tape Trails</li> </ul>

#### Foundation 1.5 Jumping

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Jump on two feet for height and distance, including jumping up from the ground or down off a raised surface.	Jump on two feet for height and distance with increased competence, including jumping up from the ground or down off a raised surface. Swing arms to propel themselves while jumping.
<u><b>Objectives for Development and Learning</b></u> Objective 4 Demonstrates traveling skills <ul style="list-style-type: none"> <li>• 4.6: Move purposefully from place to place with control.</li> </ul>	<u><b>Objectives for Development and Learning</b></u> Objective 4 Demonstrates traveling skills <ul style="list-style-type: none"> <li>• 4.6: Move purposefully from place to place with control.</li> </ul>
<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• P10: Jumping Rope</li> <li>• P11: Jump the River</li> </ul>	<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• P10: Jumping Rope</li> <li>• P11: Jump the River</li> </ul>

<ul style="list-style-type: none"> <li>• <b>P33: Obstacle Course</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>P33: Obstacle Course</b></li> </ul>
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### Foundation 1.6 Varied Locomotor Skills

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Demonstrate a variety of new locomotor skills in a basic way that build on (and go beyond) walking and running, such as hopping, galloping, skipping, side-sliding, and leaping.	Demonstrate increased ability in performing locomotor skills that build on (and go beyond) walking and running, including engagement in hopping, galloping, skipping, side-sliding, and leaping.
<p><b><u>Objectives for Development and Learning</u></b> Objective 4 Demonstrates traveling skills</p> <ul style="list-style-type: none"> <li>• 4.8: Coordinates increasingly complex movements in play and games.</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 4 Demonstrates traveling skills</p> <ul style="list-style-type: none"> <li>• 4.8: Coordinates increasingly complex movements in play and games.</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• <b>P4: Kick High</b></li> <li>• <b>P21: Hopping</b></li> <li>• <b>P23: Ways to Travel</b></li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• <b>P4: Kick High</b></li> <li>• <b>P21: Hopping</b></li> <li>• <b>P23: Ways to Travel</b></li> </ul>

### Sub-Strand- Manipulative Skills

### Foundation 1.7 Gross Motor Manipulative Skills

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Show gross motor manipulative skills that involve using arms, hands, and feet to interact with objects.	Show increased ability to perform gross motor manipulative skills that involve using arms, hands, and feet with increased coordination to interact with objects.
<p><b><u>Objectives for Development and Learning</u></b> Objective 6 Demonstrates gross-motor manipulative skills</p> <ul style="list-style-type: none"> <li>• 6.6: Manipulate balls or similar objects with flexible body movements</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 6 Demonstrates gross-motor manipulative skills</p> <ul style="list-style-type: none"> <li>• 6.8: Manipulates balls or similar objects with a full range of motion</li> </ul>

<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• P4: Kick High</li> <li>• P5: Throw Hard, Throw Far</li> <li>• P9: Up and Away</li> </ul>	<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• P15: Dribble Kick</li> <li>• P19: Bouncy &amp; Catch</li> <li>• P25: Kick Hard</li> </ul>
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### Foundation 1.8 Fine Motor Manipulative Skills

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Show some fine motor manipulation skills that involve using hands and fingers to interact with objects used in daily life.	Demonstrate increased fine motor manipulation skills using hands and fingers with increasing competence and precision to interact with objects needed for daily life.
<u><b>Objectives for Development and Learning</b></u> Objective 7 Demonstrates fine-motor strength and coordination <ul style="list-style-type: none"> <li>• 7a: Uses fingers and hands</li> <li>• 7a-4: Uses fingers and whole-arm movements to manipulate and explore objects</li> </ul>	<u><b>Objectives for Development and Learning</b></u> Objective 7 Demonstrates fine-motor strength and coordination <ul style="list-style-type: none"> <li>• 7a: Uses fingers and hands</li> <li>• 7a-6: Uses refined wrist and finger movements</li> </ul>
<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• P1: Let's Sew</li> <li>• P8: Cutting With Scissors</li> <li>• P42: Busy Beads</li> </ul>	<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• P1: Let's Sew</li> <li>• P8: Cutting With Scissors</li> <li>• P42: Busy Beads</li> </ul>

### Foundation 1.9 Hand Preference

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Tend to show a preference for using one hand more than the other within a task and sometimes across multiple tasks.	Demonstrate a consistent preference for using one hand more often than the other within and across different tasks.
<u><b>Objectives for Development and Learning</b></u> Objective 29 Demonstrates knowledge about self	<u><b>Objectives for Development and Learning</b></u> Objective 29 Demonstrates knowledge about self
<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• LL39: My Daily Journal</li> <li>• P01: Let's Sew</li> <li>• P06: Catching With a Scoop</li> </ul>	<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• LL39: My Daily Journal</li> <li>• P01: Let's Sew</li> <li>• P06: Catching With a Scoop</li> </ul>

## Strand: 2.0-Perceptual-Motor Skills and Movement Concepts

### Sub-Strand- Body Awareness

#### Foundation 2.1 Knowledge of Body Parts

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Demonstrate knowledge of the names of basic body parts.	Demonstrate knowledge of more and a greater variety of body parts.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 29 Demonstrates knowledge about self</p> <p>Objective 9 Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> <li>• 9a: Uses and expanding and expressive vocabulary</li> <li>• 9a-4: Names familiar people, animals, and objects</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 29 Demonstrates knowledge about self</p> <p>Objective 9 Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> <li>• 9a: Uses and expanding and expressive vocabulary</li> <li>• 9a-4: Names familiar people, animals, and objects</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM101: Rhythm in Our Bodies</li> <li>• MM226: Little Sea Star</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• P16: Body Part Balance</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM101: Rhythm in Our Bodies</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• P16: Body Part Balance</li> <li>• P38: Body Bump</li> </ul>

### Sub-Strand- Spatial Awareness

#### Foundation 2.2 Spatial Awareness

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Use their own body as a reference point when locating or relating to other people or objects in their immediate environment.	Understand and distinguish between the sides of the body (without necessarily understanding right and left).

<p><b><u>Objectives for Development and Learning</u></b> Objective 21 Explores and describes spatial relationships and shapes</p> <ul style="list-style-type: none"> <li>• 21a: Understands spatial relationships</li> <li>• 21a-4: Follows simple directions related to proximity (beside, between, next to)</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 21 Explores and describes spatial relationships and shapes</p> <ul style="list-style-type: none"> <li>• 21a: Understands spatial relationships</li> <li>• 21a-4: Follows simple directions related to proximity (beside, between, next to)</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• P7: Balloon Catch</li> <li>• P20: Body Shapes &amp; Sizes</li> <li>• P29: Stop &amp; Go</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M87: Treasure Hunt</li> <li>• P7: Balloon Catch</li> <li>• P20: Body Shapes &amp; Sizes</li> </ul>

#### Foundation 2.4 Directional Movement

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Move forward and backward or up and down easily.	Change directions, moving forward and backward, side to side, or up and down, quickly and with more accuracy.
<p><b><u>Objectives for Development and Learning</u></b> Objective 4 Demonstrates traveling skills</p> <ul style="list-style-type: none"> <li>• 4.6: Move purposefully from place to place with control.</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 4 Demonstrates traveling skills</p> <ul style="list-style-type: none"> <li>• 4.8: Coordinates increasingly complex movements in play and games.</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• P22: Follow the Leader</li> <li>• P23: Ways to Travel</li> <li>• P14: Moving Through the Forest</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• P23: Ways to Travel</li> <li>• P14: Moving Through the Forest</li> <li>• P33: Obstacle Course</li> </ul>

#### Foundation 2.5 Object Locations

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Demonstrate an ability to place an object on top of or under something with some accuracy.	Demonstrate an ability to place an object or their own body in front of, to the side of, or behind something else with accuracy.
<p><b><u>Objectives for Development and Learning</u></b></p>	<p><b><u>Objectives for Development and Learning</u></b> Objective 6 Demonstrates gross-motor manipulative skills</p>

Objective 6 Demonstrates gross-motor manipulative skills <ul style="list-style-type: none"> <li>6.6: Manipulate balls or similar objects with flexible body movements</li> </ul>	<ul style="list-style-type: none"> <li>6.8: Manipulates balls or similar objects with a full range of motion</li> </ul>
<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>P16: Body Part Balance</li> <li>P37: Wonderful Warm-Ups</li> <li>P38: Body Bump</li> </ul>	<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>P16: Body Part Balance</li> <li>P37: Wonderful Warm-Ups</li> <li>P38: Body Bump</li> </ul>

## Strand: 3.0-Cardiovascular Exercise

### Sub-Strand- Cardiovascular Endurance

#### Foundation 3.2 Cardiovascular Endurance

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Engage in frequent bursts of active play that involves increased activity of the heart, lungs, and vascular system.	Engage in sustained active play of increasing intensity that involves the heart, lungs, and vascular system.
<u><b>Objectives for Development and Learning</b></u> Objective 4 Demonstrates traveling skills <ul style="list-style-type: none"> <li>4.8: Coordinates increasingly complex movements in play and games.</li> </ul>	<u><b>Objectives for Development and Learning</b></u> Objective 4 Demonstrates traveling skills <ul style="list-style-type: none"> <li>4.8: Coordinates increasingly complex movements in play and games.</li> </ul>
<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>MM20: Counting Calisthenics</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>P22: Follow the Leader</li> <li>P41: The Tortoise &amp; the Hare</li> </ul>	<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>MM20: Counting Calisthenics</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>P22: Follow the Leader</li> <li>P41: The Tortoise &amp; the Hare</li> </ul>

### Sub-Strand- Muscular Strength, Muscular Endurance, and Flexibility

#### Foundation 3.3 Strength, Endurance, and Flexibility

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>



Engage in active play activities that enhance muscular strength throughout the body, muscular endurance, and flexibility.	Engage in increased active play activities that enhance muscular strength throughout the body, muscular endurance, and flexibility
<b><u>Objectives for Development and Learning</u></b> Objective 4 Demonstrates traveling skills <ul style="list-style-type: none"> <li>• 4-8: Coordinates increasingly complex movements in play and games.</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 4 Demonstrates traveling skills <ul style="list-style-type: none"> <li>• 4-8: Coordinates increasingly complex movements in play and games.</li> </ul>
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM20: Counting Calisthenics</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• P20: Body Shapes &amp; Sizes</li> <li>• P37: Wonderful Warm-Ups</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM20: Counting Calisthenics</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• P20: Body Shapes &amp; Sizes</li> <li>• P37: Wonderful Warm-Ups</li> </ul>

## Health

*The Creative Curriculum © for Preschool, Foundation Volume 3: Social Emotional, Physical & Cognitive Development* addresses essential components of health and safety education for transitional kindergarten children. It includes practical tips for observing children’s development and integrating lessons into both interest areas and outdoor activities. Additionally, the volume offers strategies for promoting an understanding of physical wellness and seamlessly incorporating wellness practices throughout the day.

### Strand:1.0-Understanding Health and Wellness

#### *Sub-Strand- Body and Health Awareness*

#### Foundation 1.1 Identifying and Naming Body Parts

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Identify and correctly name a few external body parts (for example, elbow, head, private body parts) and a few internal body parts (for example, bones, brain, heart) and demonstrate limited knowledge of their functions.	Identify and correctly name several external body parts (for example, elbow, head, private body parts) and internal body parts (for example, bones, brain, heart) and demonstrate more detailed knowledge of their functions.
<b><u>Objectives for Development and Learning</u></b>	<b><u>Objectives for Development and Learning</u></b>

<p>Objective 29 Demonstrates knowledge about self</p> <p>Objective 9 Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> <li>• 9a: Uses and expanding and expressive vocabulary</li> <li>• 9a-4: Names familiar people, animals, and objects</li> </ul>	<p>Objective 29 Demonstrates knowledge about self</p> <p>Objective 9 Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> <li>• 9a: Uses and expanding and expressive vocabulary</li> <li>• 9a-6: Describes and tells the use of many familiar items</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM5: Silly Willy Walking</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M47: My Shadow and Me</li> <li>• P16: Body Part Balance</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM5: Silly Willy Walking</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M47: My Shadow and Me</li> <li>• P16: Body Part Balance</li> </ul>

### Foundation 1.2 Communicating About Health Needs

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
<p>Communicate to an adult, with varying specificity and accuracy, about feeling uncomfortable, not feeling well, or a special health need.</p>	<p>Consistently communicate to an adult about feeling uncomfortable, not feeling well, or a special health need and can identify a solution.</p>
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 1 Regulates own emotions and behaviors</p> <ul style="list-style-type: none"> <li>• 1c: Takes care of own needs appropriately</li> <li>• 1c-6: Demonstrates confidence in meeting own needs</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 1 Regulates own emotions and behaviors</p> <ul style="list-style-type: none"> <li>• 1c: Takes care of own needs appropriately</li> <li>• 1c-6: Demonstrates confidence in meeting own needs</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE16: “I” Statements</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE16: “I” Statements</li> <li>• SE17: Supporting Children to Use Their Words</li> </ul>

<ul style="list-style-type: none"> <li>• SE17: Supporting Children to Use Their Words</li> <li>• SE33: Where Are My Feelings?</li> </ul>	<ul style="list-style-type: none"> <li>• SE33: Where Are My Feelings?</li> </ul>
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### Foundation 1.3 Understanding the Role of Health Care Providers

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Communicate their basic understanding that health care providers keep people well and help them when they are not well.	Communicate more specific knowledge on how health care providers keep people well and help them when they are not well.
<b><u>Objectives for Development and Learning</u></b> Objective 30 Shows basic understanding of people and how they live	<b><u>Objectives for Development and Learning</u></b> Objective 30 Shows basic understanding of people and how they live
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM01: The People in Your Neighborhood</li> <li>• MM11: What Is My Job?</li> <li>• MM242: Who's Not Here Today?</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM01: The People in Your Neighborhood</li> <li>• MM11: What Is My Job?</li> <li>• MM242: Who's Not Here Today?</li> </ul>

### Sub-Strand- Body and Safety Boundaries

### Foundation 1.4 Recognizing and Communicating About Body Boundaries

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Recognize and communicate, with adult support, about body boundaries, including wanted touches (for example, hug from a peer, high five with a teacher) and unwanted touches (for example, hitting, pushing, inappropriate touches). Tend to follow trusted adults' guidance about body boundaries.	Demonstrate an ability to recognize and communicate about body boundaries, including wanted touches (for example, hug from a peer, high five with a teacher) and unwanted touches (for example, hitting, pushing, inappropriate touches). More consistently and independently follow and use trusted adults' guidance about body boundaries.
<b><u>Objectives for Development and Learning</u></b> Objective 29 Demonstrates knowledge about self	<b><u>Objectives for Development and Learning</u></b> Objective 29 Demonstrates knowledge about self  Objective 1 Regulates own emotions and behaviors <ul style="list-style-type: none"> <li>• 1c: Takes care of own needs appropriately</li> </ul>

Objective 1 Regulates own emotions and behaviors <ul style="list-style-type: none"> <li>• 1c: Takes care of own needs appropriately</li> <li>• 1c-4: Seeks to do things for self</li> </ul>	1c-6: Demonstrates confidence in meeting own needs
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• SE16: “I” Statements</li> <li>• SE17: Supporting Children to Use Their Words</li> <li>• SE 24: I Don’t Like That!</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• SE16: “I” Statements</li> <li>• SE17: Supporting Children to Use Their Words</li> <li>• SE 24: I Don’t Like That!</li> </ul>

*Sub-Strand- Nutrition*

Foundation 1.5 Identifying Foods

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Identify a few specific foods.	Identify a larger variety of foods and know some of the related food groups.
<b><u>Objectives for Development and Learning</u></b> Objective 9 Uses language to express thoughts and needs <ul style="list-style-type: none"> <li>• 9a: Uses and expanding and expressive vocabulary</li> <li>• 9a-4: Names familiar people, animals, and objects</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 9 Uses language to express thoughts and needs <ul style="list-style-type: none"> <li>• 9a: Uses and expanding and expressive vocabulary</li> <li>• 9a-6: Describes and tells the use of many familiar items</li> </ul>
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL43: Introducing New Vocabulary</li> <li>• LL49: Vegetable Soup</li> <li>• M01: Dinnertime</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL43: Introducing New Vocabulary</li> <li>• LL49: Vegetable Soup</li> <li>• M01: Dinnertime</li> </ul>

Foundation 1.6 Communicating Fullness and Hunger

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Demonstrate an emerging ability to communicate their own fullness and	Communicate more consistently their fullness and hunger to an adult. Anticipate mealtime routines and wait a little longer for a meal.

hunger to an adult. Anticipate mealtime routines but show a limited capacity to wait for the next meal.	
<b><u>Objectives for Development and Learning</u></b> Objective 1 Regulates own emotions and behaviors <ul style="list-style-type: none"> <li>• 1c: Takes care of own needs appropriately</li> <li>• 1c-4: Seeks to do things for self</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 1 Regulates own emotions and behaviors <ul style="list-style-type: none"> <li>• 1c: Takes care of own needs appropriately</li> <li>• 1c-6: Demonstrates confidence in meeting own needs</li> </ul>
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• M01: Dinnertime</li> <li>• SE17: Supporting Children to Use Their Words</li> <li>• SE36: You &amp; Me Time</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• M01: Dinnertime</li> <li>• SE17: Supporting Children to Use Their Words</li> <li>• SE36: You &amp; Me Time</li> </ul>

### Foundation 1.7 Understanding a Variety of Foods

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Demonstrate an emerging understanding that eating a variety of food helps them grow and feel good. Choose familiar foods, including familial and cultural foods, although occasionally are open to trying new foods.	Demonstrate an understanding that eating a variety of food helps the body grow and feel good. Choose from a greater variety of foods at mealtimes, including familial and cultural foods.
<b><u>Objectives for Development and Learning</u></b> Objective 1 Regulates own emotions and behaviors <ul style="list-style-type: none"> <li>• 1c: Takes care of own needs appropriately</li> <li>• 1c-4: Seeks to do things for self</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 1 Regulates own emotions and behaviors <ul style="list-style-type: none"> <li>• 1c: Takes care of own needs appropriately</li> <li>• 1c-6: Demonstrates confidence in meeting own needs</li> </ul>
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL35: Fruit Salad</li> <li>• LL36: Salsa</li> <li>• LL37: Roll-Ups</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL35: Fruit Salad</li> <li>• LL36: Salsa</li> <li>• LL37: Roll-Ups</li> </ul>

*Sub-Strand- Physical Activity*

Foundation 1.8 Recognizing the Body’s Response to Physical Activity

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Recognize, with adult support, the body’s response to physical activity (for example, heart beating fast, sweating, needing water) and indicate the need to be physically active outdoors or indoors.	Recognize, with less or limited adult support, the body’s response to physical activity (for example, heart beating fast, sweating, needing water) and demonstrate an emerging understanding that being active is healthy. More consistently and with less adult support indicate the need to be physically active outdoors or indoors.
<b><u>Objectives for Development and Learning</u></b> Objective 29 Demonstrates knowledge about self	<b><u>Objectives for Development and Learning</u></b> Objective 29 Demonstrates knowledge about self
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM28: Counting Calisthenics</li> <li>• MM137: Cat &amp; Cow Yoga</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM28: Counting Calisthenics</li> <li>• MM137: Cat &amp; Cow Yoga</li> </ul>
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• P23: Ways to Travel</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• P23: Ways to Travel</li> </ul>

*Sub-Strand- Sleep*

Foundation 1.9 Recognizing and Indicating When Tired

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Recognize, with adult support, when they are tired and express tiredness with a range of behaviors. Demonstrate limited ability to follow sleep routines consistently.	Indicate when they are tired with a range of behaviors and demonstrate an emerging ability to understand that sleep and rest are part of keeping their bodies healthy. Follow sleep and rest routines more consistently.
<b><u>Objectives for Development and Learning</u></b> Objective 1 Regulates own emotions and behaviors <ul style="list-style-type: none"> <li>• 1c: Takes care of own needs appropriately</li> <li>• 1c-4: Seeks to do things for self</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 1 Regulates own emotions and behaviors <ul style="list-style-type: none"> <li>• 1c: Takes care of own needs appropriately</li> <li>• 1c-6: Demonstrates confidence in meeting own needs</li> </ul>

<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM185: Sleepy Sherman</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE06: Talk About Feelings</li> <li>• SE17: Supporting Children to Use Their Words</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM185: Sleepy Sherman</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE06: Talk About Feelings</li> <li>• SE17: Supporting Children to Use Their Words</li> </ul>
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## Strand: 2.0-Health and Safety Habits

### Sub-Strand- Basic Hygiene

#### Foundation 2.1 Handwashing

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Demonstrate knowledge of some steps in the handwashing routine.	Demonstrate knowledge of most or all steps in the handwashing routine.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 1 Regulates own emotions and behaviors</p> <ul style="list-style-type: none"> <li>• 1c: Takes care of own needs appropriately</li> <li>• 1c-4: Seeks to do things for self</li> </ul> <p>Objective 8 Listens to and understand increasingly complex language</p> <ul style="list-style-type: none"> <li>• 8b: Follows directions</li> <li>• 8b-6: Follows directions of two or more steps that relate to familiar objects and experiences.</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 1 Regulates own emotions and behaviors</p> <ul style="list-style-type: none"> <li>• 1c: Takes care of own needs appropriately</li> <li>• 1c-6: Demonstrates confidence in meeting own needs</li> </ul> <p>Objective 8 Listens to and understand increasingly complex language</p> <ul style="list-style-type: none"> <li>• 8b: Follows directions</li> <li>• 8b-6: Follows directions of two or more steps that relate to familiar objects and experiences.</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM200: Mimic Mime</li> <li>• MMM238: Wash Your Hands</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM200: Mimic Mime</li> <li>• MMM238: Wash Your Hands</li> </ul>

<u><b>Intentional Teaching Experiences</b></u> • LL78: That's How You Do It!	<u><b>Intentional Teaching Experiences</b></u> • LL78: That's How You Do It!
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### Foundation 2.2 Preventing Infectious Diseases

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Practice health habits that prevent infectious diseases and infestations (for example, lice) with adult instruction and modeling.	Practice health habits that prevent infectious diseases and infestations (for example, lice) with limited adult instruction and modeling.
<u><b>Objectives for Development and Learning</b></u> Objective 1 Regulates own emotions and behaviors • 1c: Takes care of own needs appropriately • 1c-4: Seeks to do things for self	<u><b>Objectives for Development and Learning</b></u> Objective 1 Regulates own emotions and behaviors • 1c: Takes care of own needs appropriately • 1c-6: Demonstrates confidence in meeting own needs
<u><b>Mighty Minutes</b></u> • MM06: This Is the Way • MM139: Yes, I Can!	<u><b>Mighty Minutes</b></u> • MM06: This Is the Way • MM139: Yes, I Can!
<u><b>Intentional Teaching Experiences</b></u> • SE18: Encouragement	<u><b>Intentional Teaching Experiences</b></u> • SE18: Encouragement

### Sub-Strand- Oral Health

### Foundation 2.3 Toothbrushing

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Demonstrate knowledge and follow some steps of the toothbrushing routine with adult supervision and instruction.	Demonstrate knowledge and follow more steps of the toothbrushing routine and demonstrate knowledge of when toothbrushing should be done with limited adult supervision and instruction.
<u><b>Objectives for Development and Learning</b></u> Objective 1 Regulates own emotions and behaviors • 1c: Takes care of own needs appropriately	<u><b>Objectives for Development and Learning</b></u> Objective 1 Regulates own emotions and behaviors • 1c: Takes care of own needs appropriately • 1c-6: Demonstrates confidence in meeting own needs



<ul style="list-style-type: none"> <li>• 1c-4: Seeks to do things for self</li> </ul> <p>Objective 8 Listens to and understand increasingly complex language</p> <ul style="list-style-type: none"> <li>• 8b: Follows directions</li> <li>• 8b-6: Follows directions of two or more steps that relate to familiar objects and experiences.</li> </ul>	<p>Objective 8 Listens to and understand increasingly complex language</p> <ul style="list-style-type: none"> <li>• 8b: Follows directions</li> <li>• 8b-6: Follows directions of two or more steps that relate to familiar objects and experiences.</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM06: This Is the Way</li> <li>• MM139: Yes, I Can!</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE31: Playful Routines</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM06: This Is the Way</li> <li>• MM139: Yes, I Can!</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE31: Playful Routines</li> </ul>

*Sub-Strand- Sun Safety*

Foundation 2.4 Practicing Sun Safety

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Practice some sun-safe actions (for example, wearing sunscreen, drinking water) with adult support and guidance.	Practice sun-safe actions (for example, wearing sunscreen, drinking water) with less adult support and guidance
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 1 Regulates own emotions and behaviors</p> <ul style="list-style-type: none"> <li>• 1c: Takes care of own needs appropriately</li> <li>• 1c-4: Seeks to do things for self</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 1 Regulates own emotions and behaviors</p> <ul style="list-style-type: none"> <li>• 1c: Takes care of own needs appropriately</li> <li>• 1c-6: Demonstrates confidence in meeting own needs</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM06: This Is the Way</li> <li>• MM139: Yes, I Can!</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM06: This Is the Way</li> <li>• MM139: Yes, I Can!</li> </ul>

<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• SE31: Playful Routines</li> </ul>	<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• SE31: Playful Routines</li> </ul>
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*Sub-Strand- Injury Prevention*

Foundation 2.5 Following Safety Rules

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Follow indoor and outdoor safety rules (that is, any rules that protect children from danger, risk, or injury) with adult support and prompting.	Follow indoor and outdoor safety rules (that is, any rules that protect children from danger, risk, or injury) with less adult support and guidance.
<u><b>Objectives for Development and Learning</b></u> Objective 1 Regulates own emotions and behaviors <ul style="list-style-type: none"> <li>• 1b: Follows limits and expectations</li> <li>• 1b-4: Accepts redirection from adults</li> </ul>	<u><b>Objectives for Development and Learning</b></u> Objective 1 Regulates own emotions and behaviors <ul style="list-style-type: none"> <li>• 1b: Follows limits and expectations</li> <li>• 1b-6: Manages classroom rules, routines, and transitions with occasional reminders</li> </ul>
<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• SE01: Site Visits</li> <li>• SE08: Group Problem Solving</li> <li>• SE09: Big Rule, Little Rule</li> </ul>	<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• SE01: Site Visits</li> <li>• SE08: Group Problem Solving</li> <li>• SE09: Big Rule, Little Rule</li> </ul>

Foundation 2.6 Following Emergency Routines

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Demonstrate an ability to follow emergency routines (for example, fire drill, earthquake drill) after instruction and practice with adult support and guidance.	Demonstrate increased independent ability to follow emergency routines (for example, fire drill, earthquake drill) after instruction and practice with some adult guidance.
<u><b>Learning</b></u> Objective 1 Regulates own emotions and behaviors <ul style="list-style-type: none"> <li>• 1b: Follows limits and expectations</li> </ul>	<u><b>Learning</b></u> Objective 1 Regulates own emotions and behaviors <ul style="list-style-type: none"> <li>• 1b: Follows limits and expectations</li> <li>• 1b-6: Manages classroom rules, routines, and transitions with occasional reminders</li> </ul>

<ul style="list-style-type: none"> <li>• 1b-6: Manages classroom rules, routines, and transitions with occasional reminders</li> </ul>	
<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• SE01: Site Visits</li> <li>• SE09: Big Rule, Little Rule</li> <li>• SE27: How Can We Help?</li> </ul>	<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• SE01: Site Visits</li> <li>• SE09: Big Rule, Little Rule</li> <li>• SE27: How Can We Help?</li> </ul>

### Foundation 2.7 Following Transportation and Pedestrian Safety Rules

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Show an emerging ability to follow transportation and pedestrian safety rules with adult instruction and supervision (for example, look both ways before crossing the street, help buckle the harness straps in a car seat).	Show increased ability to follow and understand transportation and pedestrian safety rules with adult support and supervision (for example, look both ways before crossing the street, help buckle the harness straps in a car seat).
<u><b>Objectives for Development and Learning</b></u> Objective 1 Regulates own emotions and behaviors <ul style="list-style-type: none"> <li>• 1b: Follows limits and expectations</li> <li>• 1b-4: Accepts redirection from adults</li> </ul>	<u><b>Objectives for Development and Learning</b></u> Objective 1 Regulates own emotions and behaviors <ul style="list-style-type: none"> <li>• 1b: Follows limits and expectations</li> <li>• 1b-6: Manages classroom rules, routines, and transitions with occasional reminders</li> </ul>
<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• LL78: That's How You Do It!</li> <li>• SE01: Site Visits</li> <li>• SE09: Big Rule, Little Rule</li> </ul>	<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• LL78: That's How You Do It!</li> <li>• SE01: Site Visits</li> <li>• SE09: Big Rule, Little Rule</li> </ul>

## History-Social Science

*The Creative Curriculum* © for Preschool, *Foundation Volume 6: Science and Technology, Social Studies & The Arts* offers essential guidance in the areas of history, geography, economics, and civics. By understanding the key components of social studies, teachers can effectively observe, analyze, and evaluate children’s learning, while planning engaging experiences that connect them to their communities and the wider world. This volume features

research overviews, effective teaching practices, and strategies to help children explore social studies topics such as human experiences, the relationship with the environment, historical perspectives, and geographical spaces.

## Strand: 1.0-Social Inquiry Skills

### Sub-Strand- Asking Questions and Using Evidence

#### Foundation 1.1 Making Observations and Asking Questions

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Notice, make observations, and ask adults and peers questions about the social world (people, places, institutions).	Make more detailed observations and ask adults and peers more specific questions (why, how) about the social world (people, places, institutions).
<p><b><u>Objectives for Development and Learning</u></b> Objective 11 Demonstrates Positive Approaches to Learning</p> <ul style="list-style-type: none"> <li>• 11d: Shows curiosity and motivation</li> <li>• 11d-6: Shows eagerness to learn about a variety of topics and ideas</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 11 Demonstrates Positive Approaches to Learning</p> <ul style="list-style-type: none"> <li>• 11d: Shows curiosity and motivation</li> <li>• 11d-8: Shows enthusiasm for learning new things and looks for opportunities to gain new knowledge and skills; asks open-ended questions about surroundings and everyday events</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE01: Site Visits</li> </ul> <p><b><u>Book Discussion Cards</u></b></p> <ul style="list-style-type: none"> <li>• 05: When This World Was New</li> <li>• 09: Mama Panyas Pancakes: A Village Tale from Kenya</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE01: Site Visits</li> </ul> <p><b><u>Book Discussion Cards</u></b></p> <ul style="list-style-type: none"> <li>• 05: When This World Was New</li> <li>• 09: Mama Panyas Pancakes: A Village Tale from Kenya</li> </ul>

#### Foundation 1.2 Gathering and Using Evidence

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Gather information with adult support from resources (such as books and other media) related to questions of interest about the social world (people, places, institutions).	Gather information during extended inquiries, with adult support, from a greater variety of resources (such as informational books, magazines, media, and community members) to generate answers related to questions of interest about the social world (people, places, institutions).

<p><b><u>Objectives for Development and Learning</u></b> Objective 11 Demonstrates Positive Approaches to Learning</p> <ul style="list-style-type: none"> <li>• 11d: Shows curiosity and motivation</li> <li>• 11d-6: Shows eagerness to learn about a variety of topics and ideas</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 11 Demonstrates Positive Approaches to Learning</p> <ul style="list-style-type: none"> <li>• 11d: Shows curiosity and motivation</li> <li>• 11d-8: Shows enthusiasm for learning new things and looks for opportunities to gain new knowledge and skills; asks open-ended questions about surroundings and everyday events</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL01: Shared Writing</li> <li>• LL54: Asking Questions</li> <li>• LL63: Investigating &amp; Recording</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL01: Shared Writing</li> <li>• LL54: Asking Questions</li> <li>• LL63: Investigating &amp; Recording</li> </ul>

*Sub-Strand- Communicating Ideas About the Social World*

Foundation 1.3 Creating Representations

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
<p>Create representations (for example, drawings, three-dimensional models, embodied action, or stories) to show developing understanding of the social world (people, places, institutions), with adult support.</p>	<p>Create more detailed representations (for example, drawings, three-dimensional models, embodied action, or stories) to deepen and share their understanding of the social world (people, places, institutions), with adult support.</p>
<p><b><u>Objectives for Development and Learning</u></b> Objective 14 Uses symbols and images to represent something not present</p> <ul style="list-style-type: none"> <li>• 14a: Thinks symbolically</li> <li>• 14a-4: Draws or constructs, and then identifies what it is</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 14 Uses symbols and images to represent something not present</p> <ul style="list-style-type: none"> <li>• 14a: Thinks symbolically</li> <li>• 14a-6: Plans and then uses drawings, construction, movements, and dramatizations to represent ideas</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL04: Bookmaking</li> <li>• LL39: My Daily Journal</li> </ul> <p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Architecture</u></b></p>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL04: Bookmaking</li> <li>• LL39: My Daily Journal</li> </ul> <p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Architecture</u></b></p> <ul style="list-style-type: none"> <li>• p.87 Investigation 4 Day 1 Choice Time: Guided Discovery Construction Zone</li> </ul>

<ul style="list-style-type: none"> <li>• p.87 Investigation 4 Day 1 Choice Time: Guided Discovery Construction Zone</li> </ul>	
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## Strand: 2.0-Self and Social Systems

### Sub-Strand- Self-Identity and Society

#### Foundation 2.1 Self-Identity

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Show awareness of characteristics of self, including ethnic, racial, linguistic, religious, gender, and ability identities.	Show greater awareness and understanding of characteristics of self, including ethnic, racial, linguistic, religious, gender, and ability identities.
<b><u>Objectives for Development and Learning</u></b> Objective 29 Demonstrates knowledge about self	<b><u>Objectives for Development and Learning</u></b> Objective 29 Demonstrates knowledge about self
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM139: Yes I Can!</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL76: The “Me” Book</li> <li>• SE24: I Don’t Like That!</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM139: Yes I Can!</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL72: Conference Conversations</li> <li>• SE24: I Don’t Like That!</li> </ul>

#### Foundation 2.2 Membership in Communities

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Exhibit awareness of the communities (for example, family, peer group) with whom they interact frequently.	Exhibit awareness of their membership in varied communities, including communities with whom they interact occasionally (for example, sports team, extended family, faith community).
<b><u>Objectives for Development and Learning</u></b> Objective 30 Shows basic understanding of people and how they live	<b><u>Objectives for Development and Learning</u></b> Objective 30 Shows basic understanding of people and how they live
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM02: Just Like Mine</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM02: Just Like Mine</li> </ul>

<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• LL30: Knowing Our Friends</li> <li>• SE02: Look Who's Here!</li> </ul>	<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• LL30: Knowing Our Friends</li> <li>• SE02: Look Who's Here!</li> </ul>
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### Foundation 2.3 Awareness of Social Roles

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Exhibit awareness of familiar everyday social roles (for example, parent, sibling, teacher, doctor).	Exhibit awareness of broader social roles beyond the everyday social roles they typically encounter.
<u><b>Objectives for Development and Learning</b></u> Objective 30 Shows basic understanding of people and how they live	<u><b>Objectives for Development and Learning</b></u> Objective 30 Shows basic understanding of people and how they live
<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>• MM01: The People in Your Neighborhood</li> <li>• MM06: This Is the way</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• SE12: Classroom Jobs</li> </ul>	<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>• MM01: The People in Your Neighborhood</li> <li>• MM06: This Is the way</li> </ul> <u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• SE12: Classroom Jobs</li> </ul>

### Sub-Strand- Culture, Difference, and Diversity

### Foundation 2.4 Exploring Cultural Communities

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Explore the cultural groups (for example, racial, ethnic, religious, linguistic, ability) in which they participate and display curiosity about other people's practices.	Explore characteristics, practices, and traditions of cultural groups (for example, racial, ethnic, religious, linguistic, ability) beyond their own cultural communities, with adult support.
<u><b>Objectives for Development and Learning</b></u> Objective 30 Shows basic understanding of people and how they live	<u><b>Objectives for Development and Learning</b></u> Objective 30 Shows basic understanding of people and how they live
<u><b>Intentional Teaching Experiences</b></u>	<u><b>Intentional Teaching Experiences</b></u>

<ul style="list-style-type: none"> <li>• LL02: My Digital Storybook</li> <li>• LL59: Question Basket</li> <li>•</li> </ul> <p><b><u>Book Discussion Cards</u></b></p> <ul style="list-style-type: none"> <li>• 09: Mama Panyas Pancakes: A Village Tale from Kenya</li> </ul>	<ul style="list-style-type: none"> <li>• LL02: My Digital Storybook</li> <li>• LL59: Question Basket</li> <li>•</li> </ul> <p><b><u>Book Discussion Cards</u></b></p> <ul style="list-style-type: none"> <li>• 09: Mama Panyas Pancakes: A Village Tale from Kenya</li> </ul>
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### Foundation 2.5 Exploring Similarities and Differences

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Notice similarities and differences in people and families they know (for example, race, ethnicity, language, gender expression, family structures, ability).	Identify and name similarities and differences among people and families they know (for example, race, ethnicity, language, gender expression, family structures, ability), as well as people they are exposed to through learning materials, media, and daily interactions, with adult prompting.
<b><u>Objectives for Development and Learning</u></b> Objective 30 Shows basic understanding of people and how they live	<b><u>Objectives for Development and Learning</u></b> Objective 30 Shows basic understanding of people and how they live
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM209: Hello Around the World</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM209: Hello Around the World</li> </ul>
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL41: Our Names, Our Things</li> <li>• LL71: My Clothes Today</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL41: Our Names, Our Things</li> <li>• LL71: My Clothes Today</li> </ul>

### Strand: 3.0-Skills for Democracy and Being a Community Member (Civics)

#### Sub-Strand- Fairness and Respect for Other People

#### Foundation 3.1 Identifying and Including Members of Peer Groups

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Recognize members of their peer groups (for example, members of their classroom, team, or activity group) and include them in play and learning activities.	Identify members of their peer groups (for example, members of their classroom, team, or activity group), and include them in collaborative play and learning activities.
<b><u>Objectives for Development and Learning</u></b>	<b><u>Objectives for Development and Learning</u></b> Objective 2 Establishes and sustains positive relationships



<p>Objective 2 Establishes and sustains positive relationships</p> <ul style="list-style-type: none"> <li>• 2c: Interacts with peers</li> <li>• 2c-6: Initiates, joins in, and sustains positive interactions with a small group of two to three children</li> </ul>	<ul style="list-style-type: none"> <li>• 2c: Interacts with peers</li> <li>• 2c-8: Interacts cooperatively in groups of four or five children</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM42: Come Play With Me</li> <li>• MM207: Welcome Friends</li> <li>• MM247: Finda. Partner</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE02: Look Who’s Here!</li> <li>• SE14: Playing Together</li> <li>• SE21: Sunshine Message Board</li> </ul>

### Foundation 3.2 Showing Care and Offering Help

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
<p>Notice the needs of other people (for example, adults, peers) and the physical space; show care by offering help and contributing.</p>	<p>Increasingly notice individual and group needs. Show care for others (for example, adults, peers) and for the physical space through actions like offering help, contributing, advocating, and leading.</p>
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 2 Establishes and sustains positive relationships</p> <ul style="list-style-type: none"> <li>• 2c: Interacts with peers</li> <li>• 2c-6: Initiates, joins in, and sustains positive interactions with a small group of two to three children</li> </ul> <p>Objective 2 Establishes and sustains positive relationships</p> <ul style="list-style-type: none"> <li>• 2a: Forms relationships with adults</li> <li>• 2a-8: Engages with trusted adults as resources and to share mutual interests</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 2 Establishes and sustains positive relationships</p> <ul style="list-style-type: none"> <li>• 2c: Interacts with peers</li> <li>• 2c-8: Interacts cooperatively in groups of four or five children</li> </ul> <p>Objective 2 Establishes and sustains positive relationships</p> <ul style="list-style-type: none"> <li>• 2a: Forms relationships with adults</li> <li>• 2a-8: Engages with trusted adults as resources and to share mutual interests</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p>	<p><b><u>Intentional Teaching Experiences</u></b></p>

<ul style="list-style-type: none"> <li>• SE12: Classroom Jobs</li> <li>• SE20: Cleanup Time</li> <li>• SE27: How Can We Help?</li> </ul>	<ul style="list-style-type: none"> <li>• SE12: Classroom Jobs</li> <li>• SE20: Cleanup Time</li> <li>• SE27: How Can We Help?</li> </ul>
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### Foundation 3.3 Understanding Different Needs and Fairness

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Notice and communicate that peers have different needs by offering different resources and taking varied actions. (Even so, they may become frustrated by differences in the distribution of materials or opportunities.)	Demonstrate understanding that peers have different needs by working toward supporting rules and practices that allow for each other’s needs to be met. (Even so, they may still become frustrated by differences in the distribution of materials or opportunities.)
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 3 participates cooperatively and constructively in group situations</p> <ul style="list-style-type: none"> <li>• 3a: Balances needs and rights of self and others</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 3 participates cooperatively and constructively in group situations</p> <ul style="list-style-type: none"> <li>• 3a: Balances needs and rights of self and others</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM146: Take a Tuneful Turn</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL25: What’s for Snack?</li> <li>• M23: Putting Puzzles Together</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM146: Take a Tuneful Turn</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL25: What’s for Snack?</li> <li>• M23: Putting Puzzles Together</li> </ul>

### Sub-Strand- Community Norms and Practices

### Foundation 3.4 Contributing to the Group

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Contribute to group efforts alongside adults and peers.	Contribute ideas, work toward group efforts, and show awareness of their individual contribution to collective group projects alongside adults and peers.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 3 participates cooperatively and constructively in group situations</p>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 3 participates cooperatively and constructively in group situations</p> <ul style="list-style-type: none"> <li>• 3a: Balances needs and rights of self and others</li> </ul>

<ul style="list-style-type: none"> <li>• 3a: Balances needs and rights of self and others</li> </ul>	
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM146: Take a Tuneful Turn</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE02: Look Who's Here!</li> <li>• SE25: What Can We Build Together</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM278: Take a Turn</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL01: Shared Writing</li> <li>• SE26: Making a Mural</li> </ul>

### Foundation 3.5 Following Community Rules and Norms

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Recognize community rules and norms and, with adult support, follow rules while learning to coordinate personal interests with those of others.	Recognize rules and norms and follow community rules with fewer adult reminders. Enforce community rules and norms with peers.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 1 Regulates own emotions and behaviors</p> <ul style="list-style-type: none"> <li>• 1b: Follows limits and expectations</li> <li>• 1b-6: Manages classroom rules, routines, and transitions with occasional reminders</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 1 Regulates own emotions and behaviors</p> <ul style="list-style-type: none"> <li>• 1b: Follows limits and expectations</li> </ul> <p>1b-6: Manages classroom rules, routines, and transitions with occasional reminders</p>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM06: This Is the Way</li> <li>• MM139: Yes, I Can!</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE31: Playful Routines</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM06: This Is the Way</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE09: Big Rule, Little Rule</li> <li>• LL42: Playful Routines</li> </ul>

### Sub-Strand- Collaborative Problem-Solving

### Foundation 3.6 Group Decision-Making

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>

Participate in group decision-making (for example, voting, group meetings, circle time) about everyday choices that affect the group, with adult support.	Participate in group decision-making (for example, voting, group meetings, circle time) with adult support. Express ideas of agreement and disagreement during decision-making practices.
<b><u>Objectives for Development and Learning</u></b> Objective 3 participates cooperatively and constructively in group situations <ul style="list-style-type: none"> <li>• 3a: Balances needs and rights of self and others</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 3 participates cooperatively and constructively in group situations <ul style="list-style-type: none"> <li>• 3a: Balances needs and rights of self and others</li> </ul>
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM148: All Thumbs</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• SE11: Great Groups</li> <li>• SE12: Classroom Jobs</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM148: All Thumbs</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• SE11: Great Groups</li> <li>• SE12: Classroom Jobs</li> </ul>

### Foundation 3.7 Collective Problem-Solving

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Participate in problem-solving with peers (for example, interpersonal conflict resolution). Use simple bargaining or seek out adult intervention as strategies.	Solve problems with peers through strategies like negotiation and compromise to solve problems. Intervene on behalf of one another during problem-solving.
<b><u>Objectives for Development and Learning</u></b> Objective 3 Participates cooperatively and constructively in group situations <ul style="list-style-type: none"> <li>• 3b: Solves social problems</li> <li>• 3b-6: Suggests solutions to social problems</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 3 Participates cooperatively and constructively in group situations <ul style="list-style-type: none"> <li>• 3b: Solves social problems</li> <li>• 3b-8: Resolves social problems through basic negotiation and compromise</li> </ul>
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• SE08: Group Problem-Solving</li> <li>• SE15: Making Choices</li> <li>• SE16: “I” Statements</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• SE08: Group Problem-Solving</li> <li>• SE13: Conflict Resolution</li> <li>• SE14: Playing Together</li> </ul>

## Foundation 3.8 Developing Solutions and Taking Action

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Offer simple ideas to address problems and issues affecting their group, school, or larger community, with adult support.	Develop solutions and take action, often engaging others, to address problems and issues in their group, school, or larger community, with adult support.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 3 Participates cooperatively and constructively in group situations</p> <ul style="list-style-type: none"> <li>• 3b: Solves social problems</li> <li>• 3b-6: Suggests solutions to social problems</li> </ul> <p>Objective 11 Demonstrates Positive Approaches to Learning</p> <ul style="list-style-type: none"> <li>• 11c: Solves problems</li> <li>• 11c-4: Observes and imitates how other people solve problems: asks for a solution and uses it</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 3 Participates cooperatively and constructively in group situations</p> <ul style="list-style-type: none"> <li>• 3b: Solves social problems</li> <li>• 3b-8: Resolves social problems through basic negotiation and compromise</li> </ul> <p>Objective 11 Demonstrates Positive Approaches to Learning</p> <ul style="list-style-type: none"> <li>• 11c: Solves problems</li> <li>• 11c-8: Thinks problems through, considering several possibilities and analyzing results</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE08: Group Problem-Solving</li> <li>• SE09: Big Rule, Little Rule</li> <li>• SE13: Conflict Resolution</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE13: Conflict Resolution</li> <li>• SE24: I Don't Like That!</li> <li>• SE27: How Can We Help?</li> </ul>

## Strand: 4.0-Time, Continuity, and Change

### Sub-Strand- Understanding of Time

#### Foundation 4.1 Using Time Order Words

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Use sequential words or phrases, such as “before” and “after,” to describe the time order of everyday personal events.	Indicate time order with increasing accuracy and sophistication. Use words like “before,” “after,” “then,” “next,” “yesterday,” and “tomorrow.”

<p><b><u>Objectives for Development and Learning</u></b> Objective 9 Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> <li>• 9d: Tells about another time or place</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 9 Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> <li>• 9d: Tells about another time or place</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL02: My Digital Storybook</li> <li>• M60: Morning, Noon, and Night</li> <li>• M96: Creating Our Daily Schedule</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL02: My Digital Storybook</li> <li>• M60: Morning, Noon, and Night</li> <li>• M96: Creating Our Daily Schedule</li> </ul>

*Sub-Strand- Personal History*

Foundation 4.2 Describing Change Over Time

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Identify change over time in themselves, with some adult support, when recalling events from early life (for example, “When I was a baby …”).	Identify and describe change over time in themselves, family, and community and share more detailed stories about recent experiences.
<p><b><u>Objectives for Development and Learning</u></b> Objective 29 Demonstrates knowledge about self</p> <p>Objective 31 Explores change related to familiar people or places</p>	<p><b><u>Objectives for Development and Learning</u></b> Objective 29 Demonstrates knowledge about self</p> <p>Objective 31 Explores change related to familiar people or places</p>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL72: Conference Conversations</li> <li>• LL76: The “Me” Book</li> </ul> <p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Getting Ready for Kindergarten</u></b></p> <ul style="list-style-type: none"> <li>• p. 15 Focus Question 1 Day 1 Large Group Question: How have you grown and changed this year?</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL72: Conference Conversations</li> <li>• LL76: The “Me” Book</li> </ul> <p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Getting Ready for Kindergarten</u></b></p> <ul style="list-style-type: none"> <li>• p. 15 Focus Question 1 Day 1 Large Group Question: How have you grown and changed this year?</li> </ul>

*Sub-Strand- Historical Changes in People and the World*

Foundation 4.3 Recalling Past Events

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Recall past experiences easily and enjoy hearing stories about the past but require adult help to distinguish when past events occurred in relation to each other and to connect them with current experience.	Show improved ability to relate past events to other past events and current experiences but occasionally rely on some adult support.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 9 Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> <li>• 9d: Tells about another time or place</li> </ul> <p>Objective 31 Explores change related to familiar people or places</p>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 9 Uses language to express thoughts and needs</p> <ul style="list-style-type: none"> <li>• 9d: Tells about another time or place</li> </ul> <p>Objective 31 Explores change related to familiar people or places</p>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM296: Ask &amp; Answer</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL01: Shared Writing</li> <li>• LL04: Bookmaking</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM296: Ask &amp; Answer</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL01: Shared Writing</li> <li>• LL04: Bookmaking</li> </ul>

Strand: 5.0-Sense of Place and Environment

*Sub-Strand- Navigating Familiar Locations*

Foundation 5.1 Identifying Characteristics of Locations

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Identify the characteristics of familiar locations, such as home and school and describe objects and activities associated with each.	Identify characteristics of their community and region, including geographic features, weather, and common activities.
<b><u>Objectives for Development and Learning</u></b>	<b><u>Objectives for Development and Learning</u></b>

Objective 32 Demonstrates simple geographic knowledge	Objective 32 Demonstrates simple geographic knowledge
<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>• MM61: Riddle, Riddle, What is That?</li> <li>• MM204: How's the Weather?</li> <li>• MM232: How Do You Get to School?</li> </ul>	<u><b>Mighty Minutes</b></u> <ul style="list-style-type: none"> <li>• MM61: Riddle, Riddle, What is That?</li> <li>• MM204: How's the Weather?</li> <li>• MM232: How Do You Get to School?</li> </ul>

### Foundation 5.2 Communicating Locations and Directions

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Communicate location and directionality (for example, in/on, under/over, up/down, inside/ outside) when describing nearby places and locations.	Communicate a greater diversity of directions to others (for example, near/far, next to, beside/between, in front/behind), including specific places and locations that are farther away.
<u><b>Objectives for Development and Learning</b></u> Objective 21 Explores and describes spatial relationships and shapes <ul style="list-style-type: none"> <li>• 21a: Understands spatial relationships</li> <li>• 21a-6: Uses and responds appropriately to positional words indication location, direction, and distance</li> </ul>	<u><b>Objectives for Development and Learning</b></u> Objective 21 Explores and describes spatial relationships and shapes <ul style="list-style-type: none"> <li>• 21a: Understands spatial relationships</li> <li>• 21a-6: Uses and responds appropriately to positional words indication location, direction, and distance</li> </ul>
<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• M55: Stepping Stones</li> </ul> <u><b>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Architecture</b></u> <ul style="list-style-type: none"> <li>• p.50 Investigation 2 Day 1 Large Group: Rooms in Buildings</li> <li>• p.86 Investigation 4 Day 1 Large Group: Starting Our City Plan</li> </ul>	<u><b>Intentional Teaching Experiences</b></u> <ul style="list-style-type: none"> <li>• M55: Stepping Stones</li> </ul> <u><b>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Architecture</b></u> <ul style="list-style-type: none"> <li>• p.50 Investigation 2 Day 1 Large Group: Rooms in Buildings</li> <li>• p.86 Investigation 4 Day 1 Large Group: Starting Our City Plan</li> </ul>

### Sub-Strand- Representations of Physical Space

### Foundation 5.3 Understanding Physical Space Through Drawings, Building Materials, and Maps

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
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Demonstrate an emerging understanding that drawings, globes, building materials, and maps can represent the physical world, but often interpret map symbols imprecisely	Create their own drawings, maps, and models; use globes, maps, and map symbols and use maps for basic problem-solving (for example, locating objects) more skillfully, with adult support.
<b><u>Objectives for Development and Learning</u></b> Objective 32 Demonstrates simple geographic knowledge	<b><u>Objectives for Development and Learning</u></b> Objective 32 Demonstrates simple geographic knowledge
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• <i>M51: Can You Find It?</i></li> <li>• <i>M87: Treasure Hunt</i></li> </ul> <b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Architecture</u></b> <ul style="list-style-type: none"> <li>• p.87 Investigation 4 Day 1 Choice Time: Guided Discovery Construction Zone</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• <i>M51: Can You Find It?</i></li> <li>• <i>M87: Treasure Hunt</i></li> </ul> <b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Architecture</u></b> <ul style="list-style-type: none"> <li>• p.87 Investigation 4 Day 1 Choice Time: Guided Discovery Construction Zone</li> </ul>

*Sub-Strand- Caring for the Natural and Built World*

Foundation 5.4 Caring for the World

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Show an interest in the natural and built world, including animals, plants, and the built environment, especially as they experience it directly. With adult support, develop understanding of the interaction between humans and the environment, including taking care of the natural world (for example, not polluting a lake).	Show an interest in the natural and built world both within and outside direct experience. Understand the positive and negative impacts of human interaction with the natural world. With adult support, develop actions to take care of the natural world and humans impacted by natural disasters (for example, forest fires).
<b><u>Objectives for Development and Learning</u></b> Objective 27 Demonstrates knowledge of Earth’s environment	<b><u>Objectives for Development and Learning</u></b> Objective 27 Demonstrates knowledge of Earth’s environment
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• <i>MM69: The Litter Monster</i></li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• <i>MM69: The Litter Monster</i></li> </ul>

<p><u><i>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Architecture</i></u></p> <ul style="list-style-type: none"> <li>• p.90 Investigation 4 Day 2 Large Group: A Walk to See What is Around the Building</li> </ul> <p><u><i>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Seeds</i></u></p> <ul style="list-style-type: none"> <li>• p. 54 Investigation 2 Day 2 Large Group: Seeds Spread by Animals</li> </ul>	<p><u><i>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Architecture</i></u></p> <ul style="list-style-type: none"> <li>• p.90 Investigation 4 Day 2 Large Group: A Walk to See What is Around the Building</li> </ul> <p><u><i>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Seeds</i></u></p> <ul style="list-style-type: none"> <li>• p. 54 Investigation 2 Day 2 Large Group: Seeds Spread by Animals</li> </ul>
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## Strand: 6.0-Economic Systems

### Sub-Strand- Community Needs

#### Foundation 6.1 Meeting Community Needs

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Recognize that community members have basic needs (for example, shelter, food) and that there are different ways to meet those needs.	Recognize that community members have basic needs (for example, shelter, food) and demonstrates emerging ability to identify people and places within the community that help community members meet their needs.
<p><u><i>Objectives for Development and Learning</i></u></p> <p>Objective 30 Shows basic understanding of people and how they live</p>	<p><u><i>Objectives for Development and Learning</i></u></p> <p>Objective 30 Shows basic understanding of people and how they live</p>
<p><u><i>Mighty Minutes</i></u></p> <ul style="list-style-type: none"> <li>• MM11: What is My Job?</li> <li>• MM210: Collecting Questions</li> </ul> <p><u><i>Intentional Teaching Experiences</i></u></p> <ul style="list-style-type: none"> <li>• SE27: How Can We Help?</li> </ul>	<p><u><i>Mighty Minutes</i></u></p> <ul style="list-style-type: none"> <li>• MM11: What is My Job?</li> <li>• MM210: Collecting Questions</li> </ul> <p><u><i>Intentional Teaching Experiences</i></u></p> <ul style="list-style-type: none"> <li>• SE27: How Can We Help?</li> </ul>

#### Foundation 6.2 Awareness of People at Work

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Understand that people do different types of work, both inside and outside the home.	Explore with adult support a wider array of work that people do both inside and outside the home. Understand how different types of work help communities meet their needs.
<p><u><i>Objectives for Development and Learning</i></u></p>	<p><u><i>Objectives for Development and Learning</i></u></p> <p>Objective 30 Shows basic understanding of people and how they live</p>

Objective 30 Shows basic understanding of people and how they live	
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>MM01: The People in Your Neighborhood</li> <li>MM11: What is My Job?</li> </ul> <p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: The First Six Weeks: Grocery Store</u></b></p> <ul style="list-style-type: none"> <li>p.54 Investigation 2 Day1 Large Group: Who Works at a Grocery Store?</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>MM01: The People in Your Neighborhood</li> <li>MM11: What is My Job?</li> </ul> <p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: The First Six Weeks: Grocery Store</u></b></p> <ul style="list-style-type: none"> <li>p.54 Investigation 2 Day1 Large Group: Who Works at a Grocery Store?</li> </ul>

*Sub-Strand- Exchange*

Foundation 6.3 Understanding Exchange

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Recognize use of different forms of exchange, including trading and using money to buy and sell.	Understand more complex exchange concepts, like choosing one item over another (opportunity cost), limited access to or limited amounts of a resource (supply and demand), and the exchange of money to buy and sell goods and services.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 30 Shows basic understanding of people and how they live</p>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 30 Shows basic understanding of people and how they live</p>
<p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: The First Six Weeks: Grocery Store</u></b></p> <ul style="list-style-type: none"> <li>p.38 Investigation 1 Day 2 Large Group: Setting Up Our Classroom Grocery Store</li> </ul> <p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: The First Six Weeks: Cameras</u></b></p> <ul style="list-style-type: none"> <li>p.70 Investigation 3 Day 1 Large Group: Photographers</li> </ul> <p><b><u>Book Discussion Cards</u></b></p> <ul style="list-style-type: none"> <li>09: Mama Panyas Pancakes: A Village Tale from Kenya</li> </ul>	<p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: The First Six Weeks: Grocery Store</u></b></p> <ul style="list-style-type: none"> <li>p.38 Investigation 1 Day 2 Large Group: Setting Up Our Classroom Grocery Store</li> </ul> <p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: The First Six Weeks: Cameras</u></b></p> <ul style="list-style-type: none"> <li>p.70 Investigation 3 Day 1 Large Group: Photographers</li> </ul> <p><b><u>Book Discussion Cards</u></b></p> <ul style="list-style-type: none"> <li>09: Mama Panyas Pancakes: A Village Tale from Kenya</li> </ul>

## Visual and Performing Arts

*The Creative Curriculum © for Preschool, Foundation Volume 6: Science and Technology, Social Studies & The Arts* offers comprehensive guidance for incorporating arts education into daily transitional kindergarten experiences. This volume details how to create a rich classroom environment that fosters artistic exploration. It provides strategies for integrating the arts into children's everyday learning through in-depth investigations, meaningful teacher-child interactions, modifications to interest areas, and active family and community involvement. Chapters 7-9 encourage you to go beyond traditional activities like molding dough and painting, highlighting the essential components of the arts—visual arts, drama, music, and dance. These chapters emphasize the research supporting the importance of the arts, offer planning tips for both teacher- and child-led art exploration, and provide insights on transforming your art experiences with children.

### Strand: 1.0-Visual Arts

*Sub-Strand- Notice, Respond to, or Engage in Visual Arts*

#### Foundation 1.1 Attending to and Engaging in Visual Arts

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Attend to and engage with different visual art styles and forms (such as paintings, sculptures, and collages), some of which are familiar or reflect home and community cultural experiences and some of which are new.	Demonstrate increased attention to and engagement with a variety of visual art styles and forms (such as paintings, sculptures, and collages), some of which are familiar or reflect home and community cultural experiences and some of which are new.
<p><b><u>Objectives for Development and Learning</u></b> Objective 33 Explores the visual arts</p>	<p><b><u>Objectives for Development and Learning</u></b> Objective Explores the visual arts</p>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL32: Describing Art</li> <li>• M78: Math Collage</li> <li>• P40: Nature Painting</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL32: Describing Art</li> <li>• M78: Math Collage</li> <li>• P40: Nature Painting</li> </ul>

#### Foundation 1.2 Communicating About Art Forms and Elements

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
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Notice and communicate about some objects, forms, or representations that appear in art.	Notice and communicate about specific elements that appear in art (such as color, line, texture, or perspective), and describe how objects, forms, or representations are positioned in the artwork.
<b><u>Objectives for Development and Learning</u></b> Objective 33 Explores the visual arts	<b><u>Objectives for Development and Learning</u></b> Objective Explores the visual arts
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL15: Textured Letters</li> <li>• LL32: Describing Art</li> <li>• LL45: Observational Drawing</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL15: Textured Letters</li> <li>• LL32: Describing Art</li> <li>• LL45: Observational Drawing</li> </ul>

*Sub-Strand- Develop Skills in Visual Arts*

Foundation 1.3 Drawing or Painting Lines and Curves

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Use straight and curved marks and lines, circles, and other shapes to create drawings or paintings that suggest people, animals, or other objects.	Use straight and curved marks and lines, circles, and other shapes with increased precision and detail to create drawings or paintings of people, animals, or other objects that are mostly recognizable.
<b><u>Objectives for Development and Learning</u></b> Objective 14 Uses symbols and images to represent something not present <ul style="list-style-type: none"> <li>• 14a: Thinks symbolically</li> <li>• 14a-4: Draws or constructs, and then identifies what it is</li> </ul>	Objective 14 Uses symbols and images to represent something not present <ul style="list-style-type: none"> <li>• 14a: Thinks symbolically</li> <li>• 14a-6: Plans and then uses drawings, construction, movements, and dramatizations to represent ideas</li> </ul>
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL39: My Daily Journal</li> <li>• LL63: Investigating &amp; Recording</li> <li>• LL81: Greeting Cards</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL39: My Daily Journal</li> <li>• LL63: Investigating &amp; Recording</li> <li>• LL81: Greeting Cards</li> </ul>

Foundation 1.4 Working with Dough or Clay

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Make somewhat regular-shaped balls and coils out of play dough or clay using their hands or simple tools.	Make representational forms that are mostly recognizable out of play dough or clay using their hands or simple tools.
<b><u>Objectives for Development and Learning</u></b>	Objective 14 Uses symbols and images to represent something not present

Objective 14 Uses symbols and images to represent something not present <ul style="list-style-type: none"> <li>• 14a: Thinks symbolically</li> <li>• 14a-4: Draws or constructs, and then identifies what it is</li> </ul>	<ul style="list-style-type: none"> <li>• 14a: Thinks symbolically</li> <li>• 14a-6: Plans and then uses drawings, construction, movements, and dramatizations to represent ideas</li> </ul>
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• P2: Over and Under</li> <li>• P34: Clay Engraving</li> <li>• M15: Molding Dough</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• P2: Over and Under</li> <li>• P34: Clay Engraving</li> <li>• M15: Molding Dough</li> </ul>

### Foundation 1.5 Using Visual Arts Materials

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Use a range of materials to create two-dimensional art (such as drawings or paintings) and three-dimensional art (such as collages or sculptures).	Use a range of materials more intentionally to create two-dimensional art (such as drawings or paintings) and three-dimensional art (such as collages or sculptures) that is more detailed.
<b><u>Objectives for Development and Learning</u></b> Objective 14 Uses symbols and images to represent something not present <ul style="list-style-type: none"> <li>• 14a: Thinks symbolically</li> <li>• 14a-4: Draws or constructs, and then identifies what it is</li> </ul>	Objective 14 Uses symbols and images to represent something not present <ul style="list-style-type: none"> <li>• 14a: Thinks symbolically</li> <li>• 14a-6: Plans and then uses drawings, construction, movements, and dramatizations to represent ideas</li> </ul>
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• P34: Clay Engraving</li> <li>• P40: Nature Painting</li> <li>• SE26: Making a Mural</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• P34: Clay Engraving</li> <li>• P40: Nature Painting</li> <li>• SE26: Making a Mural</li> </ul>

### Foundation 1.6 Communicating Visual Arts Terms

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Recognize and name some materials and tools used for visual arts.	Recognize and name a greater variety of materials and tools used for visual arts with increased accuracy.
<b><u>Objectives for Development and Learning</u></b> Objective 33 Explores the visual arts	<b><u>Objectives for Development and Learning</u></b> Objective Explores the visual arts
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL13: Foam Paint Letters</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL13: Foam Paint Letters</li> </ul>

<ul style="list-style-type: none"> <li>• M78: Math Collage</li> </ul> <p><u>Book Discussion Cards</u></p> <ul style="list-style-type: none"> <li>• 14: Rainbow Weaver</li> </ul>	<ul style="list-style-type: none"> <li>• M78: Math Collage</li> </ul> <p><u>Book Discussion Cards</u></p> <ul style="list-style-type: none"> <li>• 14: Rainbow Weaver</li> </ul>
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### Foundation 1.7 Demonstrating Motor Control

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Demonstrate some motor control when working with visual arts tools.	Demonstrate coordination and increased motor control when working with visual arts tools.
<p><u>Objectives for Development and Learning</u></p> <p>Objective 7 Demonstrates fine-motor strength and coordination</p> <ul style="list-style-type: none"> <li>• 7b: Uses writing and drawing tools</li> <li>• 7b-6: Holds drawing and writing tools by using a three-point finger grip but may hold the instrument too close to one end</li> </ul>	<p><u>Objectives for Development and Learning</u></p> <p>Objective 7 Demonstrates fine-motor strength and coordination</p> <ul style="list-style-type: none"> <li>• 7b: Uses writing and drawing tools</li> <li>• 7b-8: Uses three-point finger grip and efficient hand placement when writing and drawing</li> </ul>
<p><u>Intentional Teaching Experiences</u></p> <ul style="list-style-type: none"> <li>• LL58: Our Super-Duper Writing Box</li> <li>• P08: Cutting with Scissors</li> <li>• P42: Busy Beads</li> </ul>	<p><u>Intentional Teaching Experiences</u></p> <ul style="list-style-type: none"> <li>• LL58: Our Super-Duper Writing Box</li> <li>• P08: Cutting with Scissors</li> <li>• P42: Busy Beads</li> </ul>

### Foundation 1.8 Mixing and Blending Colors

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Experiment with mixing colors and notice different colors and shades.	Intentionally mix and blend colors to achieve different colors and shades.
<p><u>Objectives for Development and Learning</u></p> <p>Objective 33 Explores the visual arts</p>	<p><u>Objectives for Development and Learning</u></p> <p>Objective 33 Explores the visual arts</p>
<p><u>Intentional Teaching Experiences</u></p> <ul style="list-style-type: none"> <li>• P30: Mixing Paints</li> <li>• P31: Tie-Dyed Towels</li> <li>• LL50: Shiny Paint</li> </ul>	<p><u>Intentional Teaching Experiences</u></p> <ul style="list-style-type: none"> <li>• P30: Mixing Paints</li> <li>• P31: Tie-Dyed Towels</li> <li>• LL50: Shiny Paint</li> </ul>

*Sub-Strand- Create, Invent, or Express Through Visual Art*

Foundation 1.9 Creating Two-Dimensional and Three-Dimensional Representations

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Create two-dimensional and three-dimensional pieces of visual art that are intended to represent objects, figures, people, or experiences.	Create two-dimensional and three-dimensional pieces of visual art that often include a combination of objects, figures, and people to illustrate a story or scene, sometimes naming the artworks.
<p><b><u>Objectives for Development and Learning</u></b> Objective 14 Uses symbols and images to represent something not present</p> <ul style="list-style-type: none"> <li>• 14a: Thinks symbolically</li> <li>• 14a-4: Draws or constructs, and then identifies what it is</li> </ul>	<p>Objective 14 Uses symbols and images to represent something not present</p> <ul style="list-style-type: none"> <li>• 14a: Thinks symbolically</li> <li>• 14a-6: Plans and then uses drawings, construction, movements, and dramatizations to represent ideas</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL45: Observational Drawings</li> <li>• LL69: Author &amp; Illustrator</li> <li>• M15: Molding Dough</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL45: Observational Drawings</li> <li>• LL69: Author &amp; Illustrator</li> <li>• M15: Molding Dough</li> </ul>

Foundation 1.10 Intensity and Mood

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Use some intensity of marks and colors to express a feeling or mood.	Use intensity of marks and colors more frequently to express a feeling or mood and explain their choice.
<p><b><u>Objectives for Development and Learning</u></b> Objective 33 Explores the visual arts</p>	<p><b><u>Objectives for Development and Learning</u></b> Objective Explores the visual arts</p>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE33: Where are My Feelings?</li> <li>• SSE19: Friendship &amp; Love Cards</li> <li>• SE26: Making a Mural</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL32: Describing Art</li> <li>• SE19: Friendship &amp; Love Cards</li> <li>• SE26: Making a Mural</li> </ul>



## Strand: 2.0-Music

### Sub-Strand- Notice, Respond to, or Engage in Music

#### Foundation 2.1 Attending to and Engaging in Music

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Attend to and engage with different sounds, vibrations, rhythms, and instruments, some of which are familiar or reflect home and community cultural experiences and some of which are new.	Demonstrate increased attention to and engagement with a wider variety of sounds, vibrations, rhythms, and instruments, some of which are familiar or reflect home and community cultural experiences and some of which are new.
<b><u>Objectives for Development and Learning</u></b> Objective 34 explores musical concepts and expression	<b><u>Objectives for Development and Learning</u></b> Objective 34 explores musical concepts and expression
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM64: Paper Towel Rap</li> <li>• MM239: Musical Patterns</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• M44: Musical Water</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM64: Paper Towel Rap</li> <li>• MM239: Musical Patterns</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• M44: Musical Water</li> </ul>

#### Foundation 2.2 Responding to Music with Body Movements

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Use body movement to respond to music by themselves or with others.	Use body movement that more closely responds to the beat, dynamics (louds and softs), and tempo (speed) of music by themselves or with others.
<b><u>Objectives for Development and Learning</u></b> Objective 34 explores musical concepts and expression  Objective 35 Explores dance and movement concepts	<b><u>Objectives for Development and Learning</u></b> Objective 34 explores musical concepts and expression  Objective 35 Explores dance and movement concepts
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM106: Silly Dance</li> </ul> <b><u>Intentional Teaching Experiences</u></b>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM106: Silly Dance</li> </ul> <b><u>Intentional Teaching Experiences</u></b>

<ul style="list-style-type: none"> <li>• P12: Exploring Pathways</li> <li>• P35: Stand Up &amp; Dance</li> </ul>	<ul style="list-style-type: none"> <li>• P12: Exploring Pathways</li> <li>• P35: Stand Up &amp; Dance</li> </ul>
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*Sub-Strand- Develop Skills in Music*

Foundation 2.3 Recognizing Sounds and Vibrations

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Notice and communicate differences between some vocal, instrumental, and environmental sounds and vibrations.	Notice and communicate differences between a larger array of vocal, instrumental, and environmental sounds and vibrations with increased accuracy.
<b><u>Objectives for Development and Learning</u></b> Objective 34 explores musical concepts and expression	<b><u>Objectives for Development and Learning</u></b> Objective 34 explores musical concepts and expression
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• M44: Musical Water</li> </ul> <b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Percussion Instruments</u></b> <ul style="list-style-type: none"> <li>• p.22 Exploring the Topic Day 3 Large Group: What Instruments Do You Hear?</li> <li>• p. 86 Investigation 4 Day 1 Large Group: Changing the Sound of Percussion Instruments</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• M44: Musical Water</li> </ul> <b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Percussion Instruments</u></b> <ul style="list-style-type: none"> <li>• p.22 Exploring the Topic Day 3 Large Group: What Instruments Do You Hear?</li> <li>• p. 86 Investigation 4 Day 1 Large Group: Changing the Sound of Percussion Instruments</li> </ul>

Foundation 2.4 Exploring Vocal Expression and Instruments

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Explore vocally and with instruments; sing patterns, chants, and parts of songs by themselves or with others.	Expand vocal and instrumental exploration; sing patterns, chants, and entire songs alone or with others in varying pitches (highs and lows), dynamics (louds and softs), moods, and intensities.
<b><u>Objectives for Development and Learning</u></b> Objective 34 explores musical concepts and expression	<b><u>Objectives for Development and Learning</u></b> Objective 34 explores musical concepts and expression
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM01: The People in Your Neighborhood</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM01: The People in Your Neighborhood</li> <li>• MM14: Scat Singing</li> </ul>

<ul style="list-style-type: none"> <li>MM14: Scat Singing</li> </ul> <p><u>Intentional Teaching Experiences</u></p> <ul style="list-style-type: none"> <li>LL14: Did You Ever See...?</li> </ul>	<p><u>Intentional Teaching Experiences</u></p> <ul style="list-style-type: none"> <li>LL14: Did You Ever See...?</li> </ul>
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### Foundation 2.5 Exploring Beat and Rhythmic Awareness

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Tap beats and rhythms with their hands, feet, and instruments or other percussive tools	Increase complexity and accuracy in tapping various beats and rhythms with their hands, feet, and instruments or other percussive tools.
<u>Objectives for Development and Learning</u> Objective 34 explores musical concepts and expression	<u>Objectives for Development and Learning</u> Objective 34 explores musical concepts and expression
<p><u>Mighty Minutes</u></p> <ul style="list-style-type: none"> <li>MM113: Rhythm in Our Bodies</li> </ul> <p><u>Intentional Teaching Experiences</u></p> <ul style="list-style-type: none"> <li>Pots &amp; Pans Band</li> </ul> <p><u>Book Discussion Cards</u></p> <ul style="list-style-type: none"> <li>03: Drum, Chavi, Drum!</li> </ul>	<p><u>Mighty Minutes</u></p> <ul style="list-style-type: none"> <li>MM113: Rhythm in Our Bodies</li> </ul> <p><u>Intentional Teaching Experiences</u></p> <ul style="list-style-type: none"> <li>Pots &amp; Pans Band</li> </ul> <p><u>Book Discussion Cards</u></p> <ul style="list-style-type: none"> <li>03: Drum, Chavi, Drum!</li> </ul>

### Foundation 2.6 Communicating Music Terms

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Recognize and name basic terms and elements related to music, such as the names of a few instruments or a few basic terms describing tempo (speed) or dynamics (louds and softs).	Recognize and name a wider range of instruments and specific qualities of music, such as pitch (high or low), mood, tempo (speed), and dynamics (louds and softs).
<u>Objectives for Development and Learning</u> Objective 34 explores musical concepts and expression	<u>Objectives for Development and Learning</u> Objective 34 explores musical concepts and expression
<p><u>Mighty Minutes</u></p> <ul style="list-style-type: none"> <li>MM190: Imaginary Band</li> </ul>	<p><u>Mighty Minutes</u></p> <ul style="list-style-type: none"> <li>MM190: Imaginary Band</li> </ul> <p><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Percussion Instruments</u></p>

<p><b><u>The Creative Curriculum® for Transitional Kindergarten Teaching Guide: Percussion Instruments</u></b></p> <ul style="list-style-type: none"> <li>• p.22 Exploring the Topic Day 3 Large Group: What Instruments Do You Hear?</li> <li>• p. 86 Investigation 4 Day 1 Large Group: Changing the Sound of Percussion Instruments</li> </ul>	<ul style="list-style-type: none"> <li>• p.22 Exploring the Topic Day 3 Large Group: What Instruments Do You Hear?</li> <li>• p. 86 Investigation 4 Day 1 Large Group: Changing the Sound of Percussion Instruments</li> </ul>
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*Sub-Strand- Create, Invent, or Express through Music*

Foundation 2.7 Producing or Improvising Melodies and Rhythms

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Use vocal skills, instruments, and other tools to produce short melodies, chants, or songs using simple rhythms and tones, by themselves or with others.	Use vocal skills, instruments, and other tools to produce or improvise on melodies, chants, or songs using more complex rhythms and tones, by themselves or with others.
<p><b><u>Objectives for Development and Learning</u></b> Objective 34 explores musical concepts and expression</p>	<p><b><u>Objectives for Development and Learning</u></b> Objective 34 explores musical concepts and expression</p>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM66: Musical Junk</li> <li>• MM190: Imaginary Band</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M80: Pots &amp; Pans Band</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM66: Musical Junk</li> <li>• MM190: Imaginary Band</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• M80: Pots &amp; Pans Band</li> </ul>

Strand: 3.0-Drama

*Sub-Strand- Notice, Respond to, or Engage in Drama*

Foundation

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Engage in pretend play by themselves or with others, acting out scripts, some of which are familiar or reflect home and community	Engage in extended and flexible pretend play scenarios, by themselves or with others, acting out scripts, some of which are familiar or reflect home and community cultural experiences and some of which are new.

cultural experiences and some of which are new.	
<p><b><u>Objectives for Development and Learning</u></b> Objective 36 Explores drama through actions and language</p> <p>Objective 14 Uses symbols and images to represent something not present</p> <ul style="list-style-type: none"> <li>• 14b: Engages in sociodramatic play</li> <li>• 14b-4: Acts out familiar or imaginary scenarios; may use props to stand for something else</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 36 Explores drama through actions and language</p> <p>Objective 14 Uses symbols and images to represent something not present</p> <ul style="list-style-type: none"> <li>• 14b: Engages in sociodramatic play</li> <li>• 14b-4: Acts out familiar or imaginary scenarios; may use props to stand for something else</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM166: Bake a Cake</li> <li>• MM191: What's Behind the Door?</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE35: Take Care of Baby</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM166: Bake a Cake</li> <li>• MM191: What's Behind the Door?</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• SE35: Take Care of Baby</li> </ul>

### Foundation 3.2 Understanding Plot

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Demonstrate knowledge of the simple plot of a participatory drama.	Demonstrate knowledge of the extended plot and conflict of a participatory drama.
<p><b><u>Objectives for Development and Learning</u></b> Objective 36 Explores drama through actions and language</p>	<p><b><u>Objectives for Development and Learning</u></b> Objective 36 Explores drama through actions and language</p>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL06: Dramatic Story Retelling</li> <li>• LL62: Retelling Wordless Books</li> <li>• P41: The Tortoise &amp; the Hare</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL06: Dramatic Story Retelling</li> <li>• LL62: Retelling Wordless Books</li> <li>• P41: The Tortoise &amp; the Hare</li> </ul>

### Sub-Strand- Develop Skills in Drama

### Foundation 3.3 Showing Emotions

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
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Use gestures, expressions, and movements to intentionally show different emotions.	Use gestures, expressions, and movements to intentionally show a wider range of emotions.
<b><u>Objectives for Development and Learning</u></b> Objective 36 Explores drama through actions and language	<b><u>Objectives for Development and Learning</u></b> Objective 36 Explores drama through actions and language
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM93: Oh, Dear! What Can the Matter Be?</li> <li>• MM141: The Happy Giant</li> <li>• MM143: The Feelings in Your Face</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM93: Oh, Dear! What Can the Matter Be?</li> <li>• MM141: The Happy Giant</li> <li>• MM143: The Feelings in Your Face</li> </ul>

### Foundation 3.4 Acting Out Prompts or Scripts

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Participate in acting out prompts or simple scripts by themselves or with others (such as by following instructions or taking turns).	Participate in acting out longer or more detailed prompts or scripts by themselves or with others (such as by following instructions or taking turns).
<b><u>Objectives for Development and Learning</u></b> Objective 36 Explores drama through actions and language  Objective 14 Uses symbols and images to represent something not present <ul style="list-style-type: none"> <li>• 14b: Engages in sociodramatic play</li> <li>• 14b-4: Acts out familiar or imaginary scenarios; may use props to stand for something else</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 36 Explores drama through actions and language  Objective 14 Uses symbols and images to represent something not present <ul style="list-style-type: none"> <li>• 14b: Engages in sociodramatic play</li> <li>• 14b-4: Acts out familiar or imaginary scenarios; may use props to stand for something else</li> </ul>
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM116: Put It On, Take It Off</li> <li>• MM138: Away I Go</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM116: Put It On, Take It Off</li> <li>• MM138: Away I Go</li> </ul>
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL06: Dramatic Story Retelling</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• LL06: Dramatic Story Retelling</li> </ul>

### Foundation 3.5 Engaging in Role-Play

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Engages in role-play (representing a person, animal, or character) using a limited range of voices, movements, and gestures.	Engages in role-play (representing a person, animal, or character) using a wider range of voices, movements, and gestures.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 36 Explores drama through actions and language</p> <p>Objective 14 Uses symbols and images to represent something not present</p> <ul style="list-style-type: none"> <li>• 14b: Engages in sociodramatic play</li> <li>• 14b-4: Acts out familiar or imaginary scenarios; may use props to stand for something else</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 36 Explores drama through actions and language</p> <p>Objective 14 Uses symbols and images to represent something not present</p> <ul style="list-style-type: none"> <li>• 14b: Engages in sociodramatic play</li> <li>• 14b-4: Acts out familiar or imaginary scenarios; may use props to stand for something else</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM127: Act Like an Animal</li> <li>• MM141: The Happy Giant</li> <li>• MM162: Sally the Slow Cyclone</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM127: Act Like an Animal</li> <li>• MM141: The Happy Giant</li> <li>• MM162: Sally the Slow Cyclone</li> </ul>

### Foundation 3.6 Vocal Projection

Early (3 to 4 ½ Years)	Later (4 to 5 ½ Years)
Project their voice with some clarity using some dynamics (louds and softs).	Project their voice with increased clarity using a range of dynamics (louds and softs).
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 36 Explores drama through actions and language</p>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 36 Explores drama through actions and language</p>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM123: The Animal I'd Be</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL72: Conference Conversations</li> <li>• LL79: Show and Share</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM123: The Animal I'd Be</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL72: Conference Conversations</li> <li>• LL79: Show and Share</li> </ul>

### Foundation 3.7 Communicating Drama Terms

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Understand and communicate basic terms and elements related to drama.	Demonstrate a broader understanding of terms and elements related to drama and an increased ability to communicate the terms.
<b><u>Objectives for Development and Learning</u></b> Objective 36 Explores drama through actions and language	<b><u>Objectives for Development and Learning</u></b> Objective 36 Explores drama through actions and language
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>MM39: Let's Pretend</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>MM39: Let's Pretend</li> </ul>
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>LL06: Dramatic Story Retelling</li> <li>LL43: Introducing New Vocabulary</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>LL06: Dramatic Story Retelling</li> <li>LL43: Introducing New Vocabulary</li> </ul>

### Sub-Strand- Create, Invent, or Express Through Drama

### Foundation 3.8 Using Props or Costumes

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Add props or costumes to enhance the dramatization of familiar stories and fantasy play by themselves or with others.	Intentionally use a variety of props, costumes, or scenery to enhance the dramatization of familiar stories and fantasy play by themselves or with others.
<b><u>Objectives for Development and Learning</u></b> Objective 36 Explores drama through actions and language  Objective 14 Uses symbols and images to represent something not present <ul style="list-style-type: none"> <li>14b: Engages in sociodramatic play</li> <li>14b-4: Acts out familiar or imaginary scenarios; may use props to stand for something else</li> </ul>	<b><u>Objectives for Development and Learning</u></b> Objective 36 Explores drama through actions and language  Objective 14 Uses symbols and images to represent something not present <ul style="list-style-type: none"> <li>14b: Engages in sociodramatic play</li> <li>14b-4: Acts out familiar or imaginary scenarios; may use props to stand for something else</li> </ul>
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>MM90: Little Miss Muffet</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>MM90: Little Miss Muffet</li> </ul>



<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL06: Dramatic Story Retelling</li> <li>• LL09: Pocket Storytelling: The Mitten</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL06: Dramatic Story Retelling</li> <li>• LL09: Pocket Storytelling: The Mitten</li> </ul>
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### Foundation 3.9 Creating Scripts

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Create new scripts, reinvent, or embellish existing stories and act them out by themselves or with others, with or without adult support.	Intentionally create longer and more detailed scripts and stories, acting them out by themselves or with others, with or without adult support.
<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 36 Explores drama through actions and language</p> <p>Objective 14 Uses symbols and images to represent something not present</p> <ul style="list-style-type: none"> <li>• 14b: Engages in sociodramatic play</li> <li>• 14b-4: Acts out familiar or imaginary scenarios; may use props to stand for something else</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b></p> <p>Objective 36 Explores drama through actions and language</p> <p>Objective 14 Uses symbols and images to represent something not present</p> <ul style="list-style-type: none"> <li>• 14b: Engages in sociodramatic play</li> <li>• 14b-4: Acts out familiar or imaginary scenarios; may use props to stand for something else</li> </ul>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL06: Dramatic Story Retelling</li> <li>• P41: The Tortoise &amp; Hare</li> <li>• SE35: Take Care of Baby</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL06: Dramatic Story Retelling</li> <li>• P41: The Tortoise &amp; Hare</li> <li>• SE35: Take Care of Baby</li> </ul>

### Strand: 4.0-Dance

#### Sub-Strand- Notice, Respond to, or Engage in Dance

### Foundation 4.1 Attending to and Engaging in Dance

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Attend to or engage in different movements, gestures, and expressions, some of which are familiar or reflect home	Demonstrate increased attention to or engagement with a variety of movements, gestures, and expressions, some of which are familiar or reflect home and community cultural experiences and some of which are new.

and community cultural experiences and some of which are new.	
<p><b><u>Objectives for Development and Learning</u></b> Objective 35 Explores dance and movement concepts</p> <p>Objective 11 Demonstrates Positive Approaches to Learning</p> <ul style="list-style-type: none"> <li>• 11a: Attends and Engages</li> <li>• 11a-4: Sustains interest in working on a task, especially when adults offer suggestions, questions, and comments</li> </ul>	<p><b><u>Objectives for Development and Learning</u></b> Objective 35 Explores dance and movement concepts</p> <p>Objective 11 Demonstrates Positive Approaches to Learning</p> <ul style="list-style-type: none"> <li>• 11a: Attends and Engages</li> <li>• 11a-6: Sustains work on age-appropriate interesting tasks; can ignore most distractions and interruptions</li> </ul>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM181: Line Dancing</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL55: Dance &amp; Remember</li> <li>• M35: Action Patterns</li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• MM181: Line Dancing</li> </ul> <p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL55: Dance &amp; Remember</li> <li>• M35: Action Patterns</li> </ul>

*Sub-Strand- Develop Skills in Dance*

Foundation 4.2 Spatial Awareness and Coordination

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Demonstrate awareness of self and others in dance or when moving in space.	Demonstrate increased awareness of self and others and coordination of movement in dance or when moving in space.
<p><b><u>Objectives for Development and Learning</u></b> Objective 35 Explores dance and movement concepts</p>	<p><b><u>Objectives for Development and Learning</u></b> Objective 35 Explores dance and movement concepts</p>
<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL55: Dance &amp; Remember</li> <li>• M47: My Shadow &amp; Me</li> <li>• P22: Follow the Leader</li> </ul>	<p><b><u>Intentional Teaching Experiences</u></b></p> <ul style="list-style-type: none"> <li>• LL55: Dance &amp; Remember</li> <li>• M47: My Shadow &amp; Me</li> <li>• P22: Follow the Leader</li> </ul>

### Foundation 4.3 Responding to Tempo

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Respond to tempo (speed) and timing through movement.	Respond to tempo (speed) and timing through movement with increased accuracy and skill.
<b><u>Objectives for Development and Learning</u></b> Objective 35 Explores dance and movement concepts	<b><u>Objectives for Development and Learning</u></b> Objective 35 Explores dance and movement concepts
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM91: Move to the Beat</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• P12 Exploring Pathways</li> <li>• P35: Stand Up &amp; Dance</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM91: Move to the Beat</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• P12 Exploring Pathways</li> <li>• P35: Stand Up &amp; Dance</li> </ul>

### Foundation 4.4 Learning Basic Dance Skills

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Respond to the instruction of one skill at a time in movement (such as jumping or falling).	Respond to the instruction of more than one skill at a time in movement (such as turning, leaping, and turning again).
<b><u>Objectives for Development and Learning</u></b> Objective 35 Explores dance and movement concepts	<b><u>Objectives for Development and Learning</u></b> Objective 35 Explores dance and movement concepts
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM72: My Body Jumps</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• P35: Stand Up &amp; Dance</li> <li>• LL55: Dance &amp; Remember</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM72: My Body Jumps</li> </ul> <b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• P35: Stand Up &amp; Dance</li> <li>• LL55: Dance &amp; Remember</li> </ul>

### Foundation 4.5 Communicating Dance Terms

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Understand and communicate basic terms and elements related to dance.	Demonstrate a broader understanding of terms and elements related to dance (such as steps, tempo [speed], or types of dances) and an increased ability to communicate the terms.
<b><u>Objectives for Development and Learning</u></b>	<b><u>Objectives for Development and Learning</u></b>

Objective 35 Explores dance and movement concepts	Objective 35 Explores dance and movement concepts
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM99: Let's All Follow</li> <li>• MM181: Line Dancing</li> <li>• MM280: Stoplight Dance</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM99: Let's All Follow</li> <li>• MM181: Line Dancing</li> <li>• MM280: Stoplight Dance</li> </ul>

*Sub-Strand- Create, Invent, or Express Through Dance*

Foundation 4.6 Representation Through Dance

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Use music and movement patterns to act out and dramatize.	Use music and movement patterns to act out and dramatize with increased skill.
<b><u>Objectives for Development and Learning</u></b> Objective 35 Explores dance and movement concepts	<b><u>Objectives for Development and Learning</u></b> Objective 35 Explores dance and movement concepts
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM30: Bounce, Bounce, Bounce</li> <li>• MM34: The Wave</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• MM30: Bounce, Bounce, Bounce</li> <li>• MM34: The Wave</li> </ul>
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• P22: Follow the Leader</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• P22: Follow the Leader</li> </ul>

Foundation 4.7 Inventing and Improvising Dance

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Invent dance movements or improvise dances by themselves or with others.	Invent and recreate dance movements or improvise dances by themselves or with others. Often initiate a sequence of movements or steps.
<b><u>Objectives for Development and Learning</u></b> Objective 35 Explores dance and movement concepts	<b><u>Objectives for Development and Learning</u></b> Objective 35 Explores dance and movement concepts
<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• Mighty Minutes 101: Silly Dance</li> <li>• MM142: The Feelings Dance</li> </ul>	<b><u>Mighty Minutes</u></b> <ul style="list-style-type: none"> <li>• Mighty Minutes 101: Silly Dance</li> <li>• MM142: The Feelings Dance</li> </ul>
<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• P35: Stand Up &amp; Dance</li> </ul>	<b><u>Intentional Teaching Experiences</u></b> <ul style="list-style-type: none"> <li>• P35: Stand Up &amp; Dance</li> </ul>

## Foundation 4.8 Communicating Feelings Through Dance

<b>Early (3 to 4 ½ Years)</b>	<b>Later (4 to 5 ½ Years)</b>
Communicate simple feelings spontaneously and intentionally through dance and movement, by themselves or with others.	Communicate more complex feelings spontaneously and intentionally through dance and movement by themselves or with others.
<p><b><u>Objectives for Development and Learning</u></b> Objective 35 Explores dance and movement concepts</p>	<p><b><u>Objectives for Development and Learning</u></b> Objective 35 Explores dance and movement concepts</p>
<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• <b>MM99: Let's All Follow</b></li> <li>• <b>MM142: The Feelings Dance</b></li> <li>• <b>MM277: Twirling Scarves</b></li> </ul>	<p><b><u>Mighty Minutes</u></b></p> <ul style="list-style-type: none"> <li>• <b>MM99: Let's All Follow</b></li> <li>• <b>MM142: The Feelings Dance</b></li> <li>• <b>MM277: Twirling Scarves</b></li> </ul>